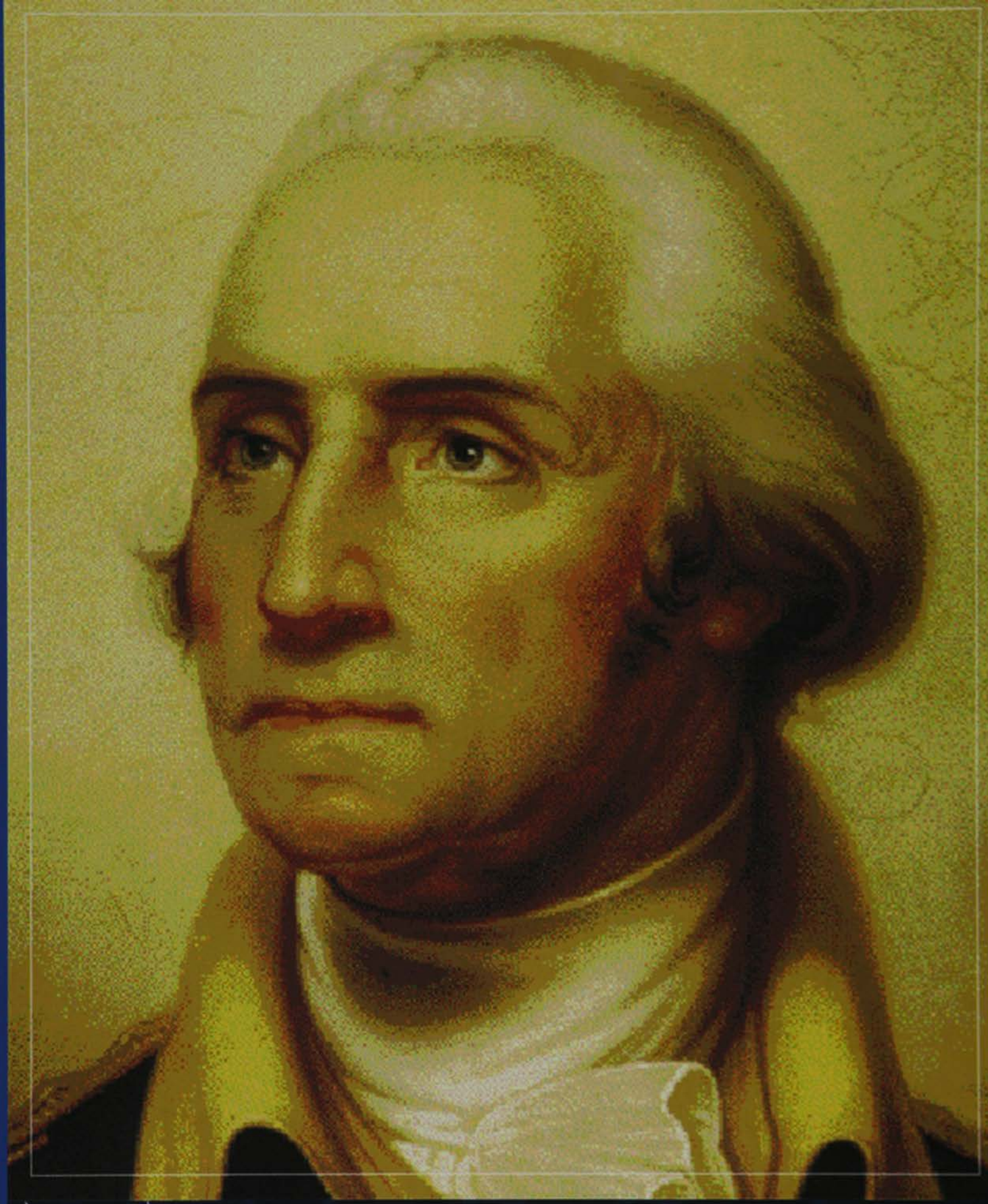


The Cherry Tree 2002

The
George Washington University
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Special Collections
Division

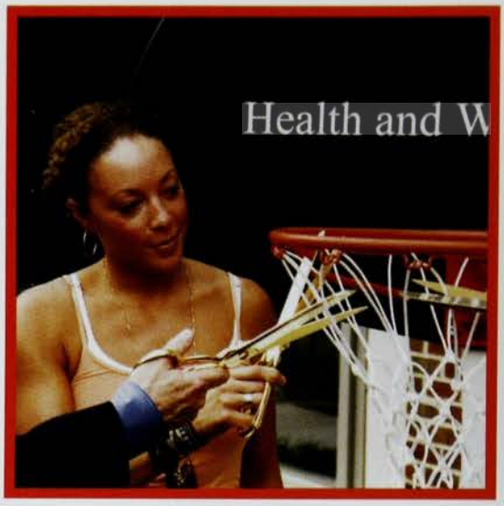
The CherryTree 2002



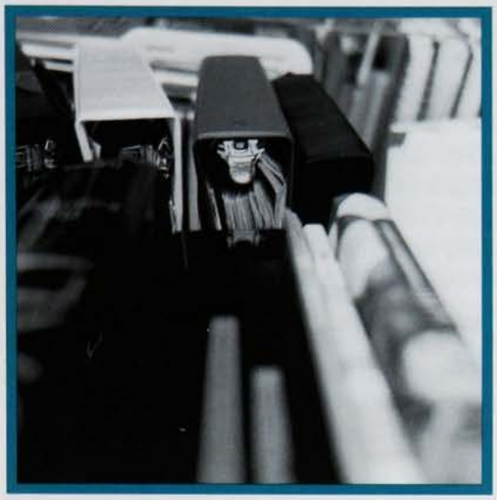
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Staff Thank You's

I would like to thank Young for working with me to produce great photographs, and for organizing the photo shoots beautifully. If it weren't for Young the trips to New York and the photography that took place there would not have turned out the same. Thank you to all of the members of the Cherry Tree for putting up with my off-beat sense of humor. Thank you to Kim, Katie, Allison and Sarah for editing and touching up our photographs beautifully. Thank you to Brian, Morgan and Hilary for organizing the photo shoots flawlessly. Finally, thank you to Thai Phi for firing me well over 50 times yet never following through with it. Thank you to Thai Phi for organizing what could have been a very chaotic mess. A yearbook this good could not have been produced without Thai Phi.

-Tony Pappageorge, Photography Editor

This year has been a great learning experience for me and I would like to thank all the members of the staff for helping me along the way. It has been a fun ride, and I hope creating the next book will be as fulfilling. Tony, keep getting in trouble like you do and you will go very far, my friend. Zack, your sharp wit and humor made Monday nights a little more bearable. Bryan, thank you for putting up with my requests and being so damned organized, that always put you one step ahead of the game. Morgan, you did a great job with your own responsibilities and picking up for those who were not quite so dutiful. To the design team, Sarah, Allison, Kim, and Katie, you guys are incredible. Every weekend during the school year plus the days and nights you spent in the office during the summer show your true commitment to the yearbook. Your ability to improvise with the little time, aging computers, and lack of manpower while creating impressive spreads blows my mind. Hilary, you rock. You are perhaps one of the funniest individuals I have ever met. I must say, I am most impressed with your ability to keep pace with my constant badgering and sarcasm. I'm going to miss you next year. Thai Phi, you did one hell of a job this year keeping everyone in line and troubleshooting when problems arose. Thanks for bailing me out on several occasions and for helping me in every conceivable way. I'm really going to look foward to working under you and Sarah next year. Deborah, I do not think any of us from the executive staff could possibly thank you enough. You have done everything for us from getting us the necessary funding we need to buying us food with your own points. Lastly, I would like to thank the members of the photography staff. You guys did a great job and I hope I will get to work with you again next year.

-Young Choi, Photography Editor

First and foremost I want to thank our talented editor, Thai Phi, for without her guidance and spirit we would not have become such an inter-connected group this year. This year, we have become friends and that has made Monday meetings and office hours not only bearable but fullfilling. Thai Phi, I have enjoyed your company and friendship very much. To Hilary, my partner in crime, I would not have waded through my sections without you (nor passed anthropology). To Zack, your humor kept me laughing. To Young, your determination and talent just amazes me. To Tony, your creativity is unending. To our designers, both spring and fall, the book would not have come together without your creative visions and long hours. And to Bryan, your "talking with rhythm" to the radio certainly spiced up my office hours and I love you for that. Finally, to my friends and family outside of the Tree, I love you all and thank you for your support.

-Morgan Bitzer, Academics & Arts Editor

"Imagination is more important than knowledge" –Albert Einstein
That is what makes being an editor so wonderful! This year I have been able to do things that have made me a more creative and imaginative person. To Thai Phi, our Editor, you helped make my senior year even more enjoyable by making me a part of your team. I cannot thank you enough for that. Hilary, it has been a pleasure getting to know you. I am sure that you will be a big hit in the Big City. Morgan, from CI to Commencement, we have grown closer through the years, and good friends we will continue to be. Young and Tony, we had many a good laugh in NYC, from rollaway beds to a little kid peeing at the flea market. I look forward to seeing both of your works' in Time. Zack, you are a truly admirable person; it was great working with you. To all of our design editors, Kim, Sarah, Katie and Allison, it was fantastic working with you. To all of my friends who have supported, cared, criticized, and stood up for me, I have become a better person because of all of you. To my parents, I could not have made it here without you. Finally, to my brothers, I hope that I have been someone that you can look up. Congratulations to all my fellow classmates, the Class of 2002 will one day rule the World!

-Bryan Laliberte, Greeks & Sports Editor

These thank yous are always so damn hard to write. If I was a smarter man, I'm sure I would go on about how this was the greatest Cherry Tree e-board ever. I could make some joke about how Tony abused Thai Phi at every e-board meeting or about never doing office hours despite the countless times Thai Phi pleaded with us. I should say something about how much I am going to miss Bryan, Hilary, and Morgan--three talented and creative individuals who will certainly be successful; something that will hopefully prove useful to me when I am lying in a gutter somewhere and need a little help. Adding a huge thank you to Thai Phi for her tireless dedication to the book would also be appropriate. And I would be stupid not to include some props for Deborah, our first line of defense, making sure we have what we need to do our thang. But, alas, I am going to sit down to write and not remember to say any of that stuff. Instead, they will publish some incoherent babbling, and when I look back at this book, the first thing I will remember is what a moron I am. Anyway, hereit goes: To the staff: thank you for the laughs, thank you for your friendship, and thank you for being you.

-Zack Beyer, Copy Editor

This year at the Cherry Tree has been quite a rewarding experience. I'm so glad that I've had the opportunity to work with such fun, laid-back, but also amazing staff. It's definitely made the experience even more worthwhile than it already is. I'd like to thank the entire Cherry Tree staff for everything they have done to aide in the designing process. I'd especially like to thank Kim Haxton for being a great co-design editor to work with, the photographers for their incredible photography skills, and all of the other administration for their efforts in putting this book together. Last but not least, I'd like to thank Thai Phi for all of her help and keeping her cool even when deadlines and pages pile up.

-Katie Levitt, Designer

At first I was trying to thank only those people who really affected me this year, and who I will think back on and smile. Then, I was trying to think of something sarcastic (as is my usual style) to direct to everyone. Finally though, I realized that all of that sentimental stuff would make me ill, therefore I didn't want to subject any of you to reading it. So now I have just decided to sum up my thank you's by really, just saying "thank you"...to ALL of you guys. After three years on staff, I must say that this has been the all around best (for lack of a better word) group of people that I have every worked with. I feel as though we were all really friends and I had so much fun working and playing with all of you...I will never forget each and everyone of you (ok, too late...I think I'm going to be sick). Regardless, thank you Thai Phi, Morgan, Young, Tony, Kim, Katie, Zack, Bryan, Sarah and Allison. We Win!

-Hilary Fineman, Executive Editor

Morgan, thanks for all your dedication and time to student art work and creativity, and most importantly, for all the wonderful food you've exposed me to this semester, all 200 lbs of it, I'm sure... Hillary, thank you for all of your funny jokes, witty remarks and sarcastic comments, I loved them all, and of course for your strategic planning at the dinner table at Keens Chop House, you're a quick thinker, I like that. Brian, thanks for being the only other person to not witness the marriage proposal, you're great. Zack, you've certainly inspired me to do more, try harder and accomplish everything I set out to do, and all with a great (and wacky) sense of humor, thank you. Katie, thank you for all your hard work, on weekends no less. Tony, there would be no excitement without you, I don't think we would have to worry about any other member of the group being arrested every day, day after day (except maybe Thai Phi, that crazy editor), thanks. Young, thanks for all your wonderful pictures, you make my design look good. I especially love all those really really close up ones of my nostrils and teeth and stuff, those are great, thanks. Allison & Sarah, thanks for teaching me so much in so little time. Allison, there would be no book without you, really...And Thai Phi, I really couldn't ask for more from you. All the time and dedication you put into it, all the patience you have with me, and everyone else, and me..., the way you manage to gain such respect from all of us, and actually get us to accomplish the tasks at hand. Thank you for being so supportive with my design. Thank you for being such a wonderful editor, boss, coworker, leader and friend. And don't worry, the pool skills will come...

-Kim Haxton, Design Editor

It's really a great thing when you can do a job, get paid for it, and have fun while at it. Tony and Young, I hope us designers accurately show how amazing your photos are. A good book needs good photos, but yours are great. Deborah, leading us through another great year. Much appreciation. Thai Phi, the leader of the pack. Thank you for staying calm when I didn't. You provided leadership and friendship. I can't wait to hang out outside of the office. Kim, we wore sweaters in MC 433 while gorgeous summer days were passing us by. Thanks for your dedication to the Tree and all the great story telling, and especially for the scanner, can we keep it? I know you were wishing you were at the pool as much as I was. Sarah, you are currently traveling Australia, but I wish you were here. And a final thanks to the computers, Timmay, Simon, and Louie, for surviving until the book was complete. I wish I could say the same to the printer...

-Allison Blum, Design Editor

Hilary –To think of not having you around the office again next year seems unfathomable. No matter how stressful this year has been, there you were, with your sarcasm and reality checks. With the endless calls from graduates and parents, my demands, and all the things that come with senior year, you still managed and did it all with the grace that you've always had. Columbia, here you come. Morgan - My New York bed buddy. Thank you for always listening and understanding, for being that creative spark in the office (and the chef), and for picking up where other people left off. I find it funny that I spoke only a few words to you the year before and now, this year, I couldn't have imagined the office without you. Zack – Ahh, my writer, my jack of all traits. Thank you for being here, and there, and virtually everywhere. You are a fantastic writer with great wit. I doubt a single person could go through this book and not think of you because you made this book your own. Katie – To the girl who has the same sense of humor as me (silly, stupid jokes...aren't they great?), thank you for coming in the second semester to help make the transition without Sarah and Allison easier. Bryan – Singer of songs, library of lyrics. You always kept this office jammin'...and organized. You left the dollar bills the right way, the sports in order, and the Greeks, well, as good as we could get them. Thank you. Tony - Is that another dartman at my head? Between cops, capturing a drug bust, and more cops, you kept my hands full. Remember your Frosted Mini Wheat idea? Working with you again, next year...what was I thinking? Young – As many times as I've fired you, I never would. You have done so much for me this year (move donkey, move). We'd still be on picture 400 of the mosaic without you. You've put up with my stories of weddings and neurotic ramblings. I look forward to another year of bossing you around. "Hey Young, it's Thai Phi. Can you come in for just five minutes?" Sarah – Why'd you leave? You weren't supposed to do that! Your ideas with Allison made the book into what it is now. Next year, there won't be any stopping us (especially since you can yell at people). Allison and Kim – Kim, a prime example of my Rhode Island mojo. Allison, a prime example of a Coke freak. No yearbook without you guys. Nope. None. Zero. The entire senior class should be thanking you. I should be thanking you, but instead, I won't because you guys are mean to me. In reality, you guys are co-editor-in-chiefs. How could I possibly have done this without you both as we had to restart the book and redo the pages? In just two months, we pulled it together, with a little soda and a lot of food. We made it through a couple...HUNDRED paper jams (to a later defunct printer), Vanessa Carleton (or whatever that damned piano girl's name is), Allison's hungry spells, a scanner from the year we were born, MACs that deleted pages, missing ladders (somehow always ending up on Kim's lap), and a room that exploded. Girls, I could go on for pages thanking you, but I don't feel like it. You know how I feel (haha, about everything and everyone). Lastly, Deborah, our advisor of the year, your friendship this year has truly made this a memorable experience. I simply could not have done this without your guidance, even though those 9 a.m. meetings were a tad early. Hmm...thinking of a change for next year already. How does noon sound?
As it comes to an end (thank god!), I'm finally found the time to sit down and write what I've wanted to say all year. Thank you.

-Thai Phi Le, Editor-In-Chief



What
Are

What Side Are You On?



Letter from the Editor

Within seconds on September 11th, the life of every person at George Washington changed. The defined became undefined. The unknown became famous. The insignificant became crucial. To capture the past year, the memories and emotions, in 368 pages, we knew would be impossible.

With this in mind, I, along with nine other students, began the daunting task of making a yearbook. It was a different kind of year, warranting a different kind of book, a book that could reflect the split mentality of everybody on campus.

There is that half; the one that drags us out of bed and to that dreaded 9:30 class. We call that the academic. Then there's the other, the one that presses the snooze button until our 11:00 class. That, we call college. And college has certainly been an experience.

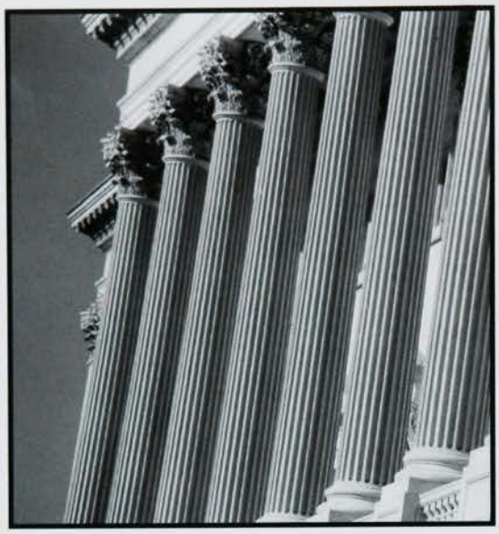
It's funny when you flip through old photo albums and read through worn down scrapbooks. Faded memories quickly come rushing back. My hope is that this yearbook can serve the same purpose; to be that flicker of light that sends you back in time to the two lives you led in college. A time when the halls of Thurston were the place to be at night. A time when it was conceivable to hit the clubs and bars on Thursday, Friday, and Saturday night. Then, there was a time when you stayed in that Friday night to study for a test. And the time you wanted to be alone and you knew you could have it, all with the backdrop of President Lincoln and the Washington Monument.

We are controlled by two opposite personalities, not knowing which will come when. Day by day, hour by hour, we change. Life changes. Realize that, within the blink of an eye, it could all turn upside down.

Thai Thi Le

EDITOR-IN-CHIEF



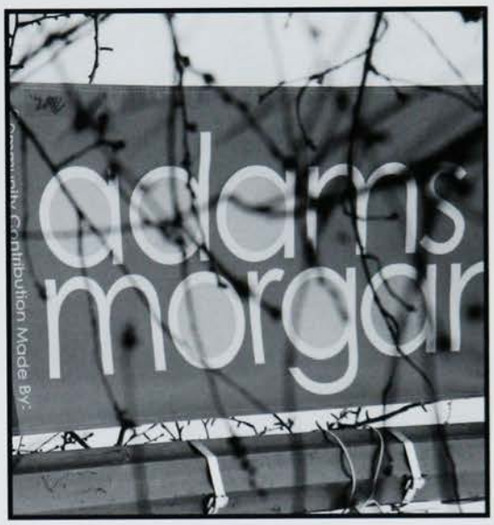






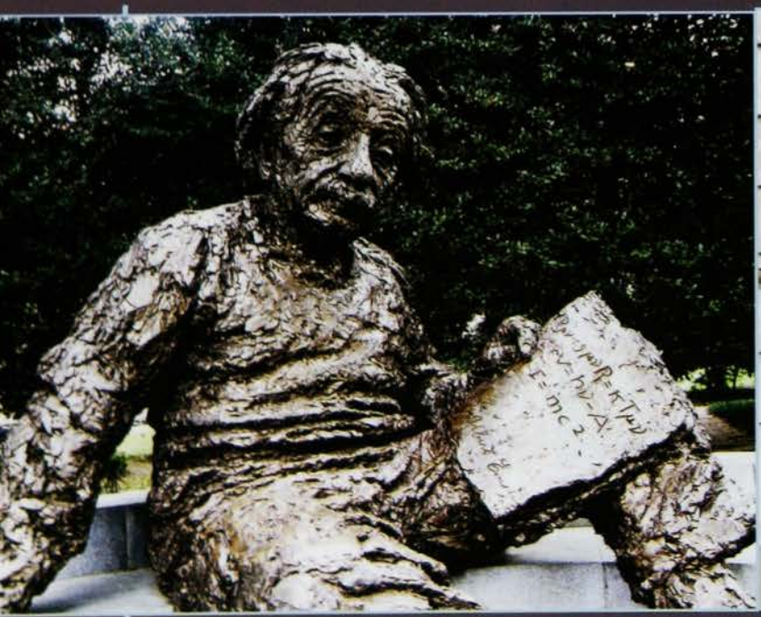
Explore










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DC Sites

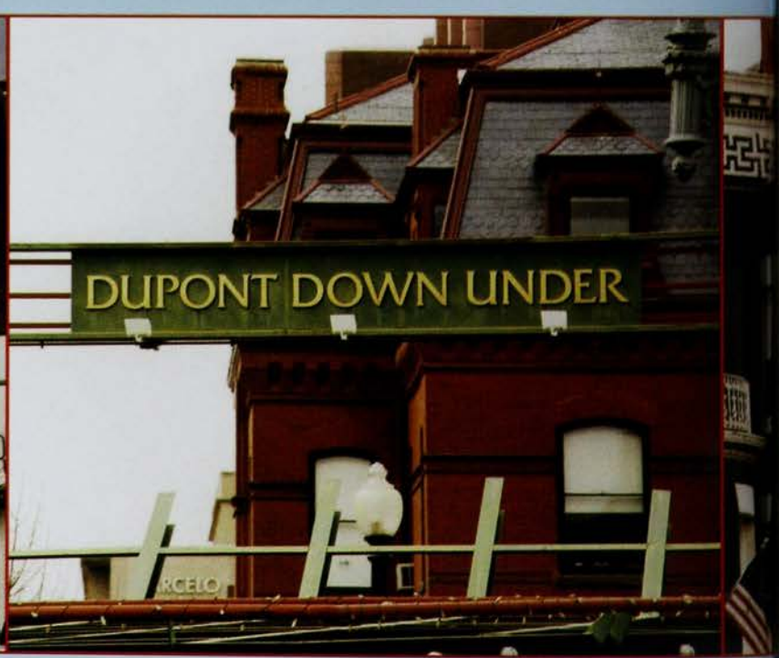




Photos by Y. Choi and T. Pappageorge




SOUL PARKING
MADAMS ORGAN
LIVE MUSIC NIGHTLY
MADAM'S ORGAN
THE HEART OF ADAMS MORGAN
2461 18TH ST. N.W.
WASHINGTON D.C.
TRYST
COFFEEHOUSE + BAR


DUPONT DOWN UNDER

Neighborhood Sites





Photos by Y. Choi and T. Pappageorge.









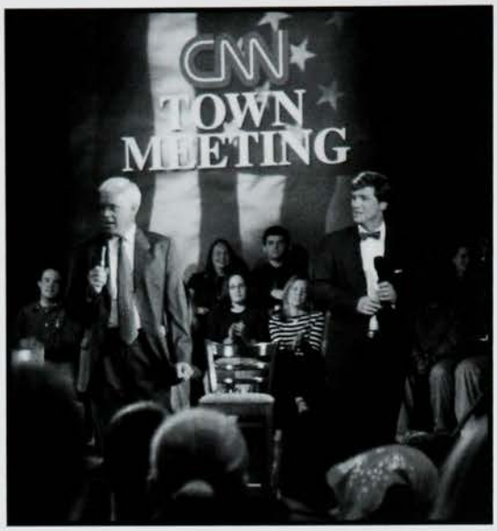
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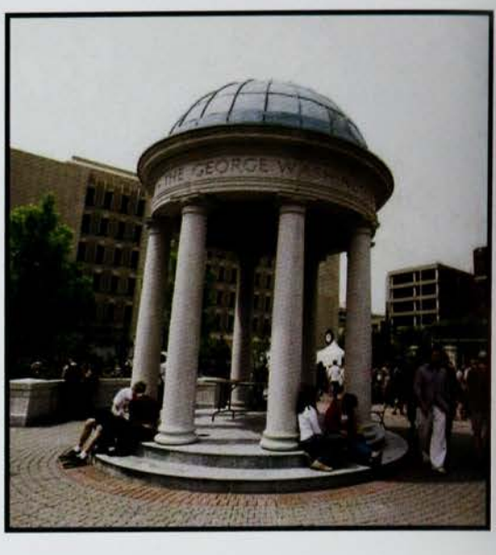




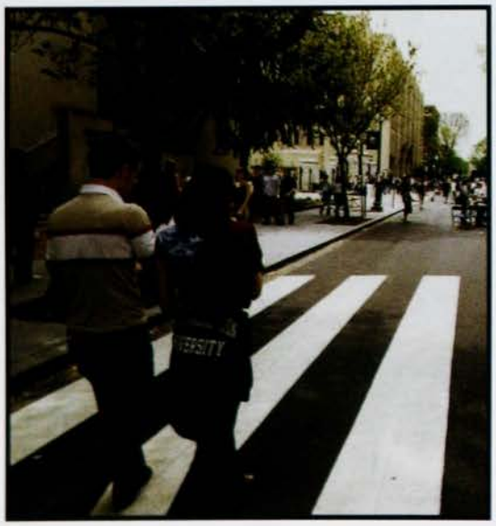


Photos by Y. Choi and T. Pappageorge.

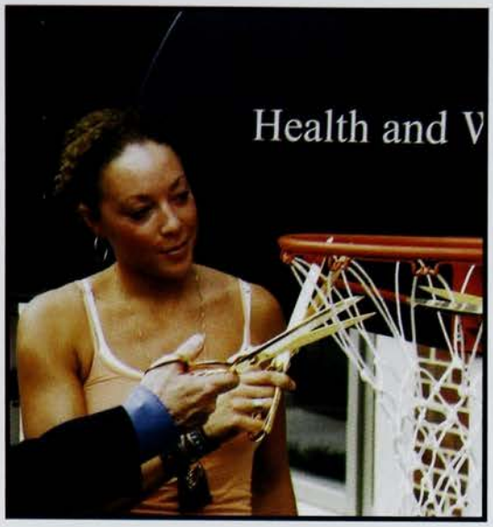

CNN
TOWN
MEETING



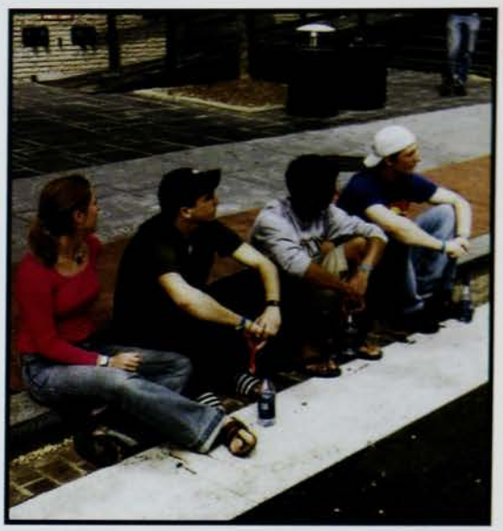




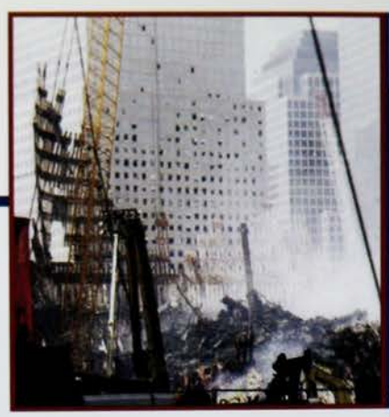

TO BE
OR







NAVIGATE









9.11.01





Photos by Y. Choi and T. Pappageorge



Pentagon • World Trade Center • Pentagon • World Trade Center • Pentagon • World Trade Center • Pentagon • World Trade Center • Pentagon • World Trade Center • Pentagon

TIMELINE

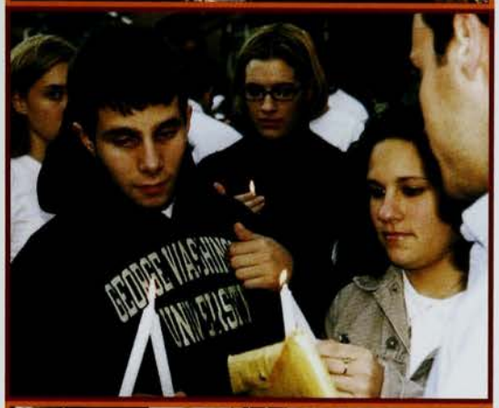
7:59A.M.	American Airlines 11 departs Boston
8:14	United Airlines 175 departs Boston
8:20	AA 77 departs Washington, D.C.
8:40	AA 11 is hijacked
8:42	UA 93 departs Newark
8:43	UA 175 is hij acked
8:45	AA 11 crashes into WTC I
9:03	UA 175 crashes into WTC II
9:24	AA 77 is hijacked
9:25	All airports nationwide shutdown
9:31	President Bush makes statement from Florida. Crashes an "apparent terrorist attack"
9:40	AA 77 crashes into west side of Pentagon
9:45	Cell phone call from passenger on UA 93 reports flight has been hijacked. Passengers will fight back.
10:05	WTC II collapses
10:10	A walled section of Pentagon collapses
10:29	WTC I collapses
10:37	UA 93 crashes in Shanksville, PA
12:36 P.M.	Bush makes statement from Louisiana
2:50	Bush arrives in Nebraska
6:55	Bush arrives at White House
8:30	Bush addresses the nation from the Oval Office


ONE WAY
NYC
financial
NO
TODA

NOTHING WILL EVER BE THE SAME

World Trade Center • Pentagon • World Trade Center • Pentagon • World Trade Center • Pentagon • World Trade Center • Pentagon • World Trade Center • Pentagon • World Trade Center • Pentagon • World Trade Center









Photos by Y. Choi and T Pappageorge

HEALTH AND WELLNESS CENTER

AUGUST 29, 2001

Lucky thirteen. In 1988, President Trachtenberg had the foresight of creating a campus fitness facility. Thirteen years later, the Health and Wellness Center is up and running. The Grand Opening on August 29, 2001 served as the formal welcome to all students, faculty, and staff members; the Center was already open to members prior to its official inauguration. Its predecessor, located in the Charles E. Smith Center, was already a memory of the past. Students welcomed the four story facility with eagerness and excitement. Clearly, the Health and Wellness Center was a more accommodating and modern alternative to the former student gym--best characterized by Devon Buttler, "The first gym was really dark and a bit creepy."



The University Band could be heard blocks down, signaling the start of the ceremonies. Accompanied by members from the Board of Trustees, University officials, and the architects, President Trachtenberg gave remarks about his original vision and its realization. Spectators gathered to listen to the commentaries, most decked out in their workout gear, with water bottles and towels in hand, anxiously anticipating the doors to open.

Awaiting them inside was 189,000 square feet equipped with cardiovascular equipment, free weight area, three lane jogging track, and multi-purpose exercise rooms with the added luxury of televisions, broadcast vision, computerized fitness assessments, one-on-one fitness orientation, and nationally certified personal trainers--the amenities were endless. The Health and Wellness Center is serious competition for any commercial facility in the area.

With one swipe of the GWorld Card, members have automatic access, as well as instant motivation for any workout because of the variety and selection of equipment and services. Options include exercise classes in kickboxing, step, and yoga. In addition, club sports and intramural teams offer competitive activities such as bowling, floor hockey, sailing, lacrosse, and football--just to mention a few.

When a two-hour run through a congested K Street is not appealing, when making time for intercollegiate sports is out of the question, when students just want to relieve their stress with a quick workout, the Health and Wellness Center provides a convenient alternative. Even in its first few months of operation, the Center's popularity exploded throughout the University community. But 2001-02 marks only the beginning for the facility, there are already plans in the works to open membership to residents in the Foggy Bottom and surrounding neighborhoods. The Center will soon become an fundamental part of life on and around campus.

-- Claritza Jimene

Not only was the new Center introduced during the ceremony, but so was GW's new mascot, Hippo.



Photos by T. Pappageorge.









After 13 years, President Trachtenberg sees his vision become a reality as the new Health and Wellness Center is unveiled.

CNN's Crossfire

So all this week we're going to be here at GW with a live audience and a panel of experts to discuss and debate how America should respond to terrorism. How could it happen here? Are we now safe? Are we, in fact, at war? If so, against whom, and what does it mean for us?" These remarks by Bill Press kicked off CNN's Crossfire Town Hall Meetings from the Media and Public Affairs building on campus. Beginning the week of September 17, students had the opportunity to seek and evaluate responses to the tragic events of the World Trade Center and the Pentagon from members of the government.

This is CNN's third appearance on campus; in 1996 and 2000 the network televised from Lisner Auditorium. This year CNN executives visited the Jack Morton Auditorium in the Media and Public Affairs Building and, "fell in love with it," stated Eric Solomon, Media Relations Specialist of University Relations. Hosts Bill Press and Tucker Carlson, along with several guests, offered their political insight on current events and civic issues to an audience comprised of GW students. Guests included Senator John McCain of Arizona, House minority leader Rep. Dick Gephart, retired Army General David Grange, former CIA Director James Woolsey and several others. The topics ranged from "America's New War" to "Air Travel in War Time" and "Civil Rights versus Safety." The line up of guests had to confront tough questions from the show's hosts and even tougher ones from GW students. Tabitha Press, a freshman, attended the first broadcast of the two week long series, where her own senator from Virginia George Allen was present. "I was legitimately interested in finding out his stand on President Bush's foreign policy, although I felt he avoided the question and wasn't straightforward," said Press.

The half-hour shows allowed students to speak their mind over national television and, at the same time, get a glimpse of what goes on behind the scenes to make a live production such as Crossfire happen four nights a week. Cameramen worked with angles, technicians scrambled about fixing microphones, while directors announced the minutes before going live on air. Crossfire's technical crew inaugurated the new live broadcast technology available in the auditorium, which was installed during the construction of the building last year.

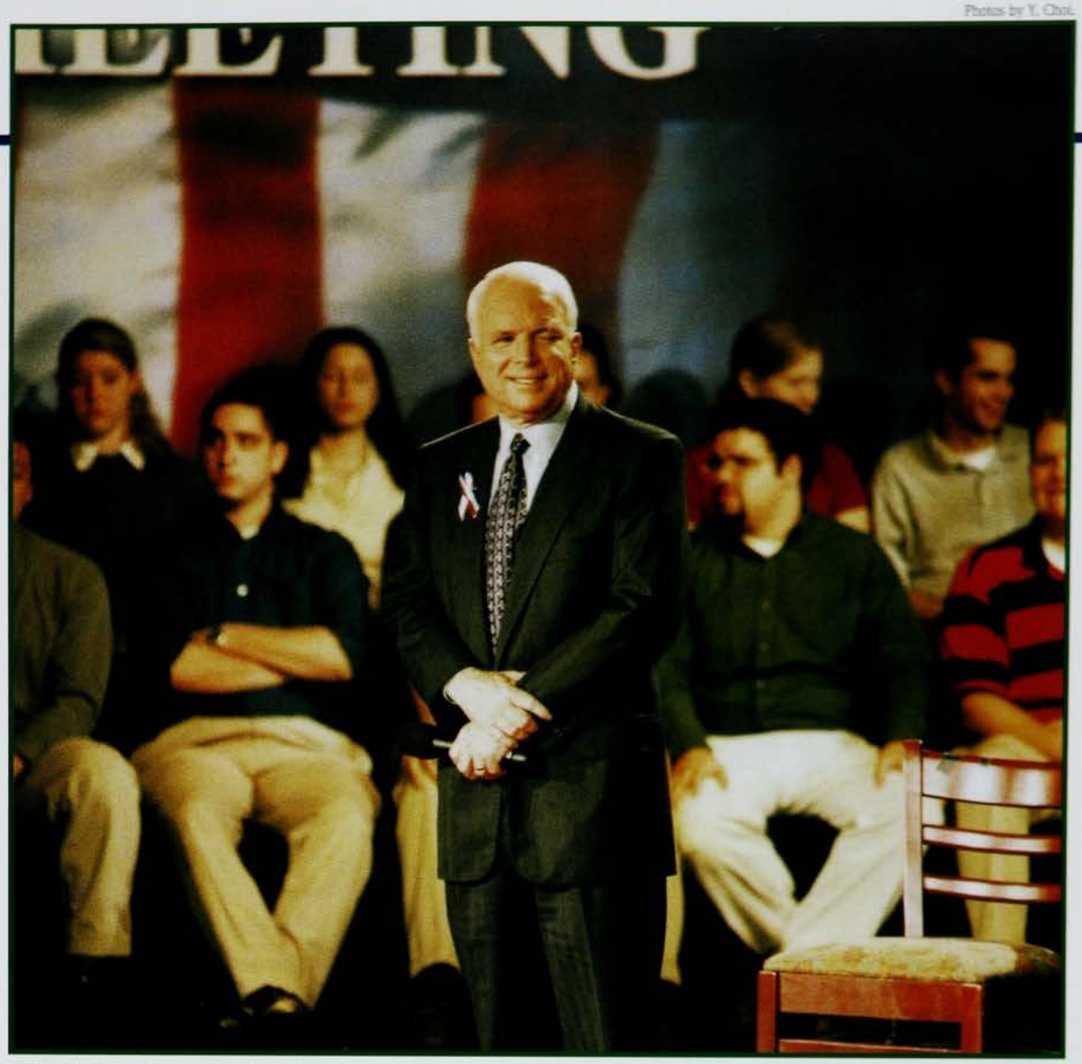
The televised discussions continued for an extended "bonus" week--free tickets and convenient location on campus it made it difficult for students to come up with excuses not to attend. At the end of the show, students had the chance to meet the hosts, ask them questions, pose for pictures, and get autographs. Besides, who would pass on the chance of calling home to say, "Mom, I'm on TV!"

-- Claritza Jimenez

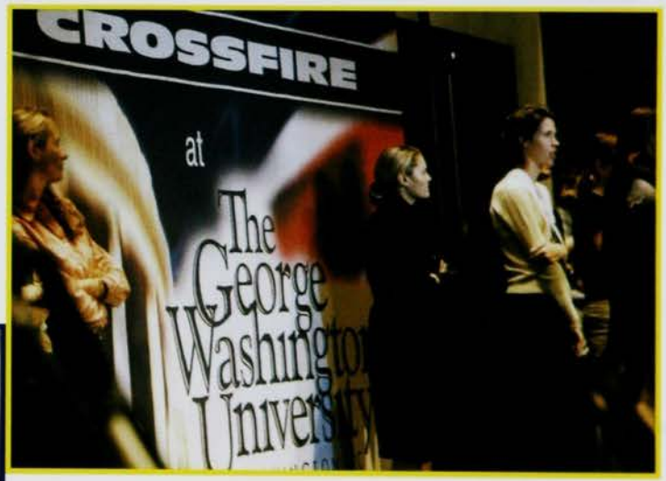


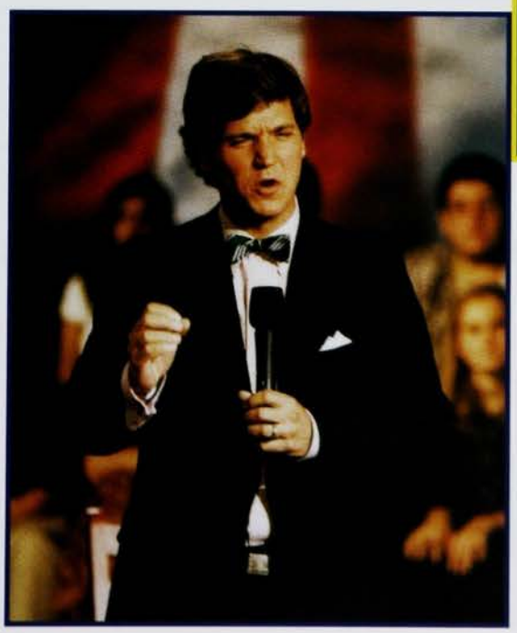


Photos by Y. Choi.



John McCain, former presidential candidate and senator of Arizona, listens to a students question regarding the war on terrorism.





GW students wait in line to address the government leaders about America's plan following the September 11th attacks.

CNN's Crossfire • CNN's Crossfire • CNN's Crossfire • CNN's Crossfire • CNN's Crossfire • CNN's Crossfire • CNN's Crossfire • CNN's Crossfire • CNN's Crossfire • CNN's Crossfire • CNN's Crossfire • CNN's Crossfire

AIDS WALK 2001

On October 6, 2001, 291 spirited GW students trudged together through a drizzly mist to walk in the 15th Annual AIDSWalk Washington. This was an incredibly strong turnout considering the weather and the fact that event organizers were forced to restrict the route to a 3-mile loop around the National Mall.

For the third year running, The George Washington University has fielded the largest team of walkers. Both first-time walkers and three-year veterans joined in the effort. The team met at J Street bright and early in the morning to sign-in, grab breakfast to go, and get T-shirts. Students walked together from campus to the starting point on the Mall where they were met by more GW students joining up with the team, as well as thousands of other AIDSWalk participants.

GW's Office of Community Service (OCS) established an AIDS Awareness Committee, which organized the GW team. The committee consisted of twelve students, chaired by four-year AIDSWalk veteran Jason Franklin. The committee worked with the Graduate, Law, Medical, and Public Health Schools; and organizations such as the Pan Hellenic Society, Student Health, the Community Living and Learning Center, the Residence Hall Association, and the LEAD Center to publicize the event on campus and raise money for the GW team.

Franklin said he was pleasantly surprised by this year's turnout. The AIDSWalk organizers made up for a lack of scenery by posting signs around the Washington monument documenting the historical development of AIDS, its research, and worldwide awareness associated with the disease. AIDS Walk Washington supports WhitmanWalker Clinics, the most prominent HIV/AIDS service provider in the DC metropolitan area, touching the lives of two out of every three people with HIV/AIDS.

OCTOBER 6, 2001

The walk is one of many AIDS-awareness activities that GW offers. Wendi Conti, a Presidential Administrative Fellow in OCS said, "There are tons of ways for students to get involved in educational and outreach opportunities concerning AIDS and HIV in the District. Our office acts as a reference to help students find sites that match their interests."

The walk was deemed a great success, with GW alone raising over $5,000. But more importantly, the AIDSWalk proved that raising AIDS awareness and working to help those with the disease can be a lot of fun.

-- Jen Ford





FAMILY

AIDS Walk • AIDS Walk • AIDS Walk • AIDS Walk • AIDS Walk • AIDS Walk • AIDS Walk • AIDS Walk • AIDS Walk • AIDS Walk • AIDS Walk • AIDS Walk • AIDS Walk • AIDS Walk • AIDS Walk • AIDS Walk • AIDS Walk • AIDS Walk

Photos courtesy of Jason Franklin.



Jason Franklin and Wendi Conti, organizers of this year's AIDSWalk, led the walkers.



Even in the rain, GW students came together to support AIDS awareness.

FAMILY WEEKEND

Family Weekend 2001 took off on Friday, October 12 with check-in, and landed Saturday night when Family Weekend attendees enjoyed An Evening with Ray Charles, the feature event of the weekend. Only smiling faces and bright eyes could be seen as the families of GW students invaded the Foggy Bottom and Mount Vernon campuses.

Ray Charles' enthusiasm and spirited passion captivated a packed house in the Charles E. Smith Center. Students, administrators, and University faculty, along with their respective families, enjoyed the variety of lively and emotionally evocative songs performed by Ray Charles and the spectacular band.

A forty-piece orchestra consisting of Ray Charles' band members, union musicians, as well as students chosen by The George Washington University Music Department performed alongside Charles, playing all of Charles' classic songs, including "Georgia" and "It's Not Easy Being Green." Steve Kaplan, a GW junior and trumpet player, was honored to have been chosen to play with Ray Charles. Kaplan stated, "Anytime you are asked to play with a professional performer, it is always an honor. The professional knows so much about the area—it is such a great learning experience. [Ray Charles] gave me so much insight to what it's like to be a professional musician."

OCTOBER 13, 14, 15 2001

The theme of Family Weekend 2001 was "patriotism" and offered the sentiment "family is key." Consistent with the theme, Ray Charles ended his set with "God Bless America." GW families linked arms, held hands, and cried alongside fellow students and families. Liza Lamberto, a sophomore, attended the show with her mother and really enjoyed the entire evening, noting, "Even though I didn't know all of the songs, I still had fun. I loved that he played 'God Bless America,' it was such a nice feeling. My mom loved the show which was really important to me since it was intended to be a weekend event for parents."

The performance by Ray Charles was the highlight of the weekend for the families of the GW Community who were entertained by a host of other activities. Parents and siblings were treated with style at the University Club for dinner, enjoyed exploring the GW universe at open houses, and mixed and mingled with some of Washington's elite, including Bill Press, host of CNN's Crossfire. Press, a familiar face to GW students, spoke at the opening ceremonies for Family Weekend, and has also been featured on live productions of Crossfire on the Foggy Bottom campus.

The University came together to celebrate the spirit of America as well as appreciate the togetherness of families. It was a welcome experience for students who had been stressing over midterms and schoolwork during the weeks past. Still, some students bid farewell to parents and siblings with haste, anxious to study for the tests that awaited in the week to come.

-- Michelle Millberg



Photos by T. Pappageorge.





Hundreds of GW students gather during A Night to Give Back to make peanut butter and jelly sandwiches that are later donated to a variety of non profit organizations.



• Community Service • Community Service • Community Service • Community Service • Community Service • Community Service • Community Service • Community Service • Community Service • Community Service • Community Service • Community Service • Community Service •







Photos by Y. Choi.

Community Service

Community service has always played a major role in the life of students at GW. From the Residence Hall Association's weekly grocery service, to major city-wide events, GW students infect every aspect of service in the Foggy Bottom and surrounding communities, whether large or small service events.

This year started out with great enthusiasm as over 150 first-year students arrived at GW a week before classes in search of a comprehensive introduction to community service in the DC area. Community Building Community students participated in an array of service projects at 16 area service organizations addressing issues surrounding hunger and homelessness, education, the environment, community development, health, and seniors. For two and a half days, students also learned about community needs and the organizations that help meet them through speakers, reflection sessions and group activities.

Neighbors Project volunteers continued to commit themselves to GW and greater DC community during the 20012002 year. During the fall semester alone, the Neighbors Project had over 300 ongoing volunteers among the 13 community service sites coordinated by the Neighbors Project Corps members who each dedicate at least 600 hours of service in the Shaw and Columbia Heights neighborhoods. The volunteers served a total of 4447 hours during the semester in the areas of health, education, community development, and senior services. The Neighbors Project is excitedly preparing to celebrate its tenth anniversary next year!

AIDS Walk Washington was held on Saturday, October 6th. It proved to be a great success as 291 GW students, staff and faculty walked together, making GW the largest team there for the third year in a row. Over 150 students registered on the day of the walk, which enabled us to donate a over $5,000 to the Whitman Walker Clinic. In fact, Team GWU was the highest fundraiser of any other participating college or university. Senior Jason Franklin, who worked closely with OCS on volunteer recruitment and education, was awarded two free airline tickets to anywhere in the US for his work as team captain of the largest team.

Neverending

In November, over 350 GW students participated in the Help the Homeless Walkathon. Students raised funds and walked together in support of more than 220 homeless service providers in the GreaterWashington area. This year GW was a Bronze sponsor of Miriam's Kitchen, a local homeless services provider in Foggy Bottom.

As our country experienced a very tumultuous year, our community stayed united. It was clear to see that GW students' dedication to their neighbors in the metropolitan area and their passion to improve our world did not falter. Instead, it remained strong and continues to grow.

-- Tim Miller



Girls gather to get their picture taken at the First Annual Charity Ball.



During a fashion show in the Marvin Center, students are able to show off their pajamas as those less brave sit back and cheer.





Photos by T. Pappageorge.



Students packed into J Street on December 12 to experience Midnight Breakfast, one of the most appreciated campus traditions at GW. It is a "break from the books" designed to rejuvenate students with free food, fun times, and the company of good friends. The annual event is held just before the start of final exams when pulling the occasional all-nighter is a common event among campus residents.

Much like the Midnight Breakfasts of the past, this year's event offered traditional breakfast food served by faculty and staff. Eggs, bacon, sausage, pancakes, fruit, coffee (of course!), and juice were freshly prepared; students lined up beginning at 10:30pm to get their share of the fare. Hundreds of students stood in the queue, and even more piled into Columbian Square to find a place to sit and eat. While some students grabbed their food to go, others decided to stay and enjoy the fun. The music in J Street inspired a few students to dance their stress away, although most people were too busy finishing their breakfast to take time to get down. There was not a free seat in the house.

The theme of this year's breakfast was "Midnight Breakfast in Bed," and students who ventured past J Street to the Hippodrome of the Marvin Center found giveaways and a pajama fashion show sponsored by the Black Student Union. Models dressed in their favorite bedtime attire strutted down the runway to show off their "sleep stuff" to the cheers and applause of the audience. Students also received wacky-colored toothbrushes as a free give-away for attending the event, the underlying message being "study with a smile."

DECEMBER 12, 2001

By the end of the night there was a smile on every face in the Marvin Center. As soon as the midnight hour came, it flew right by, and the studious students reluctantly walked back to Gelman (or the study alcove of their choice) to finish a few textbook chapters before calling it a night. The midnight breakfast distraction was just that: a moment of procrastination before the inevitable onset of final exams. Still, it was a welcome study break that helped refresh students and re-energize them for the long nights of studying to come.

-- Zack Beyer

MIDNIGHT BREAKFAST



At every pajama party, there has to be some dancing. These men get the crowd raring to go.

Black History Month

"Sharing our history, our strength, and our pride" was the theme of the 2002 GW Black History Month celebration. Students from all organizations—cultural, international, political, and others—came together at programs that promoted the rich history that people of color share.

Highlighting the month-and-a-half long program were events such as the annual Dr. Martin Luther King, Jr. Convocation and awards program, the NAACP annual Soul Revue Show, the Alpha Phi Alpha Fraternity Step Show, the Black Student Union Soul Food Dinner, and was capped off by the widely attended 2002 Unity Ball.

The Dr. Martin Luther King, Jr. Convocation was a celebration of students who have taken strides in promoting diversity and unity at GW. Seniors Marie-Emmanuella Buplessy, Matt Kernkraut, and Natalia Walter were awarded the MLK prize this year at a ceremony held in the Marvin Center Ballroom on January 24. The event also featured a slide show presentation and speakers who honored the late Dr. Martin Luther King, Jr.

February 2002

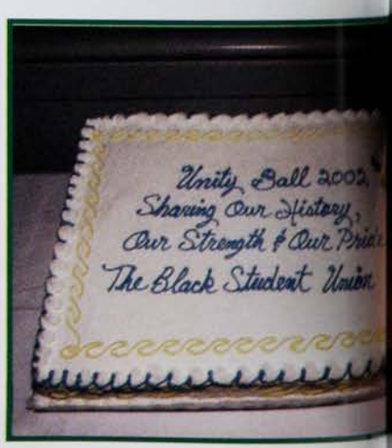
GW's chapter of the National Association for the Advancement of Colored People (NAACP) held its Soul Revue on Friday, February 8 in Columbian Square of the Marvin Center in front of a sold out crowd. The stars of the show—members of the NAACP, GW chapter—performed scenes from the movie "Fame", as well as songs from well-known black artists including Erykah Badu, Jodeci, and Boyz II Men.

The Black Student Union (BSU) hosted the 2002 Unity Ball in conjunction with Program Board in the Marvin Center Ballroom on Friday, March 9. The BSU was able to bring the event back this year after a two-year hiatus due to a lack of funding. The event, held in conjunction with the BSU Soul Food Dinner, was a huge success and a great way to end the Black History Month celebration. BSU President Phillip Robinson hopes that the event will become an annual occurrence in the future because he believes it embodies the "spirit of unity" that makes GW a truly unique university.

-- Zack Beyer



Students take a small break from making Valentine's Day cards for the elderly.





After a great effort to pull off a successful Black History Month, packed with activities, students kicked off their shoes and had fun at the last event, the Unity Ball. There were hours of dancing, laughing, and more dancing.





Photos by Y. Choi and T. Pappageorge.



Photos by Y. Choi and T. Pappageorge.

GW's Birthday • GW's Birthday • GW's Birthday • GW's Birthday • GW's Birthday • GW's Birthday • GW's Birthday • GW's Birthday • GW's Birthday • GW's Birthday • GW's Birthday • GW's Birthday • GW's Birthday • GW's Birthday • GW's Birthday • GW's Birthday • GW's Birthday • GW's Birthday • GW's Birthday •



A bonfire for George Washington's birthday draws students into the quad.

George Washington's Birthday

Little George gives two thumbs up for his birthday celebration.





GW pulls out all the stops for his birthday, including a Fife and Drum Corps.

February 22, 2002

Hundreds of students converged on the University Yard on Friday, February 22 to commemorate the 270th birthday of the University's namesake George Washington. The fourth annual birthday bash was hosted by members of the Order of the Hippo (who may or may not have attended the event) and served as the kickoff event of a weekend celebrating the 90th anniversary of GW in Foggy Bottom.

Students who attended the party witnessed a fife and drum corps performance, drank hot apple cider, warmed themselves by a bonfire, cooked s'mores, and ate traditional colonial fare including split pea soup and jacket potatoes. A highlight for most students was the tri-corner hat giveaway, one of the most popular traditions at GW. For dessert (a main course for some) was a cherry pie eating contest. Twelve students representing various student organizations, fraternities, and sororities competed to see who could gorge on as much cherry pie as possible. The winners received a $100 programming grant for their organization.

On Saturday, February 23 students continued to celebrate the historic GW anniversary at the Foggy Bottom Ball held in the Watergate Hotel. Students, faculty, administrators, and "Foggy Bottom real people" (as described by President Trachtenberg) dressed in their finest formalwear for the event. Attendees nibbled on exquisite hors d'oeuvres and danced to the musical stylings of GW's own King James and the Serfs of Swing. The guest list included all four former and present mayors of modern Washington, DC; this was the first celebratory occasion that brought all four mayors together. Over 800 people attended the event, most of whom stayed to dance until after the night was over, proving that GW knows how to host the best parties.

-- Zack Beyer

Student Association Elections

Every February, GW's campus is flooded with candidate posters and campaign materials as a small minority of students try their hand in the political battlefield that is student government. Positions in the Student Association, Program Board, and Marvin Center Governing Board all go up for grabs and oftentimes the competition can be as fierce as it is fun.

The elections are overseen by a select group of dedicated students who commit countless hours of their time to serve on the Joint Elections Committee (JEC). This year's election was particularly challenging for the JEC because it marked the inauguration of a new computerized system of voting that minimized the time spent counting ballots but created controversy over the security and validity of such a system.

Despite any initial hesitations, the elections proceeded as planned, but students didn't begin to take real notice of the campaigns until the Friday before the election days when the posters were first put up. The outside of the Marvin Center was plastered in a wallpaper composite of candidate signs encouraging people to get out and vote. Groups of candidates and campaigners stood outside of the Marvin Center on the actual election days to make that last push for support, pulling students into the building and directing them to the polling station.

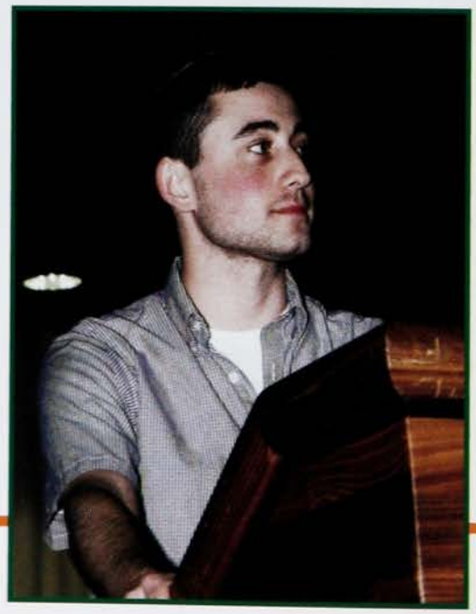
On the evening of Thursday, February 28, as the polls closed and the dust settled, candidates gathered into the Hippodrome to hear the final announcement of results as the JEC busily counted write-ins and ballots of students who opted to vote by paper ballot. It was not until 11:00am the next morning when the results were released. Scott Sheffler, JEC Chairman, read off the results before an emotional and excited audience, who cheered and cried to the names of winners as they were called.

February 27-28, 2002

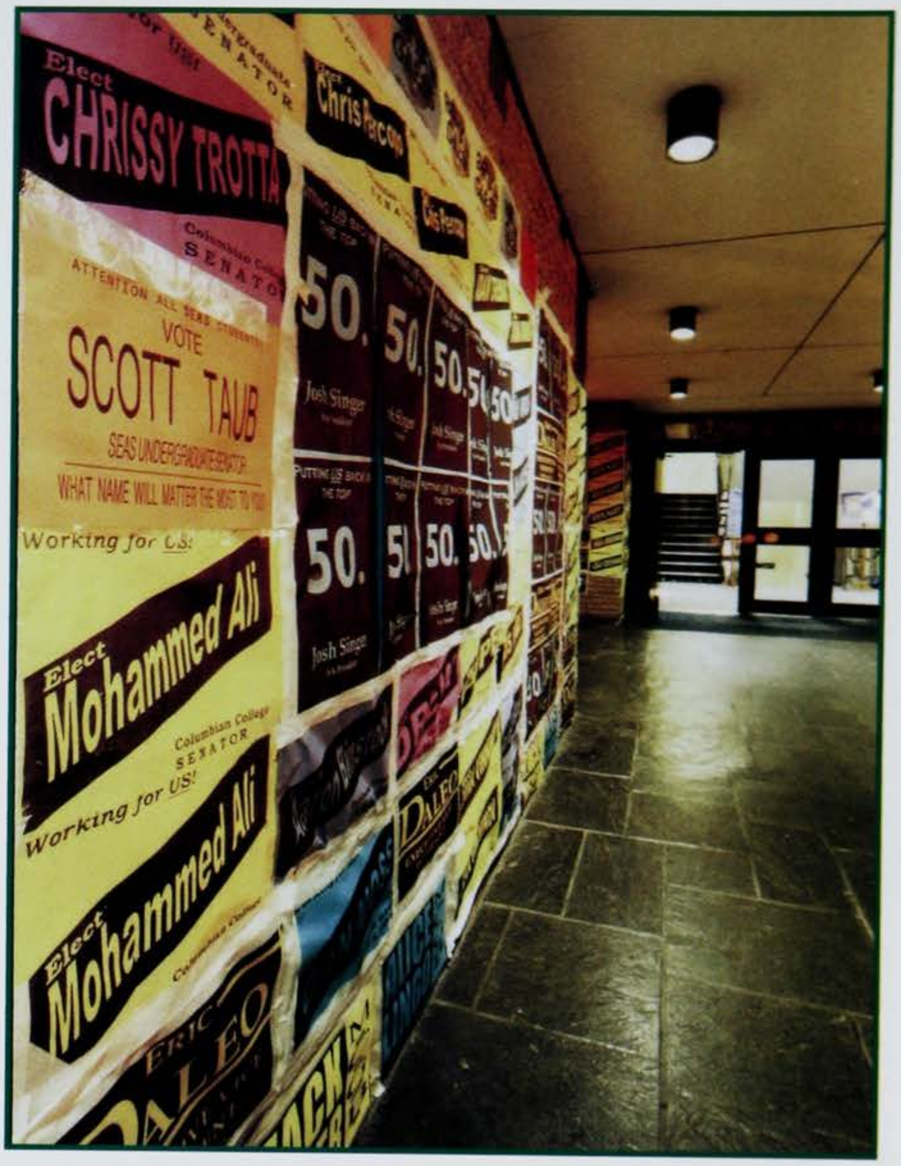
Despite the successful turnout, it would not be a true GW student election with some sort of scandal. This year the race for Student Association President between Josh Singer and Phillip Robinson came down to one vote: an absentee ballot that the JEC mistakenly counted twice. The miscounted ballot forced a runoff between Singer and Robinson, with Robinson prevailing in the end. Members of the Singer campaign were emotionally exhausted, having won and lost the election in the course of less than a week.

"I am speechless," noted an equally emotional Robinson as he was embraced by the many supporters that joined him for the runoff announcement.

-- Zack Beyer

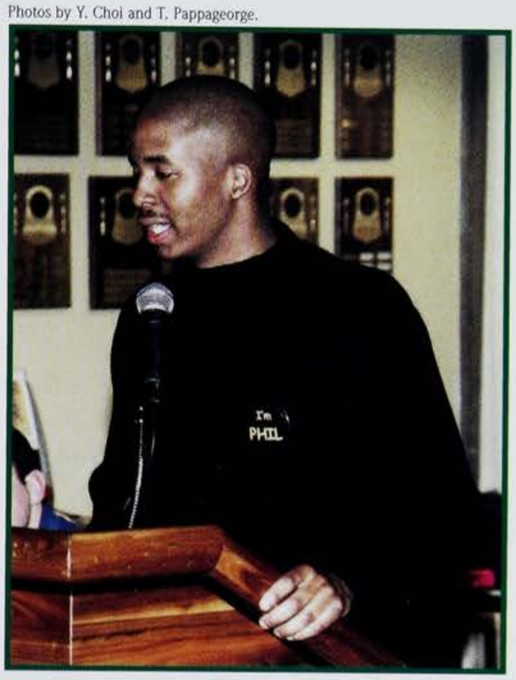






While most students were sleeping in on their Friday morning, candidates were out as early as 3 a.m. staking out ideal places on campus to hang up their campaign posters. Popular areas included the walls of the Marvin Center and Funger Hall.

Photos by Y. Choi and T. Pappageorge.







• Cherry Blossom Festival • Cherry Blossom Festival • Cherry Blossom Festival • Cherry Blossom Festival • Cherry Blossom Festival • Cherry Blossom Festival • Cherry Blossom Festival • Cherry Blossom Festival • Cherry Blossom Festival • Cherry Blossom Festival •

Cherry Blossom Festival

A star-studded cherry blossom parade was just what D.C. needed to warm up on the crisp morning of April 6, 2002. Ringling Bros' and Barnum & Bailey Circus's mascot "Bo the Elephant" and his cohorts marched down Constitution Avenue after an appearance by Police Chief Charles H. Ramsey and Delegate Eleanor Holmes Norton (D-D.C.). Area high school marching bands and cross-cultural organizations also performed folk dances. The Washington Area Square Dancers separated costumed performers from Bolivian and Salvadoran troupes.

The parade culminated a month-long festival celebrating the 3,020 cherry trees on the National Mall, a gift to the government by the city of Tokyo in 1912. The trees' pink and white blossoms bring tens of thousands of tourists, DC locals, and of course, GW students down to the Tidal Basin to witness the shower of petals that blanket the ground and water, making the basin a picturesque example of how "something happens here." Senior Alana Conners made it to the parade this year for the first time and said she was pleasantly surprised to see the circus.

Luckily for the neighborhood, the blossoms peaked this year at the same time as the scheduled festival, so that even more visitors were inspired to make the trek into town to enjoy the city's long-held tradition. The festival is historically peppered with a variety of cultural events; the Sakura Matsuri street festival on 12th Street NW, organized by the Japan-America Society of Washington, DC, seemed just as popular as the procession. Vendors sold a variety of goods from decorative paper to traditional dolls to Japanese teas. Teriyaki and noodle bowls were among the many foods on sale to feed the hungry spectators eager to experience Japanese pop singers and origami and flower-arrangement seminars. Inside the Old Post Office Pavilion were demonstrations of Japanese tea ceremonies.

April 6, 2002

Despite unpredictable weather during the festival, it was a successful demonstration of the many intriguing opportunities DC makes available to GW students.

-- Jen Ford



Photos by T. Pappageorge.



Photos by T. Pappageorge.



Jennifer Heitel, president of the Feminist Majority Leadership Alliance hugs a friend after accepting the Pyramid Award for Registered Student Organizations.

• Excellence in Student Life • Excellence in Student Life • Excellence in Student Life • Excellence in Student Life • Excellence in Student Life • Excellence in Student Life •









Everywhere you go, you'll see him. Nope, not SA President Roger Kapoor, but Zack Beyer, a man of all traits. Zack stands by and listens as Roger presents an award to him.

• Excellence in Student Life • Excellence in Student Life • Excellence in Student Life • Excellence in Student Life • Excellence in Student Life • Excellence in Student Life •

EXCELLENCE IN STUDENT LIFE

A record number of students attended the annual Excellence in Student Life Awards on April 25, 2002. In response to the event's popularity in previous years, this year's ceremony was held in the Charles E. Smith Center on campus in order to accommodate a larger crowd. Despite the gymnasium setting, event organizers were able to create a captivating and appropriate atmosphere in which GW's best and brightest student leaders could be honored for their hard work and dedication over the past year.

Emcees Anthony Heisler and Shani George, both sophomore students, entertained the crowd throughout the night with light humor and by poking fun at some prominent GW administrators. Among those from the administration attending and speaking at the event were President Stephen Joel Trachtenberg and Vice President Robert A. Chernak.



Different from previous years' presentation was the addition of a series of video montages of GW students reflecting on their experiences from the past year. Laura Taddeucci, director of the Student Activities Center, and chair of the Excellence Planning Committee, said the videos were added to make the show more student-oriented.

"We are honoring students, so it only makes sense that they are a big part of the show," Taddeucci noted.

Ten different awards were presented for accomplishments in various aspects of GW student life, including community service, intramural sports, and student leadership. The Excellence Awards also included the prestigious Baer Award for Individual Excellence. This year, it was presented by Vice President Chernak to six students "whose contributions to campus life have transcended the activities of any one or more groups with which they are affiliated." The award was named for David A. Baer, a GW alumnus from the Class of 1910 and founder of the Pyramid Society, a student group whose membership was restricted to undergraduates who by their activities at GW earned the honor of public recognition in order to promote the welfare of the University and to develop a stronger college spirit among its students.

APRIL 25, 2002

Following the award show, students continued to celebrate at a number of after parties around campus. As it does every year, the Excellence in Student Life Awards became a night for students to enjoy the fruits of their hard work throughout the year, and honor those who have truly had an impact at GW.

-- Zack Beyer







Interview with President Trachtenberg

He is known for bringing the hippopotamus to GW, and this year, he brought the Golden Column. The Cherry Tree was able to speak President Stephen Joel Trachtenberg who, during the 14 years that he has served here, has had far reaching influences on the both the landscape and atmosphere at George Washington University.

CT: Where were you on September 11th? What was your reaction to it?

SJT: I serve on task force called the Advisory Committee for Chief of Naval Operations, which frequently meets at the Pentagon. As luck would have it, there was a meeting that morning, but we were meeting at a building outside the Pentagon because our normal meeting place was under reconstruction. I was near the Pentagon when airplane crashed, and I saw it from the window.

CT: How do you feel the GW community has changed since the attacks?

SJT: I think we've changed much in the same way the country has changed. We're more cautious. We're more conscious. We are devoting resources to making the campus a safer place. There is now an Assistant Vice President whose full time job is campus planning and security. He is continually working to make GW more aware and safer place for all of us. It's also affected us in other ways, some of it having to do with our consciousness of other people, about the pluralism of the campus population. Issues that students had not thought about it, such as relationships between Islam, Christianity, Judaism, and other religions. Questions about the Middle East and Afghanistan are part of the American, as well as GW psyche more than ever before.

CT: We've had a lot of changes to GW this year. Which do you think has been the most influential to students?

SJT: Out of the things we've done this year, I think that it would be the opening of the new building for the School of Media and Public Affairs. Of course, that's an academic facility and that's ultimately what the University is all about, but the new housing, the new recreational space are all part of the infrastructure of the institution. In the end, you need them all, as a place for students to study, as a place for student's to play, a place for student to eat and sleep. It's all part of the larger picture.

CT: When are we expecting the Elliot School to open?

SJT: The housing portion for the Elliot School is supposed to be open in the next academic year in September. The building has two separate pieces; the housing part and the classrooms, conference rooms, and faculty offices. That will probably take another few months.

CT: Do you think the Health and Wellness Center will be open up to the community?

SJT: I certainly hope so. When we built, we meant for it to be a community facility. We would have different hours for the neighbors, and different hours for the students, and first and foremost for the students. We see no purpose in having a building that is closed during a time when it could be providing a service to people in Foggy Bottom. We'd like very much for it to open, and will keep working on that.

CT: Are you a member of the Health and Wellness Center?

SJT: I am, in fact, although I continue to play racquetball as often as I can at the Smith Center.

CT: Why did you choose the golden column for the Great Hall in the Marvin Center?

SJT: I didn't know it was going to be golden. I didn't know it would be indoors. I just thought it would be fun to have a column some place on campus. So, I proposed this idea. I thought we might put it in a vacant place, in front of a building, or in an alley, almost any place. It disappeared off my agenda, the staff ran with it, and the next thing I know, it showed up where it showed up. (laughs) Every once in awhile, I get into a playful mood and I see an opportunity to do something amusing.

CT: I read an article about the Stephen Joel Trachtenberg Scholarship award where GW awards four full year scholarships to area high school students. Are these awarded every year?

SJT: We do offere them every year. We get the George mascot to go surprise the kids every year. It started about 12 to 13 years ago. We used to call them the 21st Century Scholarship. The idea was to get the valedictorian or salutatorian from the District of Columbia schools to come to GW. We wanted to keep the best and brightest at home. Then, about four years ago, to celebrate my decade at GW, the Board of Trustees decided to change the name from the 21st Scholars to the Trachtenberg Scholars. They surprised me with that name change.

MAY 29, 2002

CT: I heard that you worked with Vice President Chernak for 27 years.

SJT: It seems more like forty actually. I'll tell you, of the 27 years, ten of them were the happiest of my life (laughs). He's been with me since I've worked at Boston University. He's been absolutely terrific, my right hand man. I wouldn't be able to do the job without him.

CT: Have you picked up on any of his accents?

SJT: I know his Chelsea accent.

CT: If you could choose any career, other than president of a university, what would it be? And something fun!

SJT: There are those who would say I would become a real estate developer (laughs). I think almost any job where you have the opportunity to be creative and to build something such as a hospital administrator or a professor. I could think of a lot of things I could've done. Life in some extent is accidents.

CT: What new things are coming up for GW next year?

SJT: We've broken ground behind the Smith Center, where we will build eight beautiful town houses to house students. We hope to break ground across the street for new facilities to house students. Now, we're talking to the city about the possibility of constructing student housing behind the School Without Walls, on the tennis courts. That would provide a lot of relief to student housing. We also hope to break ground for the new Business School and to open up the new hospital in August. We need additional space for Engineering, Sciences. No university is ever done.

Interview with Vice President Chernak

We see him walking around campus. We hear his distinct accent and laughter. Who is this man, a person known as the "VP of Fun?" The Cherry Tree decided to explore and got a glimpse into the world and mind of Vice President Robert A. Chernak.



CT: When did you come to GW and what did you do beforehand?
RC: When did I come to GW? 1988, that's 14 years ago. Before that I was at the University of Hartford with Steve Trachtenberg and before that I was at Boston University with Steve Trachtenberg.

CT: Did you and President Trachtenberg agree to make those moves together?
RC: He had been a vice president at BU. Then, he got the job as president at the University of Hartford. He asked me to go with him, which I did. After 11 years at Hartford, he got the job at GW and again, he asked me if I'd want to go with him and I did. So, we've been together for 27 years between the three institutions; it's like being married to another person. My wife and I have been married 30 years this year, so it's like I have two long-term relationships!

CT: Were you here at the University on September 11, 2001?
RC: I was here at GW, yes.

CT: How did you find yourself reacting to the events that occurred that day?
RC: Well, we have a crisis team here that's comprised of a variety of individuals, so the first thing that happened was that the crisis team came together. That was just shortly after the Pentagon attack. At that point in time we started to put into motion a variety of contingency plans dealing with safety and security. It was an anxiety provoking day for everyone because we didn't know, even after the Pentagon was attacked, what was going to happen next. We had to handle communication with the community and how we were going to deal with the students. Simultaneously, we were dealing with the backlash of the planned World Bank IMF meeting. There were students who were supposed to be going home because we had intended to close for the IMF World Bank. Thus, we had to decide on September 11th whether or not we were going to stick with those plans. Primarily, we shared the same surprise that everyone else did in the country. We also had to deal with the issue of protecting our students of Muslim faith. We took a lot of very proactive steps to make sure that our own students were being comforted and that they were not being abused of their own Constitutional rights. It was an interesting day and I hope we never have to relive it.

CT: How do you think that the GW students and the community itself have changed?
RC: I think that we all changed, whether we want to admit it or not. Certainly the events of September 11th will have an impact on all of us for the rest of our lives, in terms of the values that people have, and in the way they see things as being important or not important. I think that there are some situations in which families that I know who have an affiliation with GW have been adversely affected forever because of a loss of a loved one. We had 11 alumni who were working in the World Trade Center that day and were killed. Right now, we are in the process of developing a park that will memorialize those alumni. There will be a plaque with their names and a nice garden. This will happen relatively soon. It has also certainly affected students in terms of their study abroad plans. More recently, with the Middle East situations, we had students studying in Jerusalem and three decided to stay and the rest decided to go home. Students now trying to make plans to study abroad have a new sense of caution for their travel plans. Vacation plans have been altered for many people. I think that the economy has certainly been affected in ways that we would have hoped not, for example the stock market. It is still recovering. Billions of dollars of lost wealth. The political landscape has changed. The government and federal policy have clearly changed. Military and defense have changed. Everything has changed. There are a lot of different ways that you can look at September 11th as a catalyst. I think on the positive side is that it has brought American citizens together with a sense of patriotism that hasn't occurred in recent times.

CT: There have been a lot of changes at the University. The Health and Wellness Center. Mount Vernon. The Marvin Center. Of all the changes, which do you think has had the greatest impact on students?
RC: From the ones that you've mentioned, the Health and Wellness Center has had the greatest impact on a greater number of people in a positive way. Just the use of the building indicates its popularity. It was crowded the day it opened; it's crowded almost every hour. We are going to add equipment to keep up with the demand so that people don't have a long wait to get on a piece of equipment. I think that, as a single entity in terms of the development of the campus, it will have to rank up there as one of the highlights. Kogan Plaza did the same thing a couple of years ago in a different way, as a congregation place and a place where people can go. Different buildings at different times have different impacts on the quality of life. I think that the students who are graduating this year have been able to experience a change in the physical characteristics of the campus and Mount Vernon, and those changes have been quite astounding. I would say that the Health and Wellness Center is the best addition that the University has made this year in terms of improving the quality of student life.

CT: Are you a member of the Health and Wellness Center?
RC: Yes, yes I am. I'm not as active as I used to be because I tore my ACL about two years ago. After surgery and rehabilitation, I went back to play racquetball, and I hurt it. So, I haven't been as active. I have to get on a physical exercise program and make use of my membership.

CT: In the new Great Hall, in the Marvin Center, there is a large gold column in the hall area, what does that represent?
RC: That was dug up as part of an excavation project in Athens, Greece, in which some of our student were involved.

CT: Really?
RC: (laughs) No, not really. That was a gift from President Trachtenberg and in time, I think that it may match up with his Hippo acquisition. He felt that there should be some sense of ancient history and architecture in what otherwise is a new and modern entrance into the Marvin Center. I thought that they might be putting a bust of the President on top of the column, but I guess that that wasn't in the plans.

CT: We know that you're interested in the NCAA championships, did you go see Maryland play?
RC: I was in Atlanta when Maryland won the championships. I am a resident of MD and so in that sense, I had a little vested interest in the game, but I'm not a U Maryland fan. I would have preferred to be watching GW play.

May 2, 2002

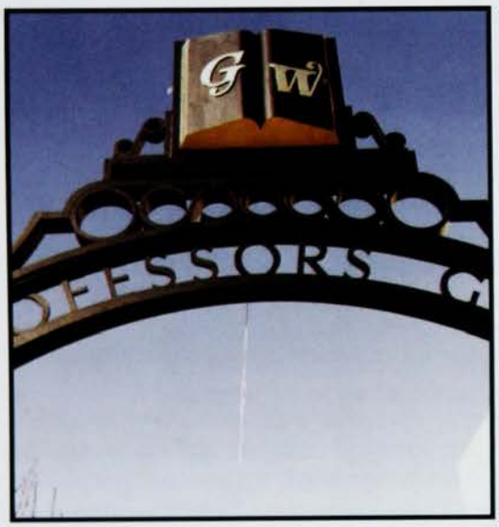
CT: If you were to take one class at GW, what would it be and why?
RC: I probably would take a class with Steve Roberts in the School of Media and Public Affairs. Aside from the fact that he's very bright, I think that he has an unbelievable pragmatic experience as a journalist covering a wide range of reporting assignments including Capitol Hill. I think that he has a very keen working insight on what it takes to run in this country. I think that he's the kind of person that has the ability to make a presentation in class, not only in terms of depth, but also in terms of an entertaining, engaging, and thought provoking exchange with students. I also think that he really cares about students. I could pick other professors, we have a lot of outstanding professors, but if I were forced to pick one -- it would be him.

CT: If you could have one crazy job, anything, what would it be?
RC: I would own the Boston Red Soxs. I would like to be the owner when they win the World Series.



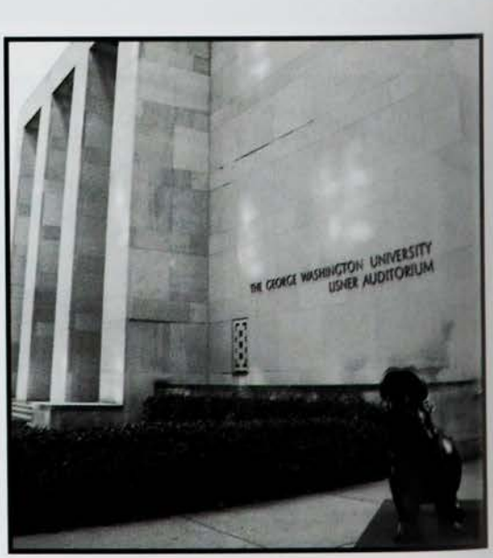


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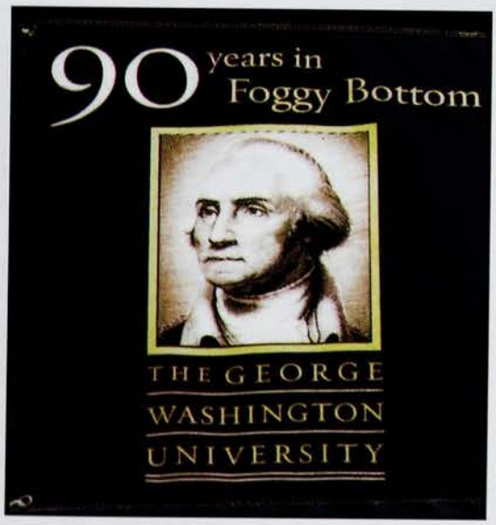

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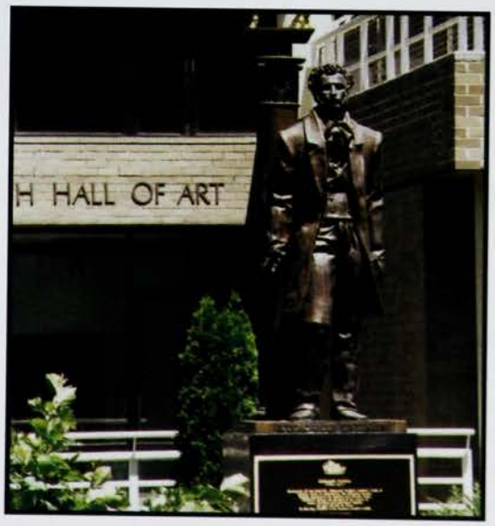

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THE GEORGE WASHINGTON UNIVERSITY
LISNER AUDITORIUM

ACHIEVE


90 years in
Foggy Bottom
THE GEORGE
WASHINGTON
UNIVERSITY


H HALL OF ART


NORMA LEE AND MORTON FUNGER HALL
THE GEORGE WASHINGTON UNIVERSITY



Interview conducted by Morgan Bitzer. Photos by Y. Choi.



• Professor Maxine Clair •

Creative Writing

Cherry Tree: When did you first start writing and what got you into writing?
Professor Clair: I started writing after a career in medicine, but I did feel after some time that a part of me wasn't being expressed, wasn't being used and I no longer got a sense of meaning. I thought that the most exciting thing in the world was that you could write poems. That's what I wanted to do and I thought that I could do that and still keep my job. As it turned out, after I began focusing on my writing I didn't want to keep my job. So I stepped down from my job and took a lower position so that I could focus on writing.

CT: In reading some of your work I can't help but seeing an overwhelming influence of the aging process, what it means to grow up. Do you find that to be a major influence in all of your writing?
PC: I believe that writers and maybe everyone, but certainly writers begin with what they have the most perspective on, and of course we all have the most perspective on childhood. I wanted to explore how it is that we become who we become.

CT: When did you realize that you could make the transition from writing poetry to writing longer narratives?
PC: There came a time when I wasn't able to make the picture that I saw in my head as a poem and that was my challenge. And so I began, for the sake of moving forward, to try to write it in a short story. This was the beginning of Rattlebone and I was looking back at my foundation, my frame of reference and I realized that I wanted to write about my teachers when I was a girl. They were African American women who weren't allowed to be married and they had very circumscribed lives in the Midwest working in segregated schools. They were incredible women and I owed them a debt of gratitude and I wanted to capture that in my stories.

CT: What do you find are the other influences in your work, aside from your heritage?
PC: Music. I traced the music all the way back through my family, my mother played gospel piano and those rhythms, those cadences are just a part of my language. I think subject wise, personal journeys are important. I also think that artists and writers would agree that there really are no villains, you can make them in literature, but in life we're all pressed by our own beliefs. Very few ordinary people are actually setting out to do harm. We just start with something that we need or desire and it hurts us because of our own limitations. I just can't believe that anyone is really evil all the way to the core.

CT: Could you articulate your teaching style, or the motives and ambitions that underlie it?
PC: The most exciting thing about teaching is the exploration of ideas and other minds and the challenge is for me to try to provide the road signs for young writers. I know that everyone comes to writing from where they are, so I can't really teach that, but I can say "this is what I've experienced and this may be a section that you really want to pay attention to." And it's so rewarding to see that, to see someone else notice the signs and take their own turns and create out of nothing some wonderful thing.

CT: What writers influenced you?
PC: I read writers like Sonya Sanchez and Nikki Giovanni and Lucille Clifton and Jane Cortez. They were all important to me and I was reading them and thinking, "this is incredible, this is incredible, this is what you can do with literature." And I didn't know that, because I had never seen myself reflected. When I was a college student, I didn't have anything like that. It was interesting, Shakespeare was wonderful, but it didn't touch my life. I didn't see the connections and once I started reading in the voices that I had heard all of my life I was like, "this is like ME." This is my life we're talking about now and I think that it had everything to do with my turning toward leadership. That's what it means to talk about what you know.

CT: How would you describe your writing process? Do you have a discipline that you sit down everyday and write?
PC: Ok, I have the truth and then I have what I tell people. This is what I tell students because it is true and at the same time it's not what I always do; that you need to have a time and a place. My places change and it can change three times in one project. It used to be in my bedroom and then it was in my study and then it was at the library. So all those things are true for me and that's what I tell my students. I also say that you should write everyday, at least 6 days a week. I find that I need days on end, so I write more on Friday to Tuesday than I do the rest of the week. And then I really draft in the summer and on vacations.

CT: If you could describe yourself in five words what would they be?
PC: Becoming. Gratitude. Dancing or Joy. Teaching. Art.





Photos and interview conducted by Tony Pappageorge

• Professor Mark Allenbaugh •

Philosophy

Mark Allenbaugh's philosophy courses are a refreshing change from the "same old, same old" of our academic lives. As an adjunct professor he held until recently a full-time position at the United States Sentencing Commission, in addition to his duties at GW. His courses concerning the law and ethics are highly specialized and oriented toward current events.

Cherry Tree: Where did you go for your undergraduate degree?

PA: I went to the University of Southern California and graduated in 1993 and then I went to Ohio University and received my Master's degree in philosophy in 1995 and I then relocated here to start working on my Ph.D. in philosophy at Maryland. The job market was extremely poor and my wife was in law school at the time so I thought that I'd give law a try. It had never occurred to me to do it, I really wasn't too excited about the prospect, and it was just a financial necessity. I had a lot of friends in the Ph.D. program at Maryland who were having extraordinary difficulty getting jobs and other friends in other departments who were having the same problems. It still is a bad job market, because instead of replacing retired professors with other tenure track professors, the jobs are just given to adjuncts or graduate students, so as an adjunct professor I'm my own worst enemy in getting a tenured position. Everything worked out well. I went to Maryland for two years to work on a Ph.D. and decided to put it on the back burner, I have not stopped pursuing my Ph.D., but it is kind of on hold. I went to American and got my JD (law degree) there and have been here ever since doing sentencing law.



CT: How did you make the transition from law school to sentencing commission?

PA: It was just dumb luck. When I went to law school I had really no idea what area I would want to practice in or what interested me. I never thought criminal law, I was thinking more along the lines of constitutional law or intellectual property. They had an internship fair at school and I applied for a number of internships and received a couple of interviews. One of which was here. The reason why they interviewed me was because as an undergraduate I triple majored in philosophy, religion, and English, and my emphasis in philosophy was ethics. So they hired me because I had a background in ethics. I was an unpaid intern, of course, but shortly after they were able to begin to pay me, and that was good. I was here for about a year and then I decided to leave and get some experience on the civil side. I worked for a federal judge in the US Court of Federal Claims, which is actually really interesting stuff. Then I went to work for a medical malpractice firm defending doctors and hospitals who were accused of malpractice. It was very complex litigation- and was scientifically oriented with expert evidence issues. The litigation involved everything from plastic surgery problems to some very tragic deaths and unfortunate things- it stretched the whole gamut. At some point in the future I would love to practice in that area. But, right before I was graduating The US Sentencing Commission asked if I was interested in coming back because they were going to be doing a bunch of stuff with cyber crime and I said sure, that would be a great opportunity. It was a great way to put all of the philosophy that I studied to use.

CT: So, how did you find your way to GW?

PA: Basically through the University of Maryland. GW needed some adjuncts to teach a course in logic and I found this out through Maryland and so I sent my resume and said that I was interested. I had taught logic before in Ohio and at Maryland, so I had some experience. I spoke to Professor Churchill about it and he interviewed me and I got the job. Fortunately, I was able to expand my horizons by teaching business ethics and had the opportunity to teach an introductory course in philosophy. It was a fantastic experience. I have been able to teach 4 different courses in the time that I have been at GW.

CT: Do you plan on staying at GW?

PA: Yeah, for as long as they'll have me. I'd like to continue in the MPA building, I love that building. Next semester I'm going to be teaching 8 am courses and I don't think that there will be much of a demand for MPA at that time. It's the best classroom that I've taught in, room 310. I think that that has a lot to do with teaching too, the whole educational atmosphere, and the physical environment that you're in. You need a setting that sparks the imagination. I have the opportunity to work with some really brilliant students and I have enjoyed that immensely. I really love teaching and that is why; the sharing aspect between the students and the teachers.



Photos and interview conducted by Hilary Fineman.

Cherry Tree: How long have you been at GW and what is your position here?
Professor Scher: Three years...three glorious years. My position here is Visiting Assistant Professor of Anthropology.

CT: What is your field of specialty and why?
PS: My field of specialty, is primarily the Caribbean, with also a concentration in West Africa. I've been interested in Caribbean culture probably since I was a little kid. If I were to pinpoint it, I would say around the time that my parents came back from an extended visit to Jamaica and brought back a whole bunch of music from their trip. Then sort of all growing up, it seemed like anything that had a Caribbean musical side to it, I just naturally gravitated towards it.

CT: Where does the West African influence come from?
PS: That came later. I was studying modern culture and media. I was really into critical theory and fell in love with the idea of Carnival, ritual inversion, resistance, and all the things that were played out in the Medieval Carnival. I wanted to see if I could fuse that with my interest in the West Indies. I knew there was a festival like that. I became really good friends with a Trinidadian guy in college and he suggested that I go down and study Trinidad. All the interests came together my senior year of college.

CT: Why'd you decide to become a professor?
PS: You know, that's a good question. For you kids out there who are trying to decide between snowboarding and becoming a professor...snowboarding.

CT: Is that what you always knew that you wanted to do?
PS: Be a professor or teach? No, I was pretty sure that I was going to be a rockstar. (Laughs) Originally in college, I wanted to be a writer.



• Professor Philip Scher •

Anthropology

CT: You decided then to write as an anthropologist?
PS: In addition to academic writing, which is its own special thing, I wanted to do fiction writing and essays. I just helped produce a book for National Geographic, which was writing towards a more non-academic audience. I write for "Cabinet Magazine" and was an online writer and producer for the Discovery Channel.

CT: What kind of teaching style do you have?
PS: I prefer as much interaction with the students as possible. There's no way of knowing as a teacher, how much of your blabbing makes an impact on people unless they feel comfortable enough to talk back to you. I encourage critical thinking as much as sort of just cramming your head full of facts. A lot of what I teach are debate or issue oriented subjects. Not just, "here's what you should know about the Caribbean, Africa, religion or Carnival or whatever it is you're teaching". I try and give people something to sink their teeth into- a debate that may be relevant to their own experiences. If you're in an intro class or have a bunch of people who aren't necessarily interested in societies outside of their own, you still want them to come away with something. If you can link the problems that people face in West Africa to their own problems, then I think that you make a stronger impression.

CT: Why do you think students take your classes?
PS: Um, they're required. I don't know. I'm lucky enough to teach a course in Politics, Ethnicity, and Nationalism, which is a topic that is hard not to be interested in at GW. It's partly that, but I've been really pleased at the number of students that have been interested in the Caribbean and Africa. That's been really rewarding. I get students from the Caribbean, Africa, and all over other parts of the world. I have a lot of students who take my classes, and then seem to be involving themselves in the community. So, why? Partly subject matter, and I try to teach fun courses. Field trips.

CT: What do you do in your spare time?
PS: The soccer team that I play on is mostly people like me who played in college, and now are probably not going to make any World Cup teams anytime soon, so we relive our glory. People get into it, but it's for fun. Same thing with my hockey league. Also, I play music. Before I came to Washington, I was in a band in Philadelphia. I play guitar and banjo. The band that I was in, and the kind of music that is still attractive to me, is known by the generic name of, "Alt Country". It's not country music. It's rock music, but more influenced from the American Country side of Rock, then, let's say, the Blues side. Bands that are out now that are considered Alt Country, would be Uncle Tupelo, Wilco, or Jayhawks.

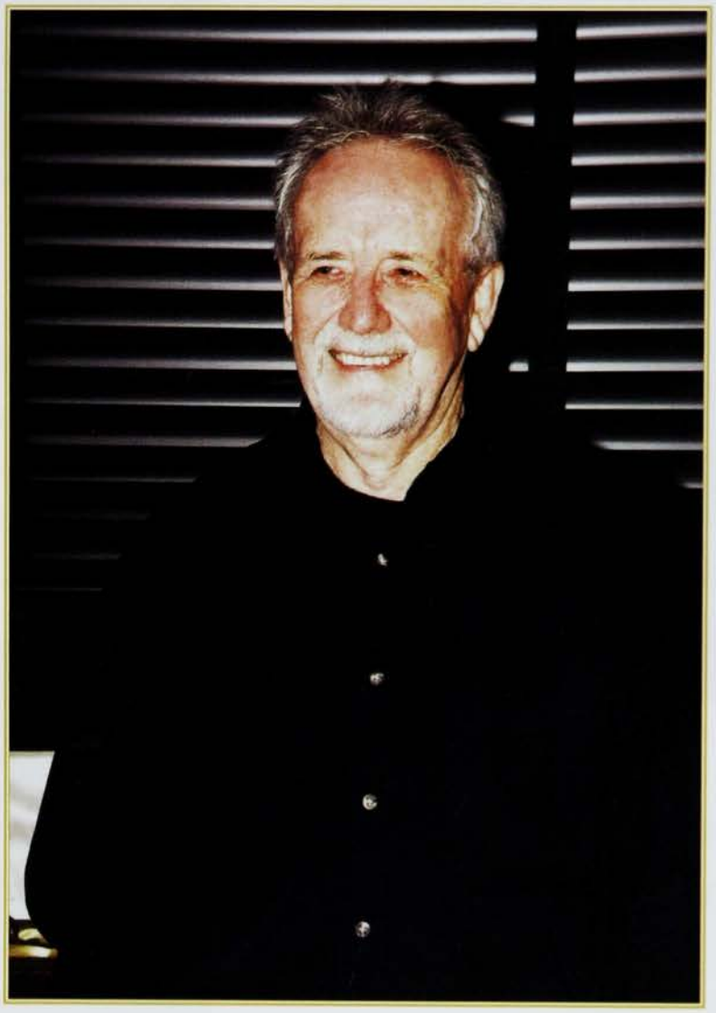
CT: If you weren't an anthropologist, what would you be doing?
PS: I'd be in show business or a writer. I started out writing for TV. I had a brief stint writing for Nickelodeon and MTV. They were various contributions, nothing anyone would remember. I also wrote a screenplay for an educational film. It was an entertaining way to teach high school kids about the library and how to do research. It was a movie called, "The Mind's Treasure Chest", which is a pretty terrible name, no offense to my co-writer who came up with it. It was over a million dollar budget for production. It was a serious film. I like that process and am still involved with writing and producing for a wider audience.



Photos by J. Gidjunis. Interview conducted by Laura Conners.

• Professor William Chambliss •

Sociology



Cherry Tree: How did you get involved with your field?
Professor Chambliss: When I was fifteen, a friend and I decided to hitchhike across the country, with only twenty dollars in our pockets. When that ran out, we headed east from Seattle to look for work. I got a job among inmates from the Washington State Penitentiary as I continued to work on a farm in Washington. My interactions with the inmates made me question the prison system and what they were doing wrong, since all the trustees were talking about the "next" caper they were planning to pull once they were out of prison.

CT: How would you describe your teaching style?
PC: Informal with student - led discussions. I try to be thought provoking and encourage my students to participate in class.

CT: What is your favorite food?
PC: Indian.

CT: What is your favorite musical genre?
PC: I do not really prefer one type of music over another. I have an eclectic collection; everything from country to classical, to jazz. Andre Sergovia, a classic guitarist, is probably my favorite artist.

CT: How do you balance your family with your work?
BC: It really has not been a problem for me to balance family and work. With three young kids, I had decided early on that any serious writing would have to be done early in the morning before they would wake up. I would get up at three and write from 4 a.m. until 9 a.m. My parents were always supportive of my chosen career, although they didn't understand my desire for multiple degrees. I feel like they thought they were interchangeable and one was enough.

CT: What jobs have you had outside of academics?
PC: I have tried my hand at truck driving, and I worked in a grocery store while I was in college. I have also worked at a post office, and I delivered newspapers for awhile.

CT: How did you get first book published?
PC: My first book Crime and the Legal Process, was published when a representative from McGraw-Hill came and asked me for a submission of my work.

CT: What made you decide to start writing?
PC: I had always wanted to write, to be a journalist and a writer. I never thought that all of my writing would be academic.

CT: Do you have any funny stories that are related to your field?
PC: When I was living in California, two of my sons came running in the house really upset, telling me that their plant was stolen. When I asked what was kind of plant it was, I discovered it was their pot plant. In CA at this time, it was legal to produce cannabis if it was for your own consumption and not for distribution. During another instance, I was at a bar late one night in Seattle, researching organized crime. Members of those involved in organized crime knew what I was doing and tried to set me up with a prostitute. They planned to used the pictures from the setup as blackmail to force me to end my research. Three girls came up to me during the course of the night, and I, of course, turned them all away.

CT: If you could define yourself in 5 words what would they be?:
PC: Curious, friendly, impatient, hedonistic, and happy.



Mike Brown

Associate Director of Marvin Center Operations



Diane DePalma

Director of the University Counseling Center



Jean Folkerts

Dean of the Columbian College of Arts and Sciences



Mary Hatwood Futrell

Dean of Education



Michael Gargano

Assistant Vice President



Dr. Isabel Goldenberg

Director of Disability Services



Marva Gumbs

Executive Director of the Career Center



Harry Harding

Dean of the Elliot School of International Affairs



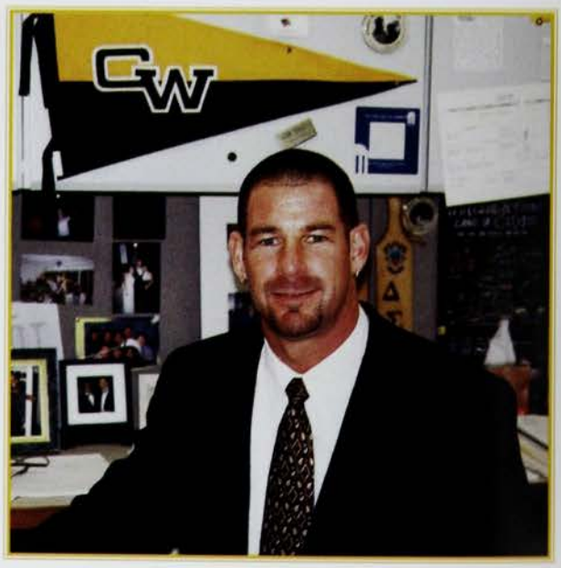
• Rodney Johnson •

Director of Parent Services



• Aubre Jones •

Director of Recreational Sports and Fitness



• Scott Jones •

Associate Director of Conferences, Events, Student Programs



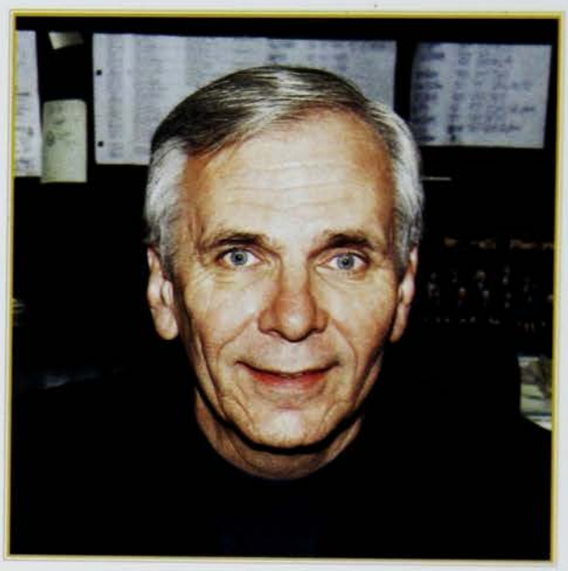
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Peter Konwerski

Executive Director of Student Activities



Jack Kvancz

Director of Athletics



Donald Lehman

Vice President for Academic Affairs



Kathryn Napper

Director of Undergraduate Admissions



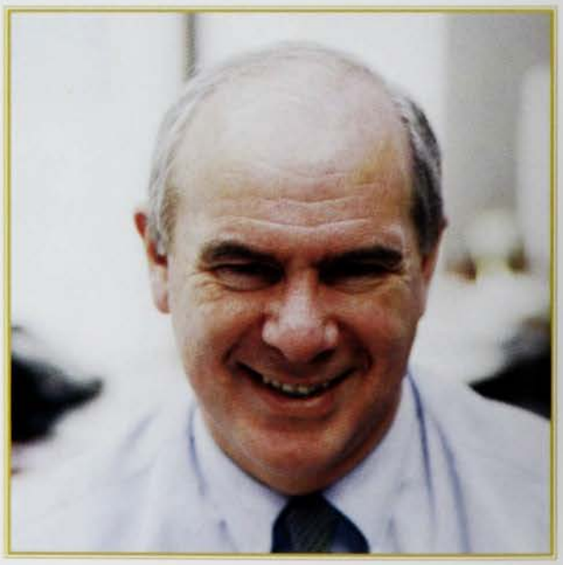
Susan Phillips

Dean of the School of
Business and Public Management



Helen Cannaday Saulny

Special Assistant to the Vice President



Daniel Small

Director of the Office of
Student Financial Services



Deborah Snelgrove

Executive Director of
Communication & Technology Services



Richard Southby

Interim Dean for the School of Health and Public Services



Laura Taddeucci

Director of Student Activities



Timothy Tong

Dean of the School of Engineering and Applied Science



Sharice Welch

Assistant Program Coordinator of Greek Affairs

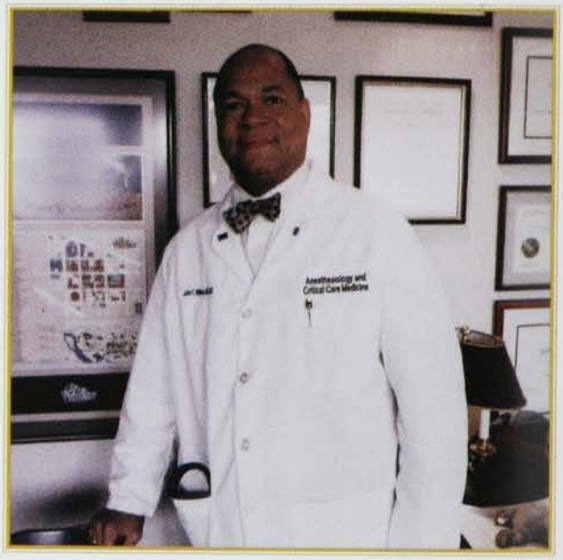


• Roger Whitaker •

Dean of College of Professional Studies

• John F. Williams Jr. •

Vice President of Health Affairs





• Christy Willis •

Director of Disability Services

• Accounting •

(Alphabetically)
William R. Baber, Joseph Hilmy, Christopher L. Jones, Sok-Hyon Kang, Krishna R. Kumar, Frederick W. Lindahl, Leo C. Moersen, Chei-Min Paik, Debra R. Sheldon, Lawrence G. Singleton, Keith E. Smith, Robin Tarpley, Gnanakumar Visvanathan



• American Studies •

(Left to right, front to back.)
Melani McAlister, Valerie Furey, Teresa Murphy (Chair), Phyllis Palmer, Chad Heap, John Vlach, James Miller, James Horton, Bernard Mergen, Richard Longstreth



• Anthropology •

(Left to right, front to back.)
Catherine J. Allen, Andrew Balkansky, Diane Bell, Alison S. Brooks, David D. Gow, R. Richard Grinker, Joel C. Kuipers, Stephen Lubkemann, Barbara Miller, John M. Vlach, Bernard Wood





• Art •

(Left to right, front to back.)
Barbara von Barghahn-Calvetti, Melvin Lader, Frank Wright Jr., David Bjelajac (Chair), Constance Costigan, Lillien Robinson, Turker Ozdogan, Nancy Blossom, H. I. Gales, Meng-Kok Tan, Philip Jacks, Jeffery Stephanic, Kim Hartswick, William Woodward, Samuel Molina, Christine Spangler, Erin Speck, Jeffery Anderson, Jerry Lake, Thom Brown (All not pictured)



• Art Therapy •

(Left to right, front to back)
Audrey D. Maria, Brenda Barthell, Anne Mills, Terry Svat, Stephen Lorenz (All not pictured)



• Classical and Semitic Language •

(Left to right, front to back)
Yael Moses, Diane Harris-Cline, Eric Cline, J. Ziolkowski (Chair), Tagelsir Elrayah, Max Ticktin

• Communications •

(Left to right, front to back)
Jean Miller, Erina MacGeorge, Gary Selby, Clay Warren (Chair), Maia Jackson



• Computer Science •

(Left to right, back to front)
Ababa Youssef, Lance Hoffman, Michael Feldman, Peter Bock, John Silbert, Robert Lindeman, Rahul Simha, Arnold Meltzer, Seymon Berkovich, James Hahn, C. Dianne Martin, Bhagirath Narahar (Chair), W. Douglas Maurer, Rachelle Heller, Hyeong-Ah Choi, Edward Della Torre, Abdelghani Bellachia, David Greir, Shmuel Rotenstreich (All not pictured)



• East Asian Language •

(Left to right, front to back)
Taeko Kimura, Young-Key Kim-Renaud, I. Leopold Hanami, Jonathan Chaves (Chair), Mitsuyo Sato, George Wang





• Economics •

(Left to right, front to back)
Roberto Samaniego, Jorge Soares, Viney Fon, Bryan Boulier, Nier Vonortas, Harry Watson, Pam Labadre, Mike Moose, Bob Trost, Joe Pelzman, Tony Yezer, Sumit Joshi, Dave Ribar, Arun Malik, Bob Goldfarb, Michael Bradley, Chris Snyder, Joe Cordes, Steve Suranovic



• Elliot School •

(Alphabetically)
Hibba Abugideiri, Gordon Adams, Hugh Agnew, Catherine Allen, Hossien Askari, Muriel Atkin, Deborah Avant, Steven Balla, William Becker, Edward Berkowitz, Raj Bhala, Allida Black, Bryan Boulier, Alisdair Bowie, Michael Bradley, Gregg Brazinsky, Nathan Brown, Yvonne Captain, Reba Carruth, Elizabeth Chacko, Jonathan Chaves, Reid Click, Joseph Cordes, Dalia Dassa Kaye, Herbert Davis, Christopher Deering, Bruce Dickson, Robert Dunn, Jr., Maurice East, Harvey Feigenbaum, James Ferrer, George Fidas, Martha Finnemore, Leon Fuerth, Douglas Fuller, James Goldgeier, Margaret Gonglewski, David Gow, David Alan Grier, Richard Grinker, Shoko Hamano, Ichiro Leopold Hanami, Harry Harding, Hope Harrison, James Hershberg, Karl Inderfurth, Graciela Laura Kaminsky, Dane Kennedy, Emmet Kennedy, Dina Rizk Khoury, Young-Key Kim-Renaud, Peter Klaren, Joel Kuipers, Kirk Larsen, James Lebovic, Davis Lin-Chuan Lee, Steven Livingston, John Logsdon, Kristin Lord, Gregory Ludlow, Michael Marquardt, Cynthia McClintock, Edward McCord, Shawn McHale, James Millar, Barbara Miller, Mike Mochizuki, Michael Moore, Henry Nau, Joseph Pelzman, Jerrold Post, Aseem Prakash, Marie Price, Jose Quiroga, Peter Reddaway, Scheherazade Rehman, Bernard Reich, Walter Reich, Leo Ribuffo, Richard Robin, Fernando Robles, Rosalia Rodriquez-Garcia, Peter Rollberg, James Rosenau, Robert Rycroft, Juras Ryfa, Howard Sachar, Susan Sell, David Shambaugh, James Smith, Stephen Smith, Michael Sodaro, Ronald Spector, Mary Beth Stein, Ralph Steinhardt, Steve Suranovic, Hildy Teegen, Jean-Francois Thibault, Richard Thornton, Nicholas Vonortas, George Wang, William Waters, Robert Weiner, James Williams, Lars Willnat, Sharon Wolchik, Daquing Yang, Anthony Yezer, Andrew Zimmerman



• English •

(Left to right, front to back)
Jeffrey Cohen, Evelyn Schreiber, Jennifer James, Tara Wallace, Ormond Seavey, Christopher Sten, Judith Plotz, David McAleavey, Kavita Daiya, Patrick Cook, Vikram Chandra

• Finance •

(Left to right, front to back.)
Nenhauser, Glascock, Locke, Wilson, Cohen, Barnhill (Chair), Bajeux, Eppli, Jabbour, Klock, Savickas, Handorf



• Forensic Sciences •

(Left to right, front to back)
Elizabeth Kraske, Eva Vincze, Damienne Jones, Walter Rowe, David Rowley (Chair), Nicholas Lappas, Edward Robinson, Missing: David Fora



• Geography •

(Left to right, front to back)
Cathy Cooper, Melanie Ownes, Elizabeth Chacko, Ivan Cheung, Douglas Fuller, Marie Price, Lisa Benton-Short, dorn McGrath (Chair). Missing: G. Thomas Foggin III, Andrea King





• German/Slavic Language/Liturature •

(Left to right, front to back)
Ludmila Guslistova, Elena Ortcharenko, Oksana Prokhvacheva, Galina Shatalina, Mary Beth Stein, Yuri Olkhovsky, Juras Ryfa, Margaret Gonglewski, Richard Robin (Chair), Roman Kostovski, John Heins



• History •

(Left to right, front to back)
Charlene Brickford, Avery Andrews, Emmet Kennedy, Eric Cline, Marc Sapenstein, Andrew Zimmerman, Edward Benkowitz (Chair), Tyler Anbinder, Shawn McHale, Dina Khoury, Hibba Abugidier, Nemata Blyden, Kirk Larsen, Nathaniel Comfort



• International Business •

(Left to right, front to back)
F. Robler, H. Telgen, S. Rehman, L. Riddle, Y. Park, J. Yang, R. Click, K. Stephenson, H. Askari, P. Dastidar

• Judaic Studies •

(Alphabetically)
Eric H. Cline, Paul Duff, Robert Eisen, Yael Moses, Marc Saperstein, Max Ticktin



• Management Science •

(Left to right, front to back)
Emilie Artiga, Erik Winslow, Sergio Donofrio, Jerry Harvey, John Artz, James Bailey, Susan White, Young Kwak, Ted Rosen, Mary Granger, Shivraj Kanungo, William Halal, Fred Sencindiver, Shuba Dasgupta, Minje Sung, Refik Soyer, Murat Tarimcilar, Frank Anbari, Gene Hahn, Peter Weiss, Paul Swiercz, Patrick McHugh, Jim Perry, Ross Lumley, Denis Cioffi



• Marketing •

(Left to right, front to back)
Sal Hassan, Linda Maddox, Sal Divita, Marilyn Liebrenz-Himes, Robert Dyer, Sanal Mazvancheryl, Pradeep Rav, Charlie Williams, Nigest Getachew, Vanessa Perry





• Mathematics •

(Left to right, front to back)
Jozef Przytycki, Murli Gupta, Christopher Winfield, E. Arthur Robinson, Valentina Harizanov, Joseph Bonin, Frank Baginski, Daniel Ullman (Chair)



• Philosophy •

(Left to right, front to back.)
B. Chukwu, M. Friend, J. Ruddisill, R. Schlagel, C. Karelis, E. Scruggs, E. Saidel, I. Farber, S. Coleman, P. Caws, R. P. Churchill, R. Vallier, D. DeGrazia, K. Dougherty



• Political Science •

Quadir Amiryar, David Andersen, Rory Austin, Deborah Avant, Sarah Binder, Alasdair Bowie, Paul Brewer, Nathan Brown, Ingrid Creppell, Eniko (Zsuzsa) Csergo, Christopher Deering, Bruce Dickson, Robert Dove, Maurice East, Harvey Feigenbaum, Martha Finnemore, James Goldgeier, Harry Harding, Hidetoshi Hashimoto, Jeffrey Henig, Daniel Jacobs, Murhaf Jouejati, William Kiamie, Louis James Klarevas, Eric Langenbacher, Scott Lasley, Eric Lawrence, James Lebovic, Johan Lembke, Steven Livingston, Aaron Lobel, John Logsdon, Barry Malter, Forrest Maltzman, Jarol Manheim, Cynthia McClintock, Mike Mochizuki, Tricia Mulligan, Henry Nau, Andrew Oros, Ronald Palmer, Bernard Pitsvada, Jerold Post, Marcus Raskin, Peter Reddaway, Bernard Reich, John Riley, Steven Roberts, Donald Rosdil, James Rosenau, Robert Rycroft, Susan Sell, David Shambaugh, Lee Sigelman, Michael Sodaro, Jeffrey Sosland, Douglas Steinel, Robert Stoker, Gregory Strizek, Paul Ulrich, Beth Whitaker, Susan Wiley, James Willson-Quayle, William Winstead, Sharon Wolchik, Harold Wolman, Langche Zeng

• Religion •

(Left to right, front to back)
Rober Eisen, Harry Yeide, Dewey Wallace, Alf Hi Hebeitel, Paul Duff



• SMPA •

(Left to right, front to back)
Lars Willnat, David Liban, Jarol Manheim, Janet Steele, Steve Livingston, Sean Aday, Steve Kellar, Kerric Harvey, Chris Sterling, Pam O'Brien, Kim Gross, Jean Folkerts, Al May, Patricia Phalen



• Sociology •

(Left to right, front to back)
Samantha Friedman, Daina Eglitis, Charis Kubrin, Bill Chambliss, Wafa Fahim, Chindy Deitch, Joseph Tropea, Ron Weitzer, Gregory Squires, Ivy Kennelly, Steven Iuch, Honey Nashman, Shana Cohen





• Speech & Hearing •

(Left to right, front to back)
Geralyn Schulz, Linda Bland-Stewart, Ruth Walton, Elisabet Tenenholtz, Silvia Martinez, Diane Brewer, Michael Barndad, Linda Jacobs-Condit, Joan Regnell, Lyn Goldberg



• Statistics •

(Left to right, front to back.)
Zhao Hai Li, Curtis Tatsuoko, Prethwis Dasgupta, Joseph Gastwirth, Tapan Nayak, Arthur Kirsch, Hosam Mahmoud, Efstathia Bura, Jinyu Yuan, Weiping Deng, Pablo Estevan, Costas Christophi, Francis Ponti, Heubert Lilliefors, Reza Modarres, Kaushik Ghush, Lin Yuan, Subrata Kundu, Konstantin Gartuig

• Tourism & Hospitality Management •

(Left to right, front to back)
Douglas Frechtling (chair), Lisa Derby Neirotti, Sheryl Spivack, Cassandra Howard, Alice Conway, Ginger Smith, Don Hawkins, Larry Yu

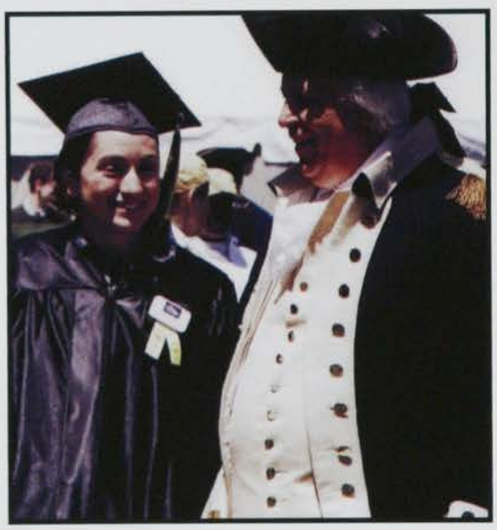


• Women's Studies •

(Left to right, front to back)
Dana McGrath, Diane Bell, Bonnie Morris Alyssa Zucker, Cayo Gamber, Dan Moshenberg, Heidi Lindemann, Cynthia Deitch, Cynthia Harrison





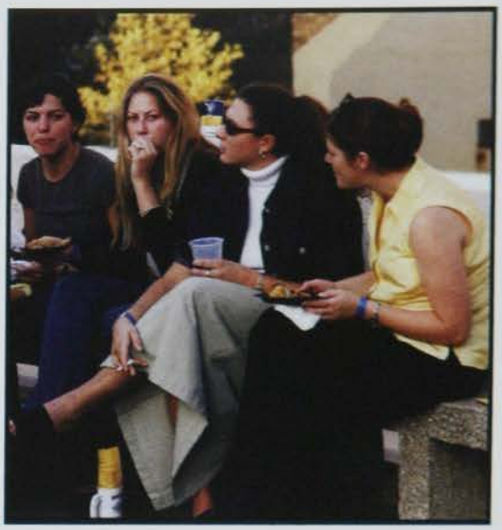





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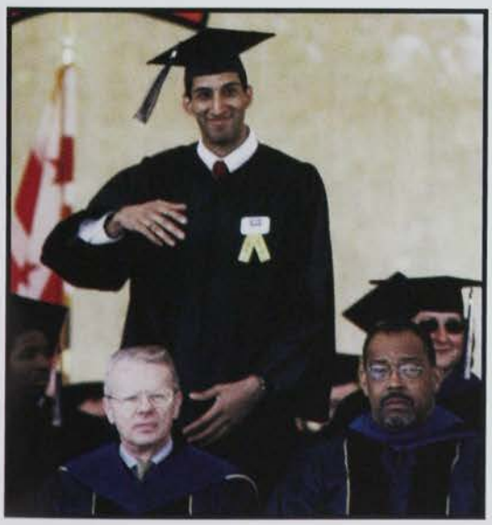








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Monumental Celebration

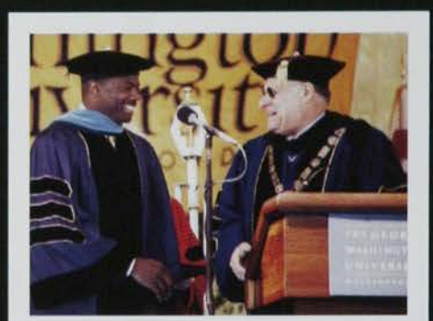






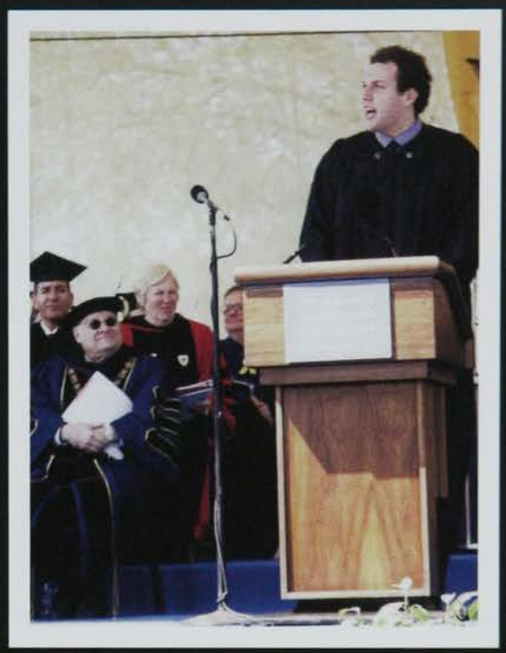








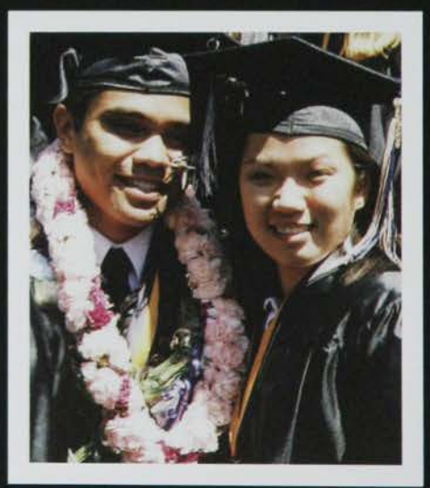






Commencement







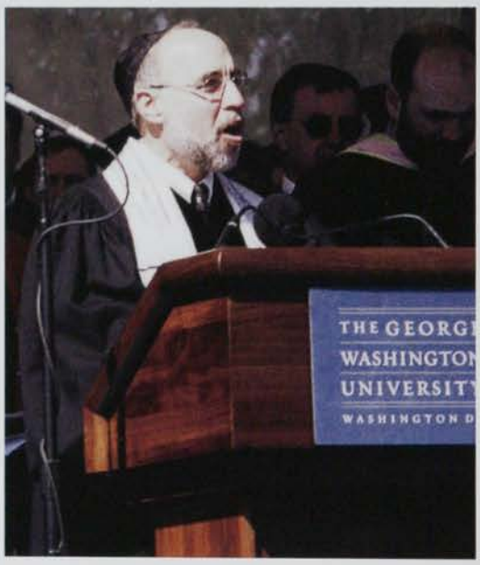




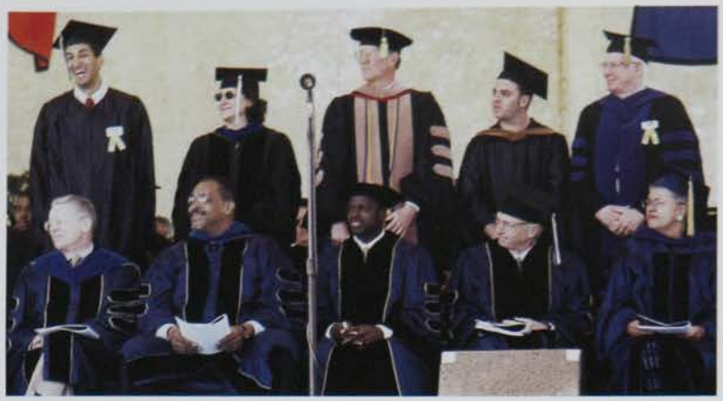







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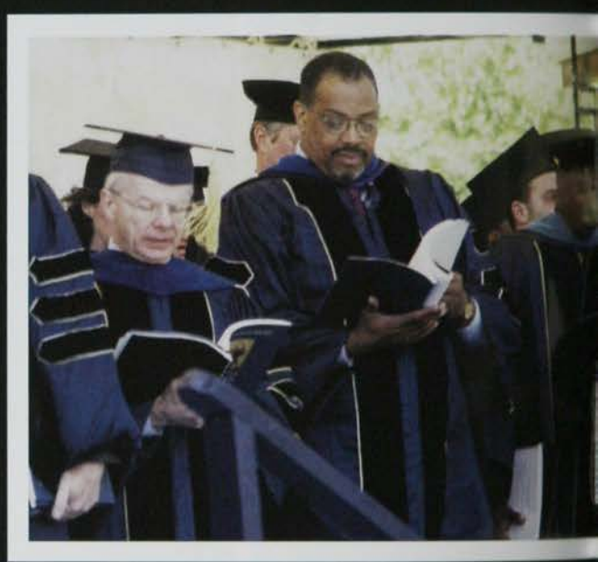


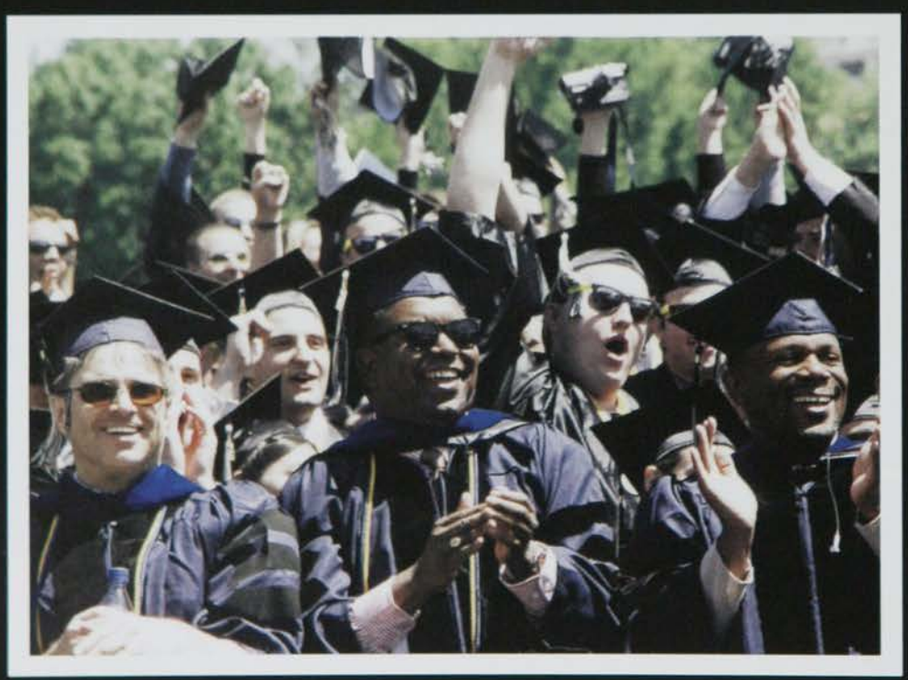






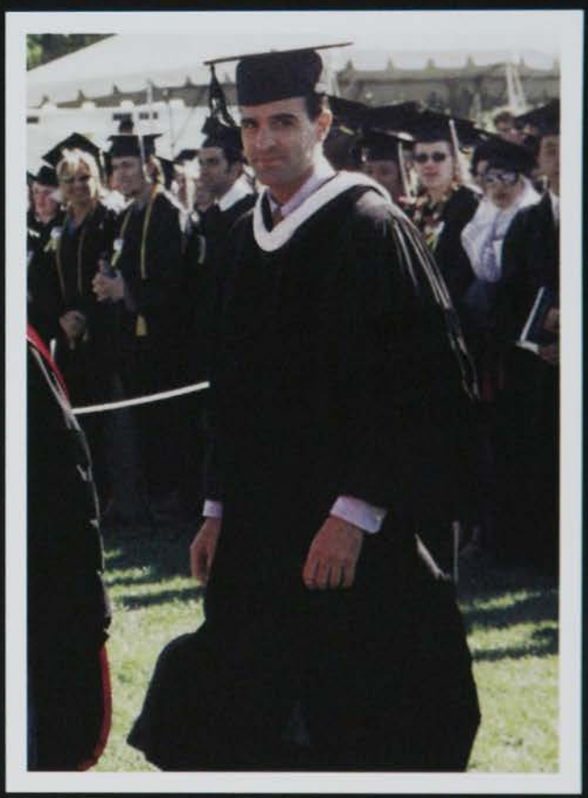




















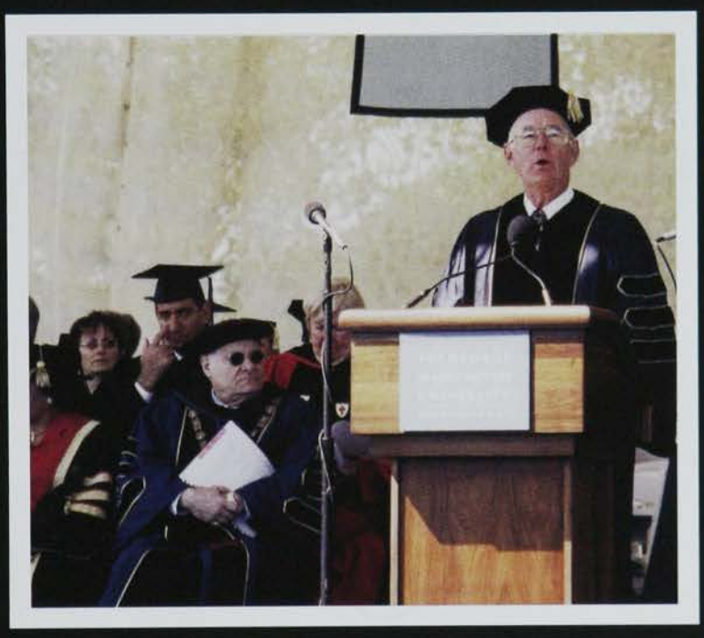














Ariana Abedi
Marketing/ Information Sysytems



Mirza Abid
International Systems



Dara Abraham
Psychology



Robin Abramson
Marketing



Yvette Achy
Psychology



Jeffery Achley
Biology



Erica Acosta
Political Science



Margaret Adgent
Environmental Studies



Beverly Adise
Psychology



Aframe
Human Services



Alia Afshar
International Affairs



Nicole Aguirre
International Affairs



Mashaal Ahmadieh
Communications



Sonia Ahn
English/ Pre-Med



Douglas Airel
Marketing



Zachary Aisley
Marketing



Pakeeza Akhtar
Information Systems/ International Business



Olajumoke Akinpelide
Diagnostic Medical Sonography



Mamdouh Al-Ghamdi
Computer Science



Nicholas Alexiou
Political Science



Azza Alghamdi



Vanessa Algotsson
English



Ebrahim Mohamed Alkhalifa
Engineering Management



Bridgett Allen
Psychology



Christena Allison
Psychology



Mazer Ally
Biology



Moath Almanayes
Civil Engineering



Jeffrey Alpart
Speech & Hearing Science



Beth Alviti
Business Economics/



Tracy Amato
Criminal Justice



Jamie Amir
Environmental Studies



Laura Ammon
Marketing/ Finance



Naveen Amuja
Computer Engineering



Gayle Anchela
Fine Arts



Jennifer Anderman
Business Administration



Molly Andrews
Sociology



Daniel Anthony
International Affairs



Asha Aravindakshan
Finance



Marleen Areniwar
Business Administration



Juliet Arkin
Psychology



Glen Aronovitch
Psychology



Jennifer Aronson
History



Kush Arora
Business Administration



Jacob Artz
Religion



Nidhi Arya
Psychology



Sadia Asghar
Spanish Language &
Literature/ Public Health



Ayse Askin
International Affairs



Lauren Auslander
English



Duncan Autrey
International Affairs



Richard Aviles
Psychology



Stacy Babovich
Environmental Studies



Eric Bader
Fine Arts-Painting



Grace Back
Marketing



Amisah Bagasra
Psychology/ Religion



Kai Bailey
Sociology



Sarah Baker
Fine Arts



Sona Balachandran
Political Science/ English



Sona Balamian
International Affairs



Pauline Balazy
Biology/ Psychology



Katherine Baldini
Art History



Zwendi Baloney
Spanish Language & Literature



Vincent Balzotti
Criminal Justice



Anuradha Banarjee
International Affairs



Dan Baptiste
Political Science



Irena Barisic
Finance/ International Business



Laura Barker
International Affairs/ French



Meredith Barnett
English



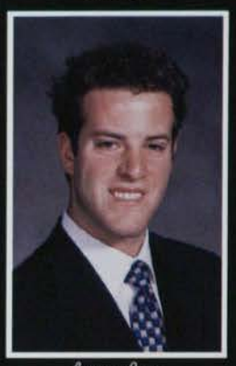
Valory Barshak
International Affairs



Sairah Bashir
Computer Science



Benjamin Bass
International Business/ Finance



Jeremy Bass
Marketing



Peter Bastone
Marketing



Stephanie Bast
Psychology



Jeffrey Becker
Electronic Media



Carey Beilstein
Psychology



Gloria P. Benalcazar
International Relations



Carl Benincasa
Political Science



Michael Bennett
English



Marc Berkowitz
Accountancy



Ashley Berlin
Theatre



Melissa Berlin
Marketing



Miriam Berman
Political Science



Mark Bermetti
History



Patrick Berry
English/ History



Alissa Berzon
Geography



Phillip Beyer
Psychology



Sacha Bice
International Affairs



Joanna Biegler
Accountancy



Mirha Bilalbegovic
Marketing



Erin Bingham
Political Science



Morgan Bilzer
Communications



Louise Blanc
Computer Science



Christine Blanchette
Political Science



Jason Blank
Political Science



Matthew Blatt
Electronic Media



Lauren Blumenthal
Political Communications



Moira Bohannon
Political Communications



Cortney Bolduan
Sociology



Karin Boman
Marketing



Elon Boms
Economics



Laura Bonita
Criminal Justice



Lisa Borromeo
Economics



Lydia Bosnos
International Affairs



Stephanie Botsacos
Art History



Daniel Boucher
Computer Engineering



Corrie Bouma
Psychology



Kyle Bowker
Mechanical Engineering



Christina Bowles
Communications



Jeff Boyle
Criminal Justice



Lia Bozonelos
Journalism



Aaron Brachman
Finance



Lauren Brauer
Spanish Language &
Literature



J. Adam Brenneman
International Affairs



Alexandra Brenner
Psychology



Marina Brito
Political Communications



Wendy Bronfein
Electronic Media



Emma Broomfield
International Relations



Jonathon Bronte
Political Science



Jennifer Brower
International Affairs



Allen Brown
Philosophy



Devon Brown
English



Jack Brown
Judaic Studies



Jalila Brown
Exercise Science



Kourtnii Brown
International Affairs



Daniel Browne
Computer Science



Christina Bruccoleri
Tourism & Hospitality Management



Calina Bryant
Criminal Justice



Jason Buchsbaum
Political Science



Michael Buczek
International Affairs



Esther Budanitsky
Finance



Adriana Buonatuono
English



Lauren Bush
Communications/ Spanish



Timothy Bushey
Criminal Justice



Kate Butchart
International Affairs



Paula Butera
History



Jessica Buthera
Political Science



Devon Butler
International Politics



Wendi Butterworth
English/ Music



Rebecca Byrd
American Studies



Ivonne Cadavid
Finance/ International Business



Sabrina Calice
Sociology



Alyssa Campbell
Environmental Studies



Colleen Campbell
Political Communications



Sarah Campbell
History



Jesus Campos, Jr.
French



Lisa Camsrick
Marketing



Jacqueline Cann
Business Administration



James Cannatti
International Affairs



Mistique Cano
Political Communications



Nicole Capossala
History



Angelica Caramanica
Exercise Science



Daina Cardillo
International Business/
Marketing



Jenny Cardona
Accountancy



Miranda Carland
Political Communications



Benjamin Carlone
Criminal Justice



Sean Carow
Political Science



Lisa Carr
Criminal Justice



Christopher Carturight
Marketing



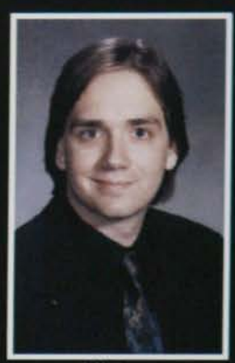
Mary Cashman
Marketing



Amelia Cason
French/ Political Science



Jenna Casper
Political Science



Jeff Cattin
International Affairs



Jenny Castano
International Affairs



Helen Casteel
Environmental Studies



James Castillo
History/ English



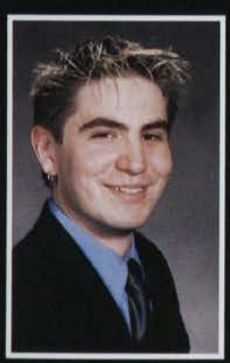
Brittany Cates
English



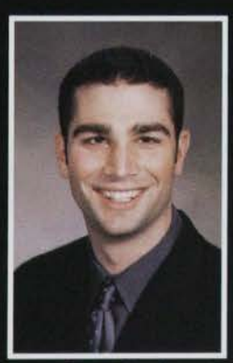
Cynthia Catlett
International Affairs/
Economics



Carla Cedillo
Marketing



Ungurcom Ceno
Physics



Francis Cerullo
Information Systems



Erica Cesaro
Criminal Justice



Jennifer Cha
Finance



Mary Chang
Information Systems



Meredith Charney
Psychology



Brian Chase
Political Science



Gladys Cheng
Marketing



Robin Cho
Marketing



Melissa Chotiner
Psychology



Annie Chun
English



Soo Chung
Finance



Eric Ciarolli
Finance



Christina Clark
Biology



Stephanie Clark
Education/ Human Development



Erin Clay
Art History



Laura Clemons
Applied Math



Meghan Cloud
Political Science



Susanna Coates
English/ Creative Writing



Anthony Coco
Exercise Science



Brendan Cody
International Affairs/ History



Eliana Coffidis
Economics/ English



Susan Coggin
English



Alison Cohen
Marketing/ Business



Amanda Cohen
Psychology



Jessica Cohen
English



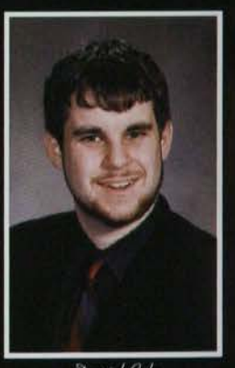
Margie Cohen
Political Science



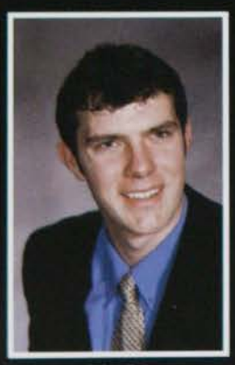
Melissa Cohen
Sociology



Allision Cohen
Finance



Daniel Cole
Psychology



John Cole
Physics/ Chemistry



Giselle Collette
Speech & Hearing Science



Lauren Collins
Political Communication



Kim Comstock
Marketing/ Information Systems



Amy Condon



Alicia Conley
Criminal Justice



Alana Conners
Psychology



Laura Conners
Criminal Justice



Molly Conners
Psychology



Jessica Coolbaugh
Psychology



Jenna Cooper
Speech & Hearing Science/



Michael Cordi
International Business/



Allison Corley
Criminal Justice



Carneche Cox
English



Kristen Cox
Speech & Hearing Science



Dennis Coyne
International Affairs



Margaret Craft
Psychology



John Creedon
French/ Political Science



Lauren L. Croft
Psychology



Kendra Ann Crowley
Exercise Science



Catherine Cruz
Biology



Matthew Curry
Journalism/ American Studies



Aaron Cutler
Political Science



Olga Cyzikaj
Finance/ International Business



Thomas D'orsi
Finance



Riwa Dabbagh
Project Management



Joel Dahu
American Studies



Noreen Dacpano
International Affairs



Robert Dahlhausen, Jr.
Fine Arts/ German



Aaron Dardick
Electronic Media



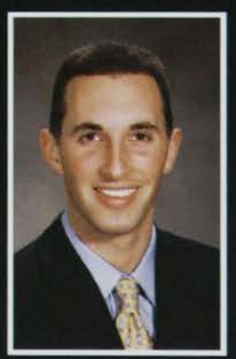
Mona Dave
International Affairs



Jared David
International Affairs



Samuel David
Communications



Jonathan Davidson
Political Communications



Elyssa Davis
Latin American Studies



Lorie Davis
Human Services



Mary Davis



Avery Day



Kendra Dean
Sociology



David Deckelbaum
Finance



Youssef Deby
Finance



Silvana Del Carpio
International Affairs/



Erykn Del Guizo
Psychology



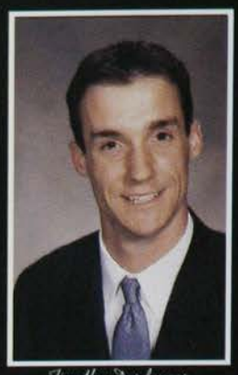
Christina Demakopoulos
International Affairs



Adrienne Denysyk
History



Bryan Derdenger
Finance/ International Business



Timothy Derdenger
Finance



Angeli Desai
Psychology



Reena Desai
Economics/ Psychology



Rishi Desai
Economics



Carolyn Desjardi
Interior Design/Fine Arts



Angela Desiato
Marketing



Michelle Desrlauriers
Exercise Science



Jennifer Dewolf
Political Communication



Danielle Diaz
Psychology



Christina Dibona
Marketing



Amanda Dietrich
Art History



Carissa Dimargo
Journalism



Rachel Dinkes
English



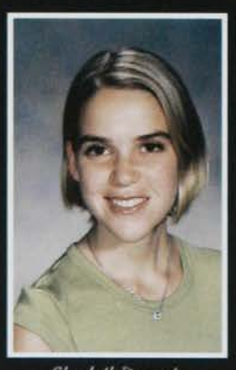
Sara Dinoff
International Affairs



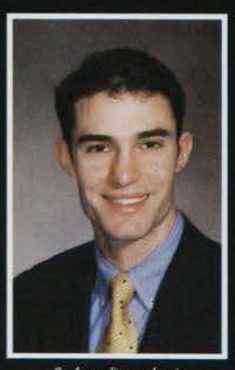
Brianne Donahue
Communications



Pamela Doron
Speech & Hearing Science/ Psychology



Elizabeth Dorsretz
Psychology



Andrew Dougherty
Economics



Joshua Douglas
Political Science



Miriam Dowd
English Literature



Kristen Draskovic
English



Emily V. Driscoll
Economics



Jeffrey Dritz
Political Science



Brian Drubetsky
Finance/ Information



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Electronic Media



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Finance



Kathryn Duffy
International Affairs



Emmanuella Duplessy
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Beth Ebenstein
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Speech & Hearing Science



Andrea Elsbero
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Melissa Epstein
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Jared Erbst
Accountancy



Daniel Ericson
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Economics



Amelia Ernitt
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Sukhon Eun
Engineering Management



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Nikou Fadaifard
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International Affairs



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Spanish



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Peter Fanous
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Shannon Farley
International Business/



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Information System Development



Jared Fayer
Biology



Lisa Feddeck
Psychology



Andrew Federspiel
Finance



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Lorena Fernandez
Anthropology



Michele Fiano
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Rachel Field
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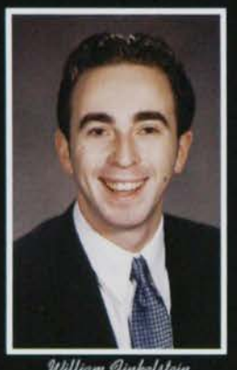
Jocelyn Finch
Biology/ Anthropology



Hilary Fineman
Anthropology



Adam Finkelstein
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William Finkelstein
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Brian Finnegan
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Amanda Fisher
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Richard Fisher
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Shania K. Flagg
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Shannon Flaherty
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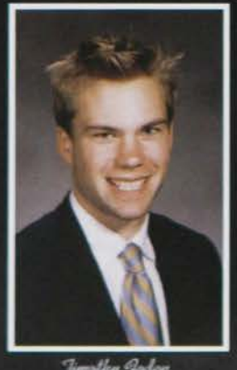
Jaime Fleckner
Psychology



Rebekah Flig
Finance



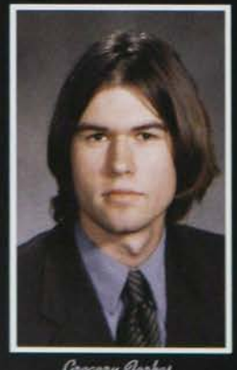
Patrick Florentino
Criminal Justice



Timothy Foden
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Michael Fontanella
Business Administration



Gregory Forbes
East Asian Studies



Jennifer Ford
English/ French Literature



Gabrielle Fowler
Political Communications



Brande Fox
Anthropology



Noel Frame
Political Communication



Sara Frame
Environmental Studies



Heather Frank
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Jason Franklin
Political Communication



Sarah Franklin
International Business/
Economics



Lisa Freeman
Finance/ International
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Amanda French
History



Gregg Friedman
Management Information
Systems/ Finance



Jennifer Friedman
Political Science



Joshua Friedman
Biology



Reed Friend
Program in the Liberal Arts



Lianne Fuino
History of Medicine



Solaiman Futuri
Computer Science



Dominic Gabello
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Maria Gallizzi
International Business



Mauricio Gamero
Marketing



Rahul Gandhi
Accountancy



Rebecca Garland
International Business/
Human Resources



Joseph Garrel
International Business



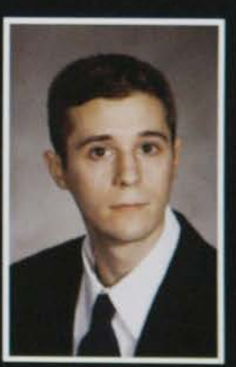
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Economics



Neil Gauthier
Applied Mathematics



Ravandra Gecui
International Affairs/



Kathryn Gemmellaro
Marketing



Caroline Genevois
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Tanisha Georges
Civil Engineering



Molly Gerber
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Philippe Gerschel
Philosophy/ Religion



Lila Gerson
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Benjamin Getto
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Frederick Ghatala
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Lori Giamela
Criminal Justice



Ariel Gibbons
Criminal Justice



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Amanda Graham
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Charisse Green
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Russell Greenman
Finance/ Information
Systems



Jeffrey Greenspan
Information Systems



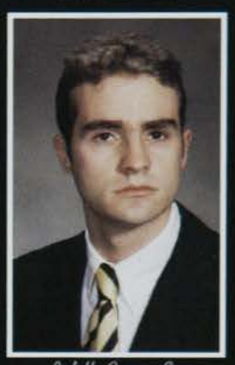
Sean Griffith
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Gurum Gugsa
Computer Engineering



Kevin Gully
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Engineering



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Clinical Management &
Civic Leadership



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International Affairs



Amy Heck
International Business



Alexis Hedman
Business Administration



Shawn Heiser
Finance



Lindsey Heller
Fine Arts - Design



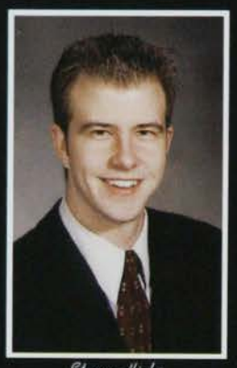
Devin Heritage
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Marissa Hersch
Psychology



Steven Hicks
Computer Science



Joshua Hildebrand
Biology



Willow Hillman
Criminal Justice



Alisyn Himmel
Psychology



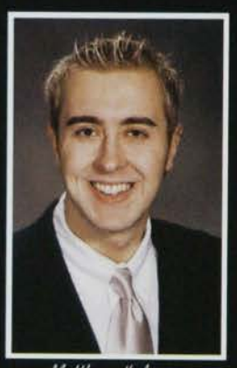
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Miranda Hochberg
International Affairs



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Jill Holdsworth
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Kara Honey
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David Hooks
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Robin Horowitz
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Gayle Horowitz
Journalism



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Sara June Ibrahim
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Middle Eastern Studies



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English



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Liz Jayankura
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Regina Jefferies
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Human Services



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Natasha Kerr
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Pakeeza Khawaja
Finance/ Information
Systems



Amit Anthony Khera
Business Administration



Sanjana Khoobchandani
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Information Systems



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Computer Science



Nidhi Khurana
Human Services



Eileen Kickish
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Hana Kim
History



Jae Kim
International Affairs



Ji Yeong Kim
International Affairs



Jenny Mi Kim
Psychology



Tae-Hyun Kim
Finance



Wonil Kim
Information Systems
Technology



Yun Kim
Fine Arts-Design



Andrea King
International Affairs



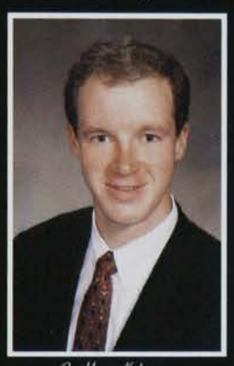
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Pamela Klein
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Tykee Klopfan
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Lauren Koblitz
Criminal Justice



Anwali Kochhar
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William Kopko



Miriam Koroma



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Speech & Hearing Science



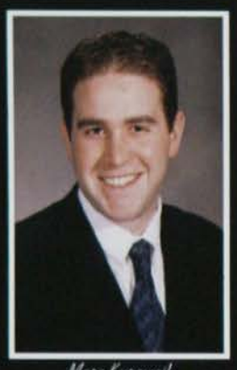
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Electronic Media



Elizabeth Kuhl
Psychology



Christie Kure
Political Science



Marc Kurzweil
Finance



Rieko Kuze
International Affairs



Susan Lafayette
Sports Management



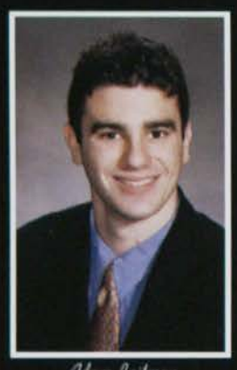
Stephanie Laffer
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Genevieve Lagone
Communications



Ilana Laikov
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English



Bryan Laliberte
Chemistry



Hailey Lam
International Affairs



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Marketing



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Lauren Langsner
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Jessica Lanza
Communications



Regina Larson
Psychology



Elizabeth Latwin
Political Communications



Gordon Lau
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Janet Lau
Communications



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English



Courtney Lawson
Liberal Arts



Abigail Lawton
Applied Mathematics



Mustafa Lazkani
Visual Communications



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Sarah Lechner
Political Science



Chang Lee
Finance



Grace Lee
International Affairs



Hee Jung Lee
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Jung Lee
Electronic Media



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Freya Leff
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Alison Leichtung
Marketing



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Anthony Leone
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Madeline Lepage



Jeffrey Lerner
Marketing/ Sports Management



Beth Lester
International Affairs



Abby Lestition
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Stacey Levine
Finance



Ezra Lewis
Psychology



Jennifer Lewis
Psychology



Rochelle Lichtman
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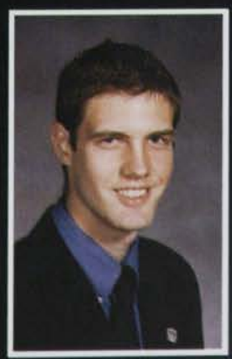
Allison Linfield
English



Anjuli Lobana
Criminal Justice



Cody Lindquist
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Andrew Lineweaver
Anthropology



Jill Lipman
Criminal Justice



Carrie Little
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Jeremy Pavon
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Public Policy



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Studies/ Spanish



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Political Science



Victoria Pongo
International Affairs



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Breanne Powell
Anthropology



Lee Pribarsky
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Anthropology



Ashley Pucia
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Serena Pugo
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Communications



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Adam Purio
Journalism/ Sociology



John Mauricio
International Business



Deidre Mugbeard
Dance



Shoruna Mahmoud
International Affairs



Wai Tak Mak
Psychology



Nini F. Makhzoumi
Biology/ Chemistry



Zainab Makhzoumi
Biology/ French



Elana Makovsky
Sociology



Dana Malach
International Affairs



Pilita Malliari
Finance



Jessica Manabat
International Business/



Megan Manfredonia
International Affairs



Amaia Manuel
Latin American



Rebecca Mapes
Sociology



Christie Marcella
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Elisa Marcuccio
Psychology



Tatyana Maryolin
International Affairs



Sam Margulies
Economics



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Psychology



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Liberal Arts



Amanda Marlatt
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Carolyne Marrie
Criminal Justice



Julie Marshall
Sociology/Dance



Kathleen Martin
International Affairs



Tamoka Martin
Criminal Justice



Chelsea Mason
English



Alexis Mate
Political Science



Lauralee Matthew
International Affairs



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Computer Engineering



Michelle Matthews
Criminal Justice



Christopher Matulc
Psychology



Adrienne Mauney
Political Communications



Rebecca Mayer
Political Communications



Elizabeth Mayer
Communications/French



Frank Mazurek
Political Science



Jason McCaffrey
Political Science



Dorin McCallis
Communications



Brendan McCallion
History



Erin McCann
Criminal Justice



Anife McCarthy
English



Trinetta McClam
Trinetta McClam



Adam McCready
Adam McCready



Meaghan McCrossan
International Business/



Daniel McDermott
International Affairs



Jason John McDonald Gaspar
International Business



Will McElaney
International Affairs



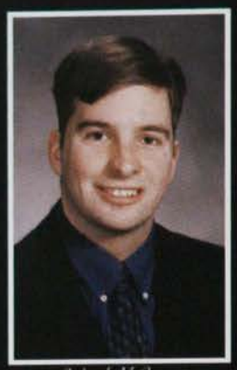
Matthew J. McGarley
Economics



Katherine McGoldrick
Anthropology



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Patrick McGuire
International Affairs



Michelle McKenna
Liberal Arts



Catherine McMahon
Sociology



Thomas Meehan
Finance



James Meiers
Political Science



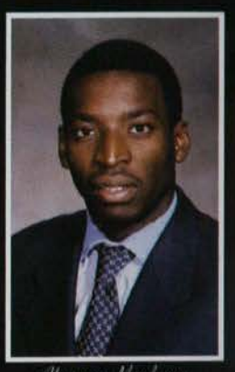
Praveen Mekala
Biology



Matt Melnicki
Biology



Emily Meltzer
Marketing



Alangana Mendonga
Finance



Beth Mertin
Political Communication



Rosalyn Metz
Political Science



Alexandra Michael
Dance/English



Elli Miller
Exercise Science



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International Affairs



Stanislau Minkchou
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Caitlin Mitchel



Angela Mitchell
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Nikita Mizgirev
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Samiya Mohiuddin
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Akanksha Mokashi
Economics



Bethzy Monsoylam
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Pam Morris
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Psychology



Alauna Mowrey
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Amy Mueller
Financial Information
Technology



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Finance



Eric Mulch
Human Resources
Management



Christina Mulligan
Psychology



Jeremy Mundo
International Affairs



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Mechanical Engineering



Michael Murphy
International Affairs



Ulrich Mgbolu
International Affairs



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Jennifer Naumann
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Jocelyn Nesbit
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Jonathan Nesbitt
Philosophy



Polly Nesselroad
International Business



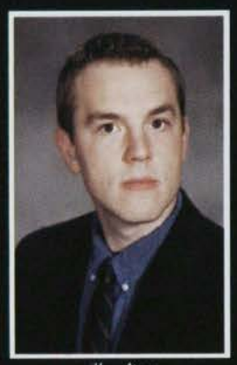
Lauren Nelson
Psychology



Richard Nepton
International Affairs



Michael Nerenberg
Political Science



Allan Ness
English



Daniel Newmann
Psychology



Fred Newton
Marketing



Khai Nguyen
Business Administration



Emily Nickerson
Fine Arts



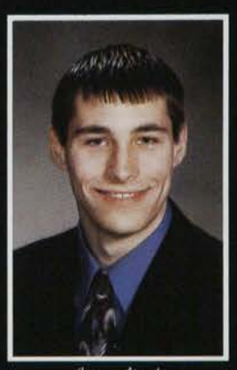
Alyssa Nickow
Psychology



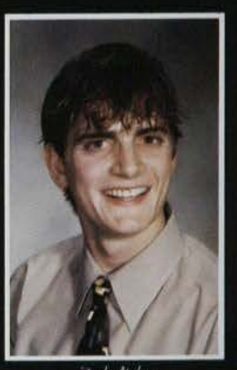
David Nicolardi
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Vikash Nihalani
Financial Information Systems



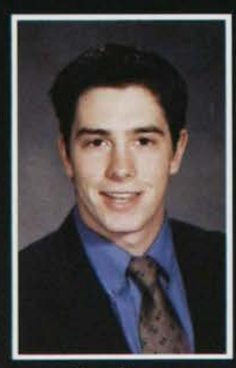
JeremyNiulz
Information Systems/ Finance



Dale Nolte
International Business/ Tourism & Hospitality Management



Shailesh Noori
Electrical Engineering



Leona Norman
Criminal Justice



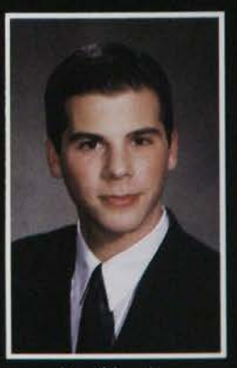
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Computer Science



Eanam Nowrouzzadeh
Criminal Justice



Gina Nunez
Information Systems



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Elizabeth Nussbaum
Business Administration



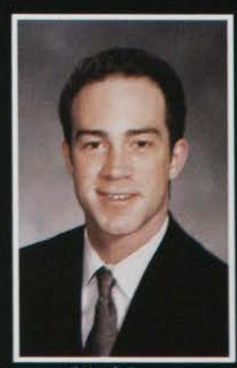
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Marketing



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Finance



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Human Services



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Jason Osborn
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Sara Outterson
History



Melesa Ozpinar
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Paul Paftinos
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Finance



Tolia Paige
Classical Humanities



Christina Papagjika
Communications



Melisa Pardes
Visual Communications



Beth Park
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Jimin Park
Accountancy



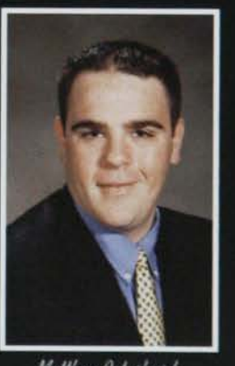
Melissa Parsloe
Psychology/ Criminal Justice



Nicholas Parypinski
Civil Engineering



Brian Pasquarelli
Political Science



Matthew Patashnick
Human Services



Jennie Patel
Information Systems/
Finance



Shweta Patel
Computer Science



Linda Patterson
International Affairs



Wallis Patulski
Communications



Jordan Paul
Geography



Adam Pederson-Dubord
International Affairs/
Anthropology



Nathan Peller
Political Science



Angel Perez
Computer Engineering



Elizabeth Perniciaro
Human Sciences



Jenee Petersen
Marketing



Rebecca Petersen
American Studies



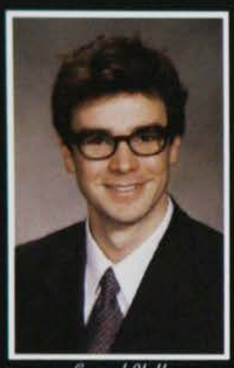
Jeffrey Petigon
Fine Arts



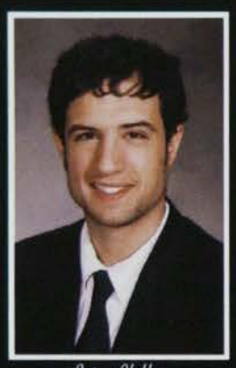
Justin Petrone
Journalism



Inga Petrovich
English



Samuel Pfaff
Physics/ Applied Mathematics



Brian Pfeffer
English



Huy Pham
Computer Science



Tuan Pham
Computer Science



Danny Phillips
Philosophy



Audrey Plonk
International Affairs



Michael Plostock



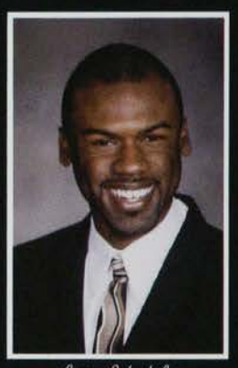
Michelle Plourde
Business Administration



Paula Plucinska
International Business



Mark Porter
International Affairs



Larry Poteat, Jr.
Information Systems



Amanda Powell
Public Policy



Michael Powell
Civil Engineering



Christina Powers
Sociology



Jason Pozner
International Affairs



Stephen Press
Economics/ Psychology



Lauren Pressley
Communications



Catherine Price
Interior Design



Holly Prochilo



Ewa Prokurska
Electronic Media



Brandt Pullins
Mathematics



Ian Quinn
Political Science



Arlene Ranger
Information Systems



Julie Rapuccia
Public Policy



Fatema Rafiqi
Biology/ Psychology



Lee Raichlen
Finance



Radha Rajan
Anthropology



Madhu Ramanath
Biology



Meredith Ramsey
Journalism



Mackesha Ramos
International Affairs



Thea Raskin



Amanda Roch
Finance



Tiffany Reed
Speech & Hearing Science



Clark Rehme
International Affairs



Margi Reiter
Criminal Justice



Anne-Marie Reidy
English/ Dramatic Literature



Meghan Reinard
Criminal Justice



Lauren Reisfeld
Political Communication



Melissa Reyes
Information Systems/
Marketing



Nikol June Reyes
International Business/
Management Information Systems



Kirsten Rhein
International Economics



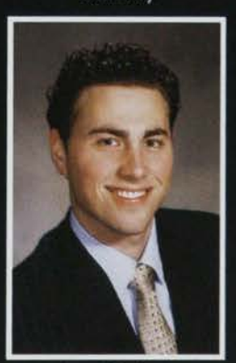
Marc Ricart
Finance/ International
Economics



Regan Ricciardi
Criminal Justice



Julianne Rich
Criminal Justice



Daniel Richman
Finance



Amy Richmond
International Affairs



Stephanie Richmond
History



Nathan Richter
International Affairs



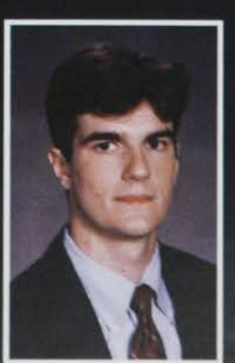
Jennifer Ridley
Finance/ International



Michael Riegelman
Mechanical Engineering



Shayna Rivera
International Affairs



Russell Rizzo
Journalism



Melissa Roberts
Marketing





Mary Leigh Roderick
Marketing



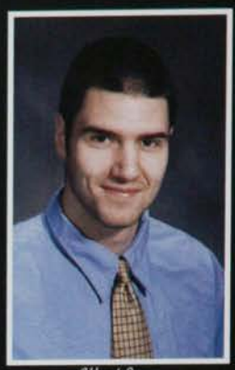
Nina Rodriguez
Criminal Justice



Jessica Roessel
Political Science



Anna Rogers
Criminal Justice



Albert Roma
Economics



Justin Rook
Business Administration



Lauren Rose
International Affairs



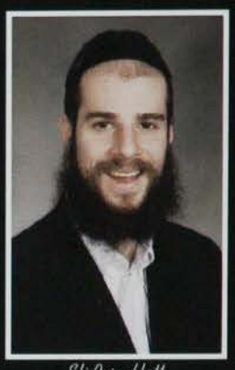
David Rosen
Criminal Justice



Benjamin Rosenberg
Sports Management



Frances Rosenberg
Theatre



Eli Rosenblatt
Psychology



Stephen Rosenlund
Political Science



Lisa Rosenthal
Psychology



Dana Ross
American Studies



Ana Rossetti
International Affairs



Victoria Rossi
Pre-Med/ Spanish



Anastasia Roussos
Biology



Cassandra Rowe
Marketing/
International Business



Christina Rowland
Psychology



Shweka Roy
Business Economics



Natalie Rubin
Marketing



Ashley Ruch
International Affairs



Ryan Rugg
Finance



Meredith Runion
English



Martin Ryan
International Affairs



Robert Rybick
Accountancy



Apoorva Sahni
International Affairs



Theresa Saccardi
Human Services



Paarthi Sachdeva
International Business/



Jason Safdie
Business Economics



Leah Saq
Biology



Naoko Saqa
Theatre



Alexandra Sagalovich



Lissa Sakata
Biology



Randy Sakowitz
Finance/ Information Systems



Debra Salet
Speech & Hearing Science



Nina Salomon
Political Science



Jodi Salup
Political Communication



Liza Samuels
Psychology



Catherine Sanchez
Economics



Kathleen Sanchez
Criminal Justice



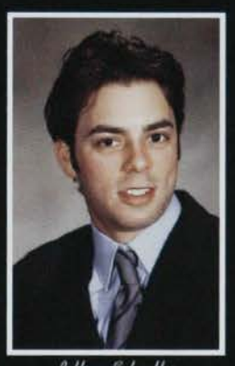
Jan Sandler
Political Science



Mitch Sandoval Business Administration



Rizwan Sattar
Computer Science



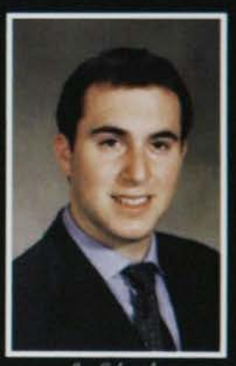
Jeffrey Schaeffer
Communications



Noelle Schloendorn
Psychology



Thea Schloss
Psychology



Per Schmeder
Finance/ Information Systems



Andrew Schneiderman
History



Naomi Schneidmill
Political Science



Joshua Schoenberg
Political Science



Jenna Schoenberger
Fine Art



Jessica Schuler
Communications



Eric Schultz
Theatre



Stephen Schwab
Political Science



Amy Schwartz
Finance/ Marketing



Ilana Schwartz
Psychology



Jonathan Schwartz
International



Nicole Scull
English & Creative Writing



Marisa Seravalli
Economics



Emily Scroggs
History



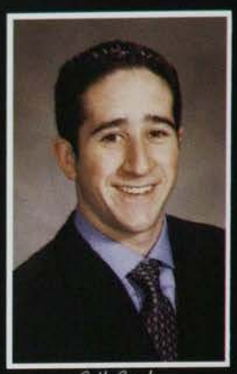
Katherine Scully
Speech & Hearing Science



Kimberlee Sega
International Affairs



Kashi Sehgal
Psychology



Seth Seigle
Finance



Jordan Sekulow
Political Science



Kristen Self
Exercise Science



Nikkia Sellers
Criminal Justice



Sara Shah
Information Systems/
Finance



Erica Shalhoup
Marketing/ Human Resource
Management



Laura Shane
Exercise Science



Michael Shapiro
History



Scott Sheffler
East Asian Studies/Economics



Randy Shefshick
International Affairs



Alison Shein
English



Liana Sheintal
Marketing



Sara Sheridan
Criminal Justice



Howard Sherman
Computer Science



Rachel Shields
International Affairs



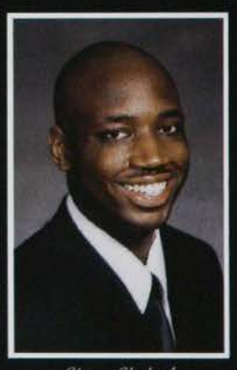
Lauren Shimmerlik
Marketing/ Human Resource
Management



Felix Shraga
International Business



Stephanie Shuffain
Finance/ Information
Systems



Steven Shuford
Computer Science



Dorothy Shurman
Psychology



Jamie Siedentop
Political Science



Andrew Siegfried
Finance



Carolina Estefania Silva
Finance/ Information Systems



Brad Simon
Criminal Justice



Robert Simon
Criminal Justice



Lauren Simonetti
English



Tywanda J. Simpson
Speech & Hearing Science



Evelyn Sims
International Affairs



Jaspal Singh
Religion



Anish Singla
Finance



Amanda Smrod
English



Vishal Sriapura
Management & Information Systems/ Finance



Carlotta Skinner
Psychology



Samuel Shlaver
Electronic Media



Paul Smalera
Philosophy



Adele Smith
Human Services



David Smith
Political Science



David Smith
Philosophy



Marcia Smith
Clinical Leadership & Management



Stephen Smith
English



David Snyder
Psychology



Jason Snyder
Criminal Justice



Kelly Snyder
Electronic Media



Kimberly Solow
Accountancy



Stephanie Somogyi
International Business



Gazeena Soni
Psychology



Nisha Soni
Electronic Media



Mark Sookoo
Political Communication



David Sorenson
Applied Science & Technology



Jennifer Spodick
Biology



Rebecca Spera
International Affairs



Jennifer Spanier
Anthropology



Ian Spreng
Electronic Media



Sara Srinivasan
English



Sarita Stanford
Biology



Danielle Starkowski
Communications



Anastacia Stathakis
International Affairs



Kirsten Saint Marie
Psychology



Erica Stein
Marketing/ International Business



Neil Stein
Electronic Media



Jason Steinhardt
International Affairs/ Political Science



Jason Steinhauer
American Studies



Jami Stempler
Psychology



William Stern
Finance/ International Business



Kerry Stevens
Accountancy



Anastasia Stogiannis
International Affairs



Jacqueline Stone
Anthropology



Erica Strassler
Communications



Jessica Straus
Political Science



Courtney Stuart
Business Administration



Elisabeth Stuart
International Affairs



Dennis Suh
Human Resources Management



Ganesh Sundaresan
Finance/ Information Systmes



Kimberly Sunds
Political Science



Sonal Surti
Dance



Kristen Suter
Economics



Hafiz Syed
Small Business Management/ Entrepreneurship



Kathleen Szpila
International Affairs



Adam Tager
Small Business Management



William Tagg
History



Jaiendra Tajpaul
Accountancy



Melissa Talisman
Anthropology



Seema Talwar
International Economics



Devesh Tanaka
Psychology



Lois Tarmey
International Affairs



Jonathan Tarter
International Affairs



Maudy Tarlim
Political Science/French



Justin Tatham
Political Science



Erin Taylor
International Affairs



Jennifer Taylor
Political Science



Agatha Tepper
Journalism



Francisco Trespalacios
Mechanical Engineering



Pia Testa
International Affairs/
Anthropology



Andy Thanjan
Economics



Shawna Thomas
Political Communication



Bjarni Thorsteinsson
Financial/International
Business



Sarah E. Thorsvig
International Affairs



Amy Tobin
Biology/Religion



Tamyra Tillman
Applied Science



Raymond Tsang
Computer Science



Caitlin Tobin
International Affairs



Carol Torres
International Business/
Marketing



Anne Marie Trautman
Biology



Jennifer Trejo
Political Science



Stacy Twersky
Political Communication



Ari Ustruckt
Finance/Sports Management



Laura Vachovian
International Affairs/
Geography



Kimberly Vagnier
International Affairs



Sarah Valkenaar
Computer Science



Jana Valkenaar
Sociology



Lauren Valdez



Hua Vang
Geography



Carla Vazquez
Biology



Jason Vieira
International Affairs



Marianne Vieira
Marketing/Psychology



Catherine Vazquez
International Business



Praveen Venugopalan
Information Systems
Development



Benjamin Villanti
International Affairs



Wilson Vorndick
International Affairs



Shruti Voruganti
Computer Engineering



Christina Wagner
Sociology



Robert Wahl
Mechanical Engineering



Natalia Walter
Human Services



Laura Walton
Sociology/French



Mark Walz
Communications



Chia Shing Danny Wang
Sociology



Gregory Wang
American Studies



Liz Warner Osborne
Dramatic Literature



Philipp Warnbauer
Computer Science



Matthew Waters
International Affairs



Jaime Wax
Biology



Evan Weatherbie
East Asian Studies



Evan Weinstein
Speech & Hearing Science



Jaclyn Weinstein
Tourism & Hospitality
Management



Rachel Weisberg
Women's Studies/Psychology



Abbie Weiser
History



Gretchen Weiss
Speech & Hearing Science



Daniel Welch
Finance



Grant Wernick
Journalism



Sara Wernick
Psychology



Scott Westhaver
Finance



Michael Whitaker
Criminal Justice



Julie White
English



Mary Whitmore
History



Ashley Whitney
Marketing



Clifford Wiens



Kristen L. Wigglesworth
System Analysis Engineering



Peter Wild
Computer Engineering



John Williams
International Affairs



Julianne Williams
Biology



Kate Williams
System Engineering



Alexis Wilson
Communication



Andrew Wiseman
Geography



Amanda Wolkram
Human Services



Adam Wolf
Hospitality Management



Tim Wolf
History



Meredith Wong
Biology



Seth Wong
International Affairs



Adam Wood
Finance



Jory Wood
International Affairs



Margaret Wood
American Studies



Christopher Worth
Computer Science



Marina Wu
International Affairs



Laura Wurtzbaugh
Psychology/History



Andrew Wurzel
Psychology



Kahsuko Yamashiro
International Affairs



Jenjira Yamrum
Economics



Caroline Yee
Finance



Tiffany Yerebi
Marketing



Dan Yonamine
Electronic Media



Laura Yoon
Biology



Jennifer Yoney
International Affairs



Jesse Yoney
Philosophy/Economics



Kimberly Yoney
Economics



Kylan Yorkovich
International Economics



Bridget Youngkamp
Environmental Studies



Cheryl Zabala
Finance



Darren Zachmeyer
Political Communications



Daniel Zalkind
Computer Science



Heather Zanzinger
Exercise Science



Sherif Zawalski
International Affairs/
Economics



Miguel Zegarra
International Affairs



Nicole Zeglinski
Psychology



Jill Zeigenfuss
Event Management



Nurra Zekaya
Emergency Health Services



Catherine Zenzinger
Exercise Science



Jin Pang Zheng
Economics



Michelle Zigler
Marketing



Ariel Zimmerman
Marketing



Carla Zingarello
Psychology



Gabi Zohar
Fine Arts

Parent Ads

Beverly,



Your graduation is in some ways an ending. But in more ways it is only the beginning. We are so proud of you!

Love, Mommy & Donald





Once upon a time there was a red haired, blue-eyed, energetic, inquisitive toddler named Clifford Wiens. Now, he's an energetic, intelligent, handsome young man. Go conquer the world. Congratulations. We love you so much,
Mom, Dad, Melissa, Sarah, Colin

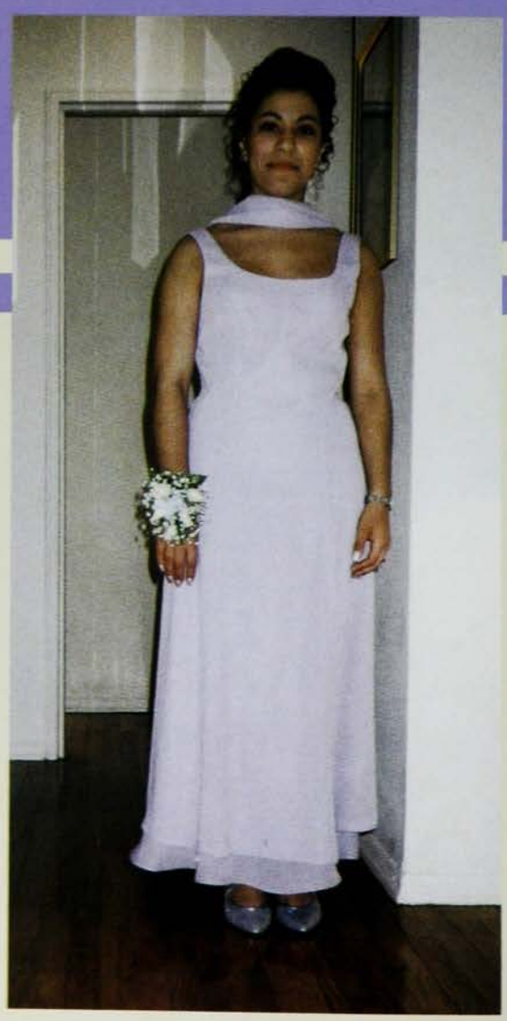


Robin,

Congratulations! We are so proud of you! May your future be all that you want it to be, plus more!
We love you!
Mom, Dad & Julie







CONGRATULATIONS NICOLE!

We are proud of all you have achieved through these years and even more proud of the woman you have become. We know you can accomplish whatever you set out to do. No matter where you go in life, our love will always be there with you.

Love always,
Mom, Dad & Danny

To Our Dear Erica,



From the day you were born, you brought so much joy and happiness into our lives. With great pride and enjoyment, we watched as you became a terrific and beautiful woman-- Congratulations on your successes; you have always made us proud.
We love you! Mom and Dad



Dear Erica, I bet you didn't think it would go quite so fast! This is just the beginning of a wonderful and sometimes difficult learning experience. Get ready because now the real education begins. I love you and congratulations!
Dave



To My Dearest Erica, I wish you all the luck and happiness in the world.
Love, Papa

CONGRATULATIONS SONIA!



We thank God for His Grace and Guidance. We are very proud of you and pray that you will continue to seek God's Counsel in your future life.
Love Dad, Mom, Andrea, & Yohan.

JEFFREY MEYER ALPART

BELIEVE IN YOUR DREAMS, TRUST YOUR INSTINCTS AND FOLLOW YOUR HEART.

REMEMBER, IT TAKES A LOT OF LITTLE SUCCESSES TO MAKE ONE BIG ONE...

CONGRATULATIONS ON ALL YOU'VE DONE TO GET TO THIS SPECIAL MOMENT!

WITH LOVE AND PRIDE,
MOM & YOUR ENTIRE FAN CLUB



PETER ANDREW BASTONE





PETER,

We are all so proud of you. You have attended and graduated from schools in the Philippines, England and now America. As you go out into the world, you are prepared for the new challenges that you will find; we know that you will handle them in your own unique style and way. We congratulate you. We love you very much and we are very happy for you.

All of our love,
Mom, Dad, Merri & your Grandparents



DEAR PHILLIP,

We wish you much continued success in your future endeavors. We're so proud of your many accomplishments. Life's a great journey, enjoy the ride!

Congratulazioni!
Love,
Mom, Dad & Rebecca

Dear Phillip,
Mazel Tov to the greatest grandson any grandparents could have. We are very proud of you.

Love,
Grandma Harriett
& Grandpa Harvey



Dear Phillip,
There have been so many occasions for feeling proud of you, and this is one of them. Your concern and warmth for family and friends are attributes to your success. Congratulations on your graduation, and best wishes for a wonderful future.

All our love,
Grandma Gloria & Grandpa Irving



Congratulations Laura

on this wonderful accomplishment in your life. Remember to aim high and make your dreams a reality with love, commitment, dedication and sacrifice guiding the way for you.

Love, Mom, Dad, Ray, David & Diane



Devon

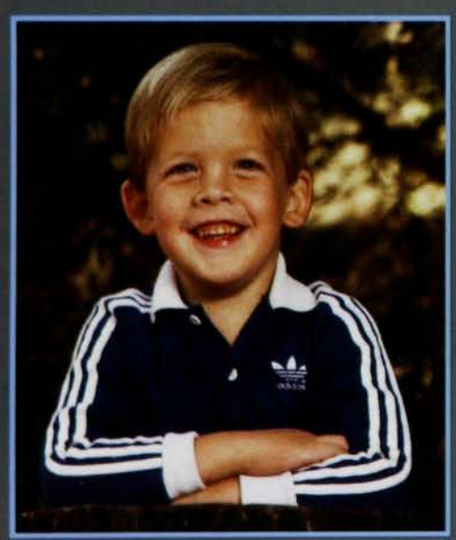
our "Broadway Star," Congrats on a job well done!

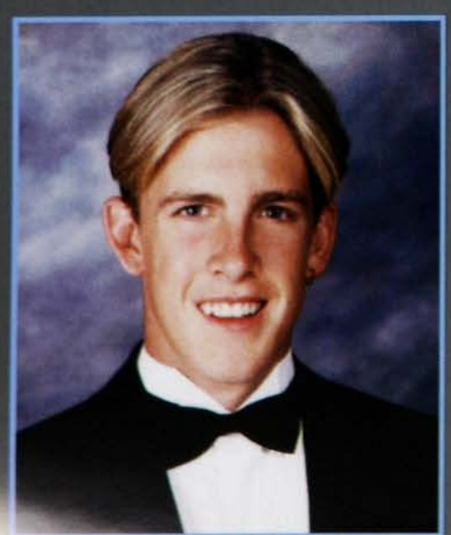


To

Jeremy

A "FORMAL" congratulations on your graduation. May all good things be in your future.
Hugs & Kisses, Mom, Dad & Jamie







Jeffrey,

We are so proud of all you have accomplished. Balancing hard work and hard play is the key to success. May your future be as bright as your blue eyes and engaging smile!

With much love and pride,
Mom, Dad, Scott & Steven

Morgan -

Time has passed so quickly, it seems only yesterday that you were wearing a cowgirl outfit and telling us to cooperoperate...Things haven't changed - though you're older and we're not. You've made such a difference in our lives and we are certainly proud of you!

Reach out for your dreams and know that wherever you go, a hug and a kiss will always be waiting at home.

Love, Mommy and Daddy



Missed a semi colon



Whadda ya mean you don't like it!



CONGRATULATIONS

PAULA,

FOR A JOB WELL DONE.

LOVE,
MOM & DAD BUTERA



PETER CARVER,



Pete,
May you always have your passion for life and for saving at least small pieces of the world. Wherever in the world you may be, phone home often!

With great admiration & love,
Mom, Frank & Tris







BEST OF LUCK TO OUR WONDERFUL DAUGHTER. YOU ARE THE BEST!
MOM & DAD

Be Tough, Yet Gentle



Be tough, yet gentle. Humble, but bold. Swayed always by Beauty and Truth.

CONGRATULATIONS, COLLEEN!!





What a journey it's been...from pre-school in San Antonio...to elementary school in Virginia Beach, Springfield, and Oklahoma City...to middle school in Stuttgart...to high school in Springfield...and now you're A graduate of The George Washington University. You've done so well in the face of all the moves we've made, and we are so proud of everything you've accomplished. Colleen Campbell, you're a remarkable young lady! We know you will continue to achieve great things as you enter the next chapter of your life. We love you so much, and we are extremely proud of you.
Mom, Dad & Collin

CONGRATULATIONS MELISSA!

LOVE FROM MOM, DAD, AMY, LISA, MARK AND CHARLIE









Congratulations to GWU Class of 2002, especially Jeffrey Kerry Cassin,
The Pride of Cape Cod, Mass.
You did it!
We love you!
Dad & Mom

CONGRATULATIONS

MELISSA

AND

THE CLASS

OF

2002!

LOVE,
DR. AND MRS.
BENNETT CHOTINER,
KENNEY AND RICKEY





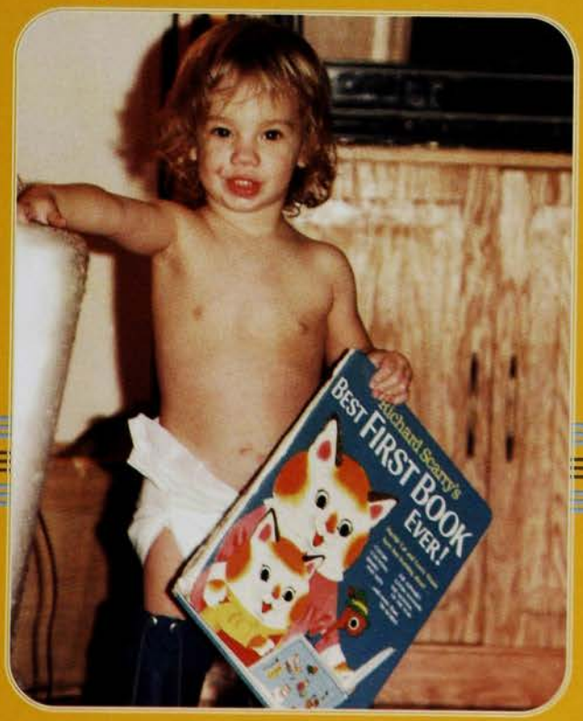


Dearest Adya,

You cannot imagine how proud all of us are of you. Your determination, intelligence, and wonderful personality overcame a lifetime of adversity in a very short time.

Love and more love & every success forever,
Mom, Dad, Danya, Lesia & Mykola Denysyk

Krissy,



You've come a long way sweetie!
We're so proud of you!!!
Love you tons!! Mom & Dad



Congratulations Corrie!

We are all so proud of you!
With love,
Mom & Bob, Dad & Wendy,
Emily, Alyssa, Steve, Bailey

Dearest Allison,



My bright, beautiful precious daughter. How proud I am to be writing in your college yearbook. Things haven't always been easy for you, but you've persevered with a smile on your face and laughter in your heart. I know that Daddy and Grandma are looking down on you and I know that they must be so proud. How could they not be? Look at all you've accomplished.

I love you so very much,
Mommy





Jennifer,

You make us so happy! We are so proud of your many accomplishments! Congratulations!! Good luck to you always. You are the best.

We love you,
Mom & Dad, Rebecca,
Johnny & Melissa

Dear Jessica,

CONGRATULATIONS! We are very proud of your accomplishments. Best of luck in Law School!
Love, Mom, Dad & Carly





Dear Jenna,
We take pride in all of your past accomplishments and future endeavors. Follow your dreams!
With love, Your family

Dear Pam,

There are so many things we want to say...Thank you! You've made us so very proud. Congratulations, outstanding!
Love, Mom & Dad

PS. Yea, that's Dad's favorite picture.



Tim and Bryan,





From start to finish, you guys are the best.

Congratulations!

Love, Mom, Dad and Kris



CONGRATULATIONS MUPPY!

From our first look at those "Muppy Eyes" we have loved you and watched you grow with joy and pride. It hasn't always been an easy ride, but we've learned so much on the journey. Thank you for all you've given back.

Love Always,
Mom & Dad



LIVE WELL
LOVE MUCH
LAUGH OFTEN!

LOVE GRANDMA

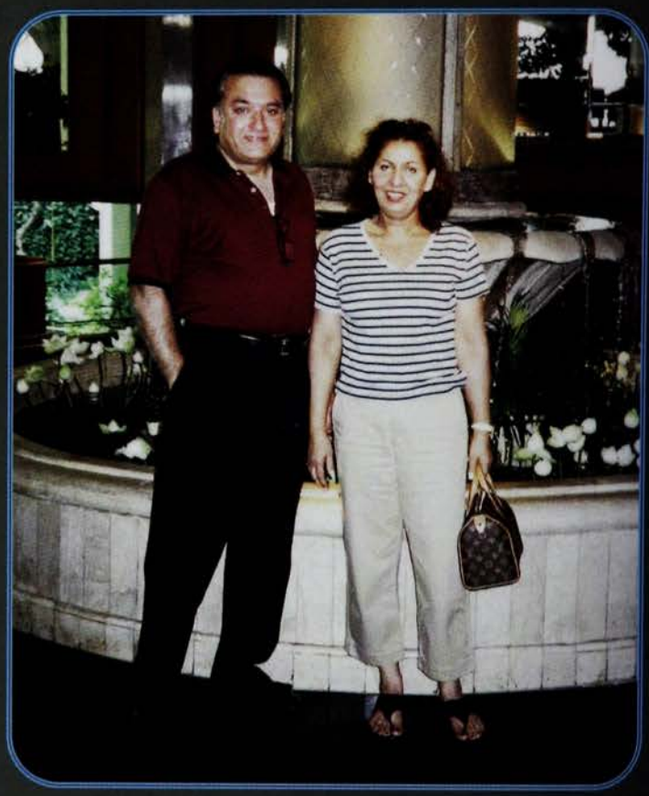
There is a son and brother named Bri
Who thought he'd give GW a try
So he made friends, worked and persevered
And has lifelong memories of his four years
Congratulations to this wondrously successful guy!

Love, Mom, Dad, Sean and Megan

To laugh often and love much; to win the respect of intelligent persons and the affection of children; to earn the approbation of honest critics and endure the betrayal of false friends; to appreciate beauty; to find the best in others; to give of one's self; to leave the world a bit better, whether by a healthy child, a garden patch or a redeemed social condition; to know even one life has breathed easier because you have lived--this is to have succeeded. May you know this kind of success.
Love, Gilda & Dad

TAIMUR,



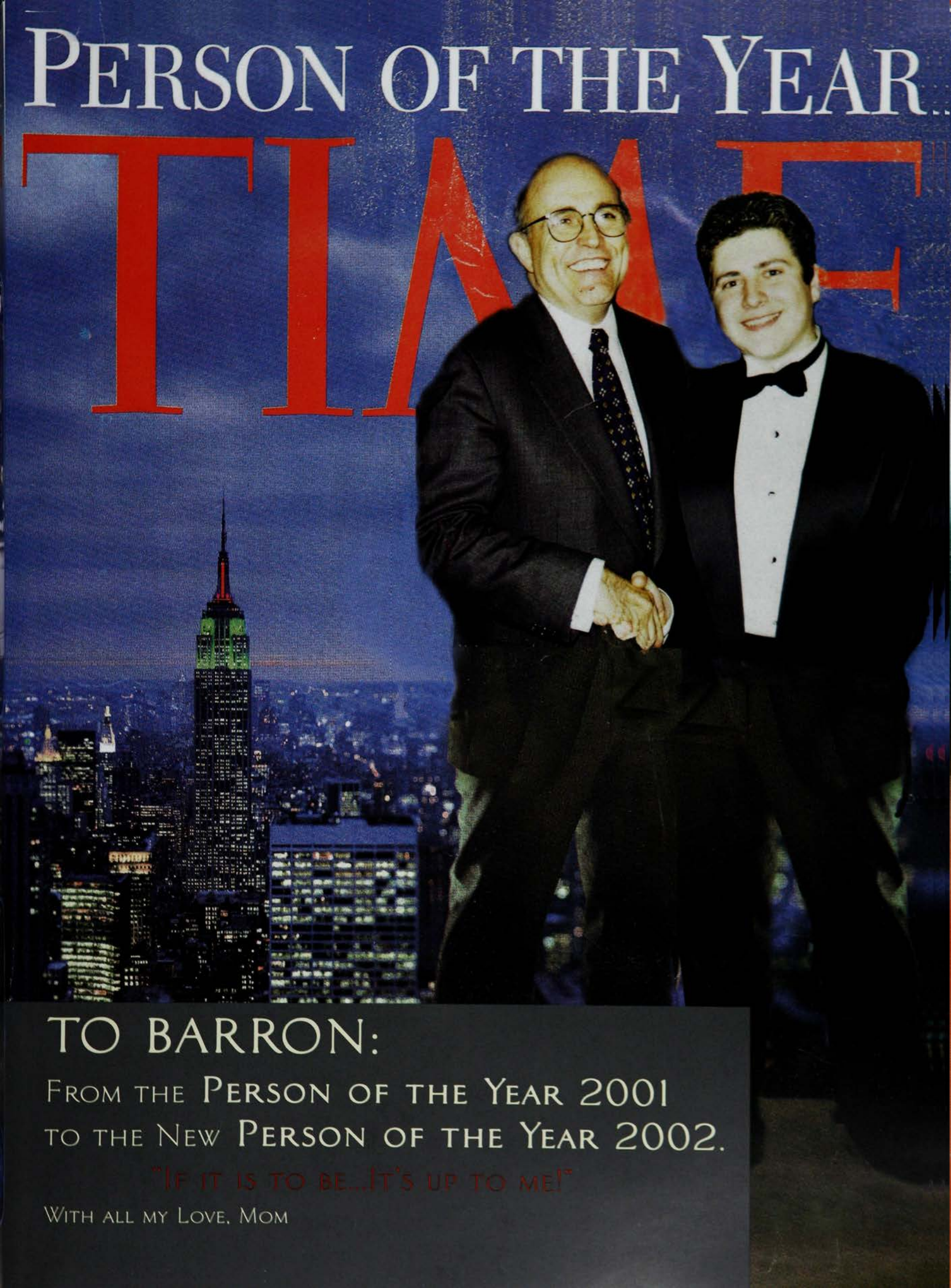




MEET LIFE'S CHALLENGES WITH HUMOR, ENERGY, AND INTELLIGENCE...THE WORLD IS WAITING FOR YOU. WE LOVE YOU MORE THAN YOU CAN IMAGINE. CONGRATULATIONS! GOD BLESS YOU...

DAD, MOM, TANIA, NONI, SASHA & TYSON




PERSON OF THE YEAR...
TIME
TO BARRON:
FROM THE PERSON OF THE YEAR 2001
TO THE NEW PERSON OF THE YEAR 2002.
"IF IT IS TO BE...IT'S UP TO ME!"
WITH ALL MY LOVE, MOM



OUR DEAREST KELLY,

We are filled with love and pride as we watch you reach another milestone in your life. A college graduate...

These past four years seemed to have ended so quickly and now another beginning--graduate school...

We have watched you grow into a beautiful, caring and ambitious young woman.

We see your concern for human rights and the injustices around you and in our world.

We see your love of children, animals, sports, music, photography, video, and writing.

Maybe today, through your writing and photography, you will be able to determine some of tomorrow's changes...

We know you can do anything that you really want to do...

You can make a difference...
We love you so much,
Mom and Dad

Kelly,



Congratulations!

Love, Lolita



"Be happy. It's one way of being wise." Colette

"Experience is not what happens to you; it is what you do with what happens to you." Aldous Huxley

"So one thing I want to say about life is don't be scared and don't hang back, and most of all, don't waste it." Joan W. Blos

"Life is either a daring adventure or nothing." Helen Keller

"Remember laughter." James Thurber

Congratulations Nancy! We are so proud of you! Love you, mean it, you are our sunshine,
Mom, Dad & Annie

KELLY, GOOD LUCK AND LOTS OF LOVE...

GRANDMA LEAH

Gannon Rose Glass

Congratulations-- we are so proud of you!

Go where there is no path and begin the trail. When you start a new trail equipped with courage, strength and conviction, the only thing that can stop you is you!

And, many thanks to Dean Joel Cook, Linda Christensen and the GW faculty and staff for affording our daughter a wonderful educational experience.

Kathi and Jeff Glass

Jen,



We are very proud of your accomplishments while studying for your bachelor's degree. You have become a young woman with great potential. We wish for your happiness and the fulfillment of your goals.
Love, Dad, Mom and Bob







Paulita,

We are very proud of you for dedicating and sacrificing your time for reaching your goals of triumph. On this day of your graduation we wish you all the luck of this world and may God bless you and shine his light upon you your whole life. We love you.
Papi, Mami, Sisters, Grandparents, Tia Mickey

Debbie Hager -
We're proud of you!
Love,
Mom, Dad, Grandma
& Grandpa

Big #61

As you face the banquet of life and you hunger for success and happiness, always take strength from these words of wisdom: "Big character lessons help me to eat."

Love,
Mom and Dad



"It's a Wonderful Life"

To my darling daughter Karen, your goodness, charm, inner and outer beauty and love will take you to beautiful places...And I'll be rooting for you every step of the way. Love, Mom (EMA)







Lisa,
You are our shooting star;
Keep playing to win.
Love, Mom, Dad & Janet







**To Our Sam, who has both attitude and an enthusiasm for life, "Go Get 'Em Girl!"
We love you,
Mom, Dad and Meredith**

Dear Amy,
We are so proud of you and your accomplishments. We wish you happiness, health, and success throughout your life. Never give up hope and always follow your dreams! We love you.
Mom, Dad and Stephen



To: Mitch Hochberg

-FREEZE FRAME THIS MOMENT.
-IS THAT A CARELESS ERROR?
-IS THAT ALWAYS A DEBATE?
-I NEVER SAID YOU HAD NORMAL PARENTS.
-I KNOW YOU KNOW THE DISTRIBUTION PROPERTY.
-HOW MANY LAW SCHOOLS ARE YOU APPLYING TO?
-YOU HAVE TAKEN US ON A GRAND JOURNEY.
Love, Mom & Dad





Four years at GW have just flown by! We are so very proud of you. This is a great accomplishment. We wish for you what you would wish for yourself. Please always know, we love you. We admire how strong and confident you have become. You are a wonderful person. We are very lucky to have you for a daughter. Congratulations! Mom and Dad





Kate,

We are all so proud of you! You have worked very diligently and you were relentless. Congratulations!

Love, Mom, Dad, Mike and Steve

To Jill Elizabeth Holdsworth:

"Tuesday's Child is Full of Grace"...as well as strength, beauty, determination and heart. We love you and could not be prouder of you.

Love,
Mom, Dad, Tom, and Amy











THANKS FOR MAKING
OUR LIVES MORE BEAUTIFUL.
MOMS & POPS

Dear Matthew -



We are all extremely proud of you. Your outstanding personal and academic achievements at George Washington University are a testament to your diligence and your commitment to task. We wish you continued success, much happiness, good health, and loving friends.

Our love and admiration always,
Mom, Dad, Alexander, Grandma, and Aunt Sophie

"Knowledge comes, but wisdom lingers...."
- Alfred Lord Tennyson 1899



SPENCER,

Oh you have such wonderful places to go! May you always be blessed with love, happiness, and peace.

Love,
Mom, Ed, Nana, and Pop



Beej,

Four years ago, you never believed you would enjoy college and profit so much from all the different experiences! Thanks for giving yourself the gift of taking the risk to do so! Congratulations on all of your successes and accomplishments at GW!

Love,
Mom, Dad, and Dan



Megan,

From the time you were two, we always knew...those eyes and that knowing smile had that look so wise and beaming; we knew those harbingers meant success...and today we know we weren't dreaming!

Love, Mom and Ryan, Grandma and Grandpa







Dear Elizabeth,
You have always been our princess. And what a wonderful young woman you have become! We're so proud of you and we love you very much. We wish for you everything you wish for yourself.

Much love,
Mom, Dad and Jonathan

Gregory,



Congratulations on successfully reaching another rally checkpoint! As you continue on life's course, may you have good forward vision, a smooth road, and excellent direction. Keep up the RPM's, but stay out of the red. We're proud of you and know there will be many checkered flags ahead.
Love, Mom, Dad, and Christopher



Zachary,

"May God bless & keep you always. May your wishes all come true. May you always do for others & let others do for you. May you build a ladder to the stars & climb on every rung. May you stay forever young. May your hands always be busy. May your feet always be swift. May you have a strong foundation when winds change & shift. May your heart always be joyful, may your song always be sung. May you stay forever young". B.D.

Love, Dad & Mum



Dear Robin,
From nursery school graduation until today - We're so proud of you in every way! May all of your hopes and dreams come true.

Love, Mom, Dad & Seth







Dear Amit,
While life goes on, you improve with age. We all get better with time. First impressions are lasting impressions! Your future begins with each day and you have a bright horizon ahead. Good things come to those who have patience and the ability to do hard work.
Love Mom & Dad



To our dear
SHARI
Your beauty, intelligence, compassion, determination, and strong sense of justice have molded you into the talented and accomplished person that you are. You have blossomed into a mature young lady who is sure of herself and where she is headed.
You continue to bring joy and enthusiasm into our lives. Our wish for you is continued growth, success, and happiness in all your endeavors while at the same time remaining true to your sense of integrity.
The world awaits you.
Love, Mom and Dad







Dear Heather,

We are so proud of you and all your accomplishments. Whatever you do, wherever you go, whoever you become, know always how much pride, joy, and love we feel for you, our BBG. Love, hugs & kisses, Mom, Dad and Glen



"All our hopes and dreams are within reach...if we only believe."



Congratulations Smita!

We are so proud of you!

Love,

Dad, Mom, Reecha,

Shruti and Akash

Matt Krimmel



Yesterday...a boy with dreams.



Today...A man living them.

Congratulations and Best of Luck!

The Krimmels and the Schneiders

THANK HEAVEN FOR OUR LITTLE GIRL!



Because she grew into a creative, intelligent, kind, and wonderful young woman.

Congratulations Sara Ruth Kerr!

Love and good wishes for a bright and happy future! From all the members of your family!

START SPREADING THE NEWS. YOU'RE LEAVING REAL SOON: NEW YORK, NEW YORK!!!

CONGRATULATIONS LAINEE



WE ARE SO PROUD OF YOU. YOU have a natural gift, and the ability TO CREATE A WORLD OF BEAUTIFUL NEW TOMORROWS. FOLLOW YOUR DREAMS AND REACH FOR THE STARS. WE KNOW YOU WILL ACHIEVE YOUR EVERY GOAL.

Wishing you SUCCESS, MUCH HAPPINESS, AND GOOD HEALTH ALWAYS,

YOUR LOVING FAMILY,

MOM, DAD, CHAD, CANDICE, MOM MOM & POP

CONGRATULATIONS CASEY

May the dreams of that first day
and the path you chose continue
with much happiness and success.
Love Always,
Mom, Dad & Tyler





To Joshua Nathan Leonardi,

We are so proud of all you have accomplished. "If you want to be successful, it's just this simple: know what you're doing. Love what you're doing. And believe in what you're doing." -Will Rogers

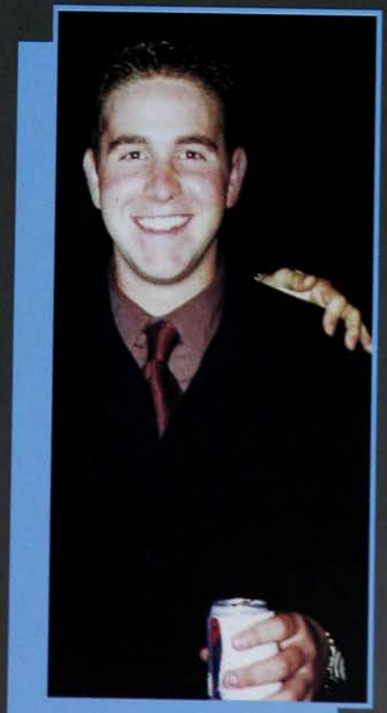




With all of our love, and a hearty Mazel Tov!
Love, Mommy & Daddy, Sarah, Michelle & Rachel, Aunt Barbara & Adam, Aunt Amy & Uncle Larry, Zachary & Emily, Aunt Jackie & Grandpa Al, Grandpa John & Aunt Rosa.

MARC,







WORDS CAN NEVER EXPRESS HOW MUCH WE LOVE YOU AND HOW VERY PROUD WE ARE OF THE MAN YOU HAVE BECOME. ALWAYS STAY TRUE TO YOUR CONVICTIONS AND BELIEFS AND REMAIN AS LOYAL AND COMPASSIONATE AS YOU ARE ON THIS SPECIAL DAY. WE LOVE YOU AND WISH YOU HAPPINESS AND SUCCESS FOREVER.
LOVE,
MOM, DAD, ANDREA & SAM



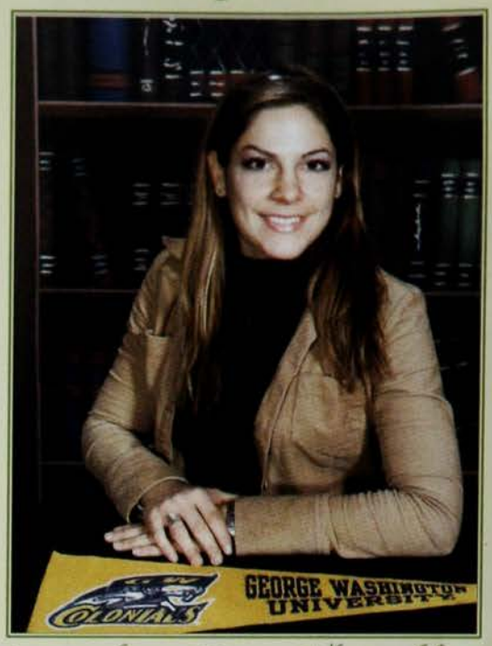


LIZA

We are so proud of you and the wonderful person you've become.
Love, Mom, Dad, Jamie and Gram



Dear Jessica,



"Nothing is as real as a Dream. The world can change around you, but your dreams will not. Responsibilities need not erase it. Duties need not obscure it. Because the dream is within you,
No one can take it away." - Tom Clancy

We hope all your dreams come true!
We Love you and are so proud!
Mom, Dad & Kristen

CONGRATULATIONS TO JEFFREY LERNER.

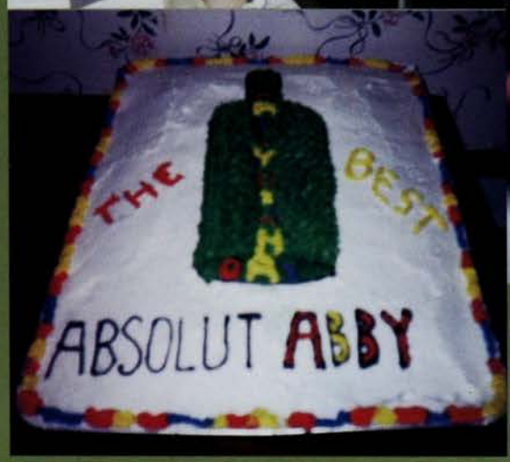


We are so proud of you and all your achievements. Our hearts are filled with love for you and pride in the man you have become. We wish you a lifetime filled with health, happiness, luck, and love.

Congratulations Jeffrey and the Class of 2002.

All our love,
Mom & David
Meam & Pop







ABBY -

Congratulations! Graduate of the Class of 2002, Elliot School of International Affairs. Camp GW - has been a great adventure - 4 internships - National Republican Congressional Committee, Congresssman Tom Reynolds Office - CNN and C-Span - Your great race for President of Student Association, Semester in Florence, Italy -- WOW! and you thought roller coasters were fun! May all your adventures in life light your path to a better world. You are our ABSOLUTE STAR and a GW STAR!!!

Love, Mom, Dad, and Amy







Cody Rose Lindquist...

truly a "Superstar!"...We are and always will be your biggest fans! Cody, being you parents make us realize you were a gift entrusted to us, which we did not deserve. You make us so proud of your extraordinary talent, hardwork and accomplishments. We will live on, in you, as long as you live. So, go forth and conquer-all the world is waiting for you. Be careful, continue to set goals for yourself and above all, be happy. Remember, we love you more than anything and we always will.

Your family, Mama, Papa, Thorton, Cosby, Shelton and Grandma

ADAM,

WE ARE PROUD OF ALL YOUR ACCOMPLISHMENTS!

CONGRATULATIONS!

WE LOVE YOU.
MOM, DAD, NICHOLAS & SEAN



Congratulations Elisa Marcuccio!



We always knew you would go far. We are so proud of you.

Love, Mom, Dad & Steph





Dearest Alexis -

We always knew that our little girl, the one who constantly kept us laughing, who kept our antenna on full alert, who somehow managed to redefine messy, who always cared about everyone's feelings, who always had an angle or an idea, would grow into the beautiful, intelligent, kind, compassionate woman that you are.

On this day you have made us so proud. We wish you a happy, successful future, and we hope that you attain all you desire.

We love you, Mom, Dad, and Tara



Dear Devin...

We, your family and friends, are so proud of your academic, gymnastic, and artistic accomplishments. You maintained good grades while performing at a very high level in musical stage productions and NCAA-Atlantic 10 gymnastics competitions. You made many friends and admirers during your four years at GWU. Now, it's time to pursue your dreams on Broadway. We know your trust in God combined with your determination, dance/vocal talents and love of people will carry you to your life's goals. We pray for your continued health, happiness, and success.

Love & Congratulations! Mom & Dad

"Remember always that you have not only the right to be an individual, you have an obligation to be one. You cannot make any useful contribution in life unless you do this."

- Eleanor Roosevelt

Congratulations Alyssa!

We are so proud of the individual you have become!
Love, Mom and Dad



1980



2002

Congratulations Frank



We are very proud of you!
Good luck in Law School.
All our Love,
Your Family



Look at that face...
That fabulous face!!
Will we ever really know exactly what you were thinking?



Congratulations Tom.
You are the "BEST."
Love, Dad, Mom, Tim, Julie, Colette, Jim & of course, Hannah

Angela,

It has been great to watch you on your incredible journey through GW and this city,

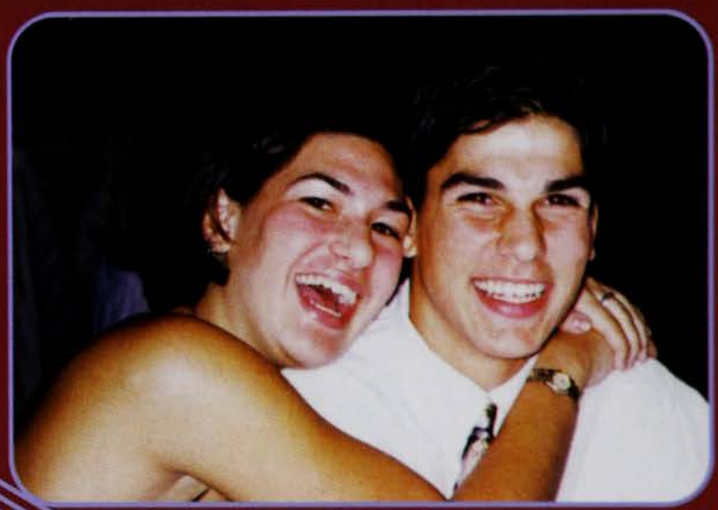




emerging as the "phenomenal woman" you are! We love you and are so proud of you!

Mom, Melissa, Krista





Your beauty and intelligence have been a source of pride since the day you were born. May you continue to shine as you seek your future. The world awaits the benefits of your contributions and your place amongst its stars!
Love and congratulations, Mom, Dad & Jimmy



Peter,

Congratulations on a job well done!

We are very proud of you and all your hard work. Good luck and God Bless you always.

Love, Dad, Mom, Betsy & Leanne

For Michael Nerenberg:

Dear Michael,

Now is the time for you to celebrate the accomplishments of a dream you have worked so hard for. You have shown so many people how very special you are. Now is the time to begin the next step of your journey, to achieve the things that are so very important to you. Always keep those dreams alive. We are all so very proud of you.

Love, Mom, Dad, David, and family

JAMES D. MEIERS

MAY YOU ALWAYS CONTINUE TO FOLLOW YOUR DREAMS, AND MAY THEY ALL COME TRUE!

LOVE, MOM AND STEVE







MICHAEL L. NISNEWITZ

WE'RE VERY PROUD OF YOU.
BESTOF LUCK IN THE FUTURE.

LOVE, MOM, DAD, AND RUTH



Dear Sanam:



We are so proud of you and your accomplishments. You will always be a shining star wherever you are.

Love you dearly,
Mom, Farzad, Sahar

Congratulations Kelly O'Hara!!



We are so proud of all your hard work these last four years. We love you, and wish you much success for the future.

Mom, Dad, Patrick, Chris, and Jon

X X





RADHA!







CONGRATULATIONS!

BEST WISHES FROM
PATTI, APPA,
AMMA, SRIRAM



Beth Park

We are all so proud of you!! You have accomplished so much, so far, in your life. We cannot wait to see what comes next. We'll all stand behind you and help you any way we can. We cannot wait to have you home again!
Love,

Aunt Lynnie
Mom
Uncle Tom
Graham (Matriarch)
Dad(353)
All your cousins

XOXOXOXOXOXOXOXOXOXOXOXOXOXOXO



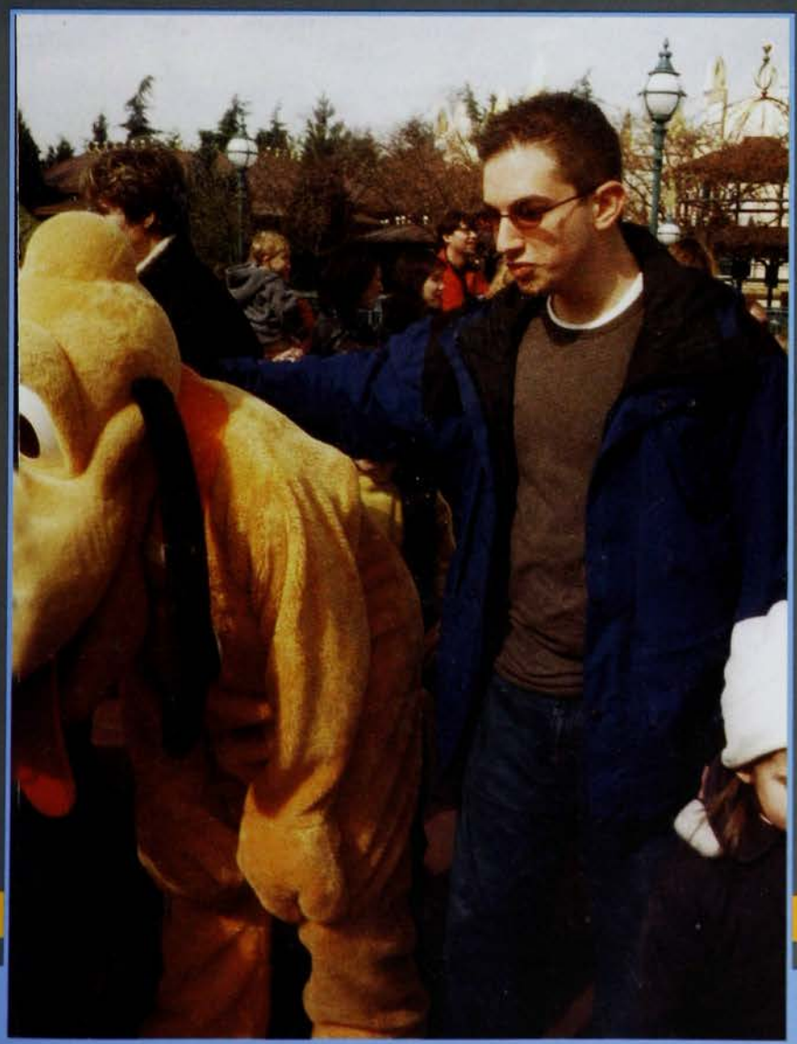
CONGRATULATIONS LIZZIE DEAR!

We couldn't be more proud!!
Mom, Dad, Ruthie, and Daisy

JUSTIN ROOK







DC's economy will never be the same without you! We are so very proud of you and all that you have accomplished. Always reach for the stars and the world will be yours. You are great, and we love you.

Congrats Grad!!

With much love,
Mom, Dad,
Michelle & Grandma







Little Ryan Pyan, Our little angel. You have filled our lives with such joy and happiness. We thank GOD everyday for blessing us with such an amazing little girl and we look forward to watching you grow into an even more amazing young woman. Poppie is proud as a peacock and so are we. All Our Love, Mom and Paul.

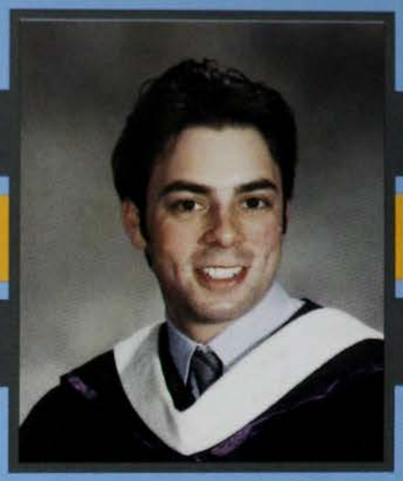
To quote Pop Pop, "Punkie" Ryan has been a "sparkle in all of our eyes." She always wanted to fill her grandfather's shoes and make them proud of her,which she has done many times over. Began her studies and love of horseback riding at an early age,which she has excelled throughout the years. We're all so proud of our little girl. Only regret is that PopPop and Poppie have passed away, unable to attend her graduation ceremony at GWU. Continue to enjoy life the way you do-making the most out of every day. Good luck with your upcoming career. Be happy and keep smiling that beautiful smile.

We love you, Aunt Lindy, Nana, Dad, Pam, and Tiffany









Dear Jeff,

If you can talk with crowds and keep your virtue, or walk with the Kings-nor lose the common touch; If neither foes nor loving friends can hurt you; If all men count with you, but none too much; If you can fill the unforgiving minute with sixty seconds worth of distance run, yours is the Earth and everything that's in it and-which is more-you'll be a man, my son!

Love,
Mom, Dad, and Dan

DEAR HOLLY,
CONGRATULATIONS!
LOVE MOM & DAD

"AN ARTIST CANNOT FAIL; IT IS A SUCCESS TO BE ONE."

-CHARLES HORTON COOLEY

Dear Sheyna,

"The future belongs to those who believe in the beauty of their dreams." *- Eleanor Roosevelt*

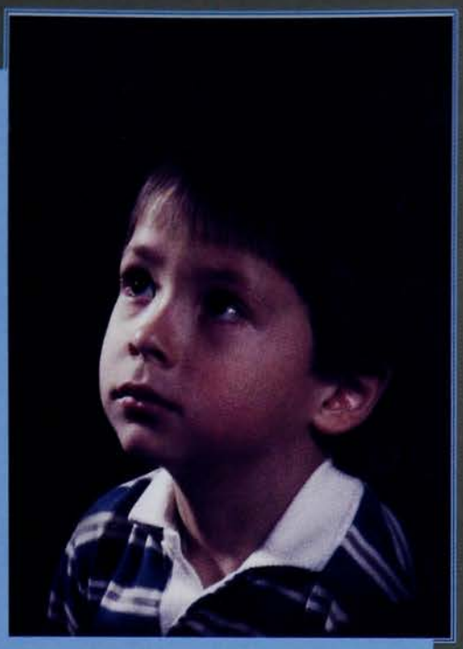
Always follow your dreams.
We love you,
Mom, Dad, and Mike







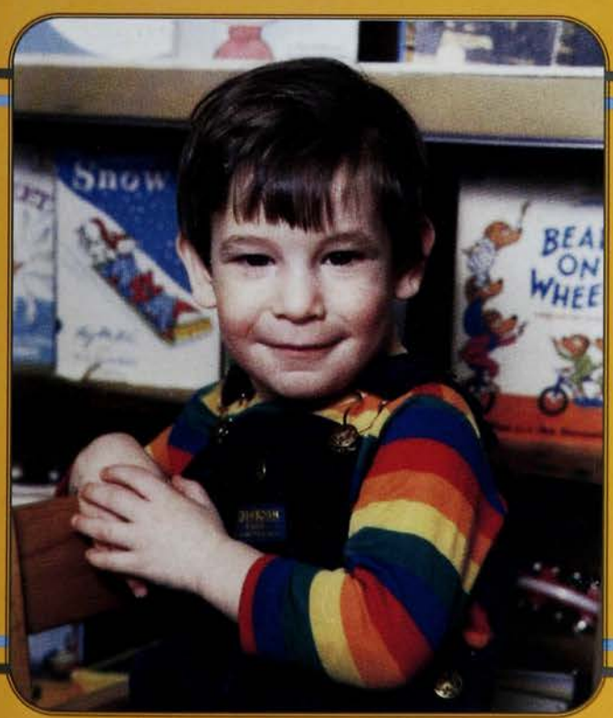
CONGRATULATIONS MITCH!





From the time you were a little guy you always knew what you wanted, you went after it and have always been very successful. CONGRATULATIONS on another major accomplishment. We are very proud of you and will always be there for you wherever life takes you from here. We wish you a future filled with success, health, and happiness.

Gracias hijo for making us so proud. We love you very much!
Mom, Dad, Mike, and all the family



Randy, Congratulations!!!

We are all so very proud of you.
Mom and Dad, Jo-Ellyn and Chuck,
Noreen and Jack, Grandma Edna



APOORVA:

Congratulations for your success. We are proud of your achievements. You planned and work towards your goal. We are confident that you will achieve your goals with flyng colors. Just do it.
With love, Mommy, Baba and Adheesh

Dear Lissa

We are proud of you, not only for what you have done, but more importantly for how hard you tried.



You dreamed of accomplishing great things and then did your best to make your dreams come true. Wherever the future may lead, may you always have the wisdom and strength to follow your dreams, the courage and ambition to meet new challenges.

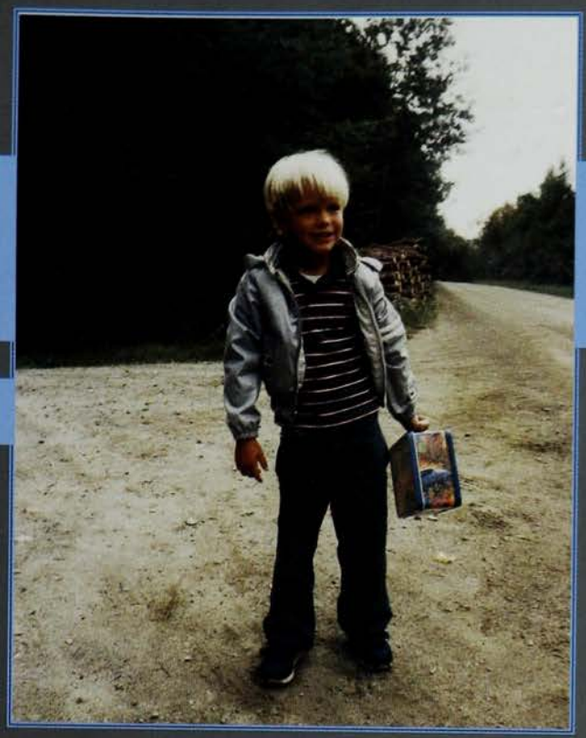
You've earned every success that's come your way, and on your graduation, you should be filled with pride, satisfaction, and all the happiness you deserve and may you know the happiness and pride that come with success.

With best wishes for a great future.
With Love,
Mom & Dad





Congratulations!



On your HUGE accomplishment to our old friend --

Dave the Wave!

Dear Stephanie,

We are so proud of you. Much happiness and success in your future endeavors.

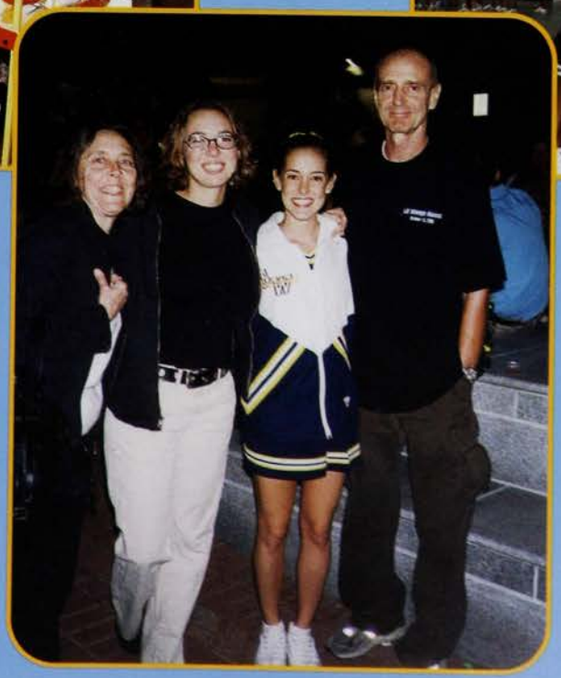
Love, Mom, Dad and Rebecca



Dear Kimberly,
Your whole family is very proud of all your hard work and accomplishments, and being an honor student at GWU. We wish you lots of happiness and success in all your future endeavors.
All our Love, Mom, Dad & Jill







Three cheers for

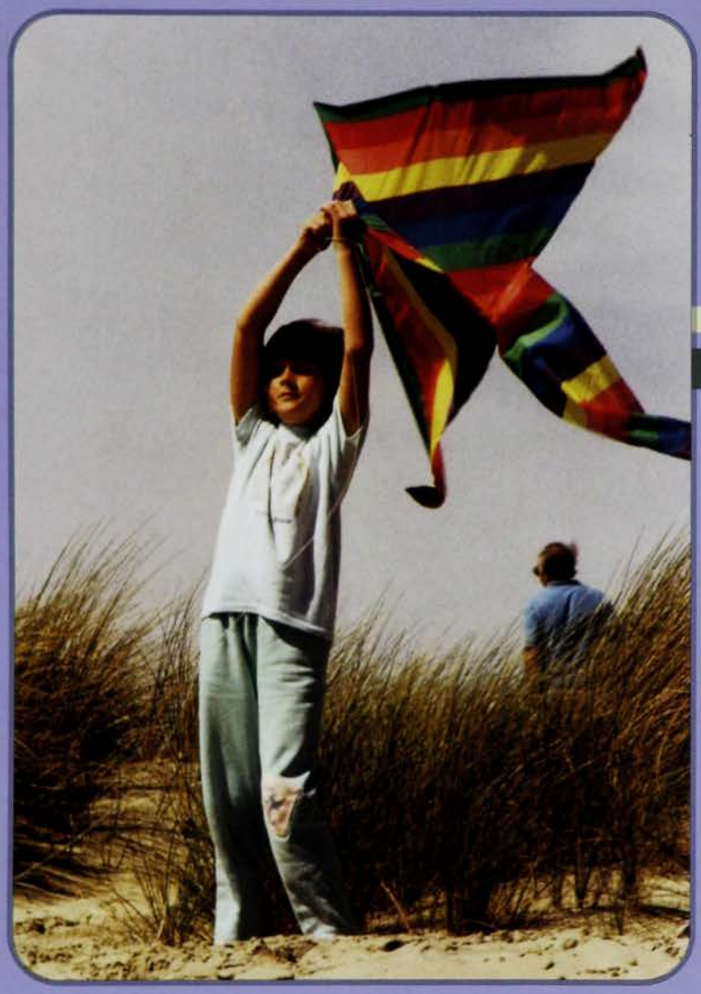
LIANA.

Love,
Mom, Dad,
and Mara

Dear Judith,

"Afoot and light-hearted, I take to the open road,
Healthy, free, the world before me,
The long brown path before me, leading wherever I choose,
Henceforth I ask not good fortune, I myself am good fortune...

Afoot and light-hearted I take to the open road (Walt Whitman)





With love and admiration,
Mom and Dad



Lia,

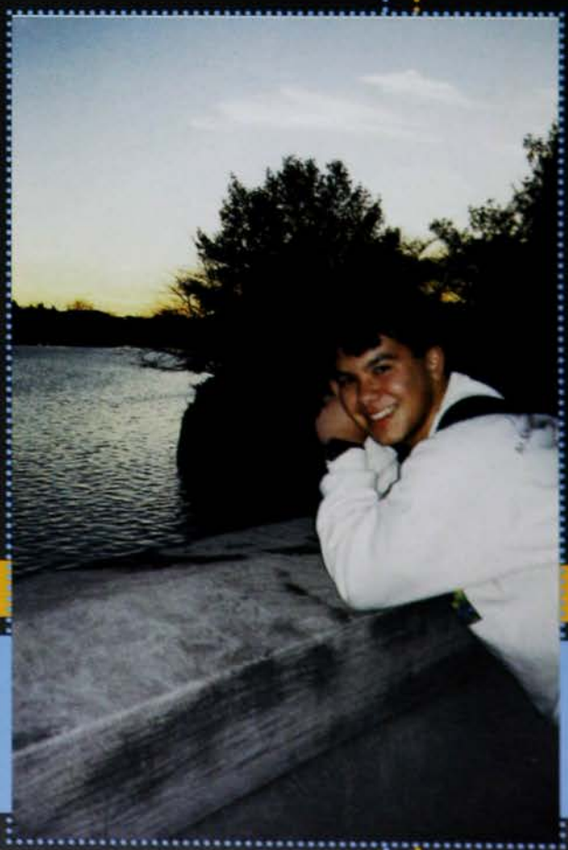
Look back and be proud of what you've accomplished. Look ahead and anticipate all you have to achieve. We are so very proud of you. You enriched our lives by seeing you turn out to be the strong, beautiful woman any parent would be thankful for and any parent would love.

God bless your every tomorrow with continued success and happiness.
Love, Mom, Dad, and Joe

Mark SooHoo

Wonderful experiences and opportunities stretch out before you. Approach the future with the same enthusiasm and sense of purpose that have characterized your four years at The George Washington University. Congratulations on this important milestone in your life.
Love, Mom, Dad, Jeff, and Amy





Dear Naomi,





You have always accomplished anything you set your mind on. Your leadership qualities are awesome and your smile is contagious. We are all so proud of you and wish you continued success in law school.



Your loving family,
Dad, Amy, Joshua, Rachel, and Matthew



Dear Naomi: You have made us both proud through your accomplishments, ambitions, and efforts these past four years at GWU. You have turned out to be everything we thought you would be and more.



May your future hold as much happiness and joy that you have given to us. Good luck at law school. Love Mommy & Rachel

Kristen,



As you start a new adventure in life, may all of your tomorrows be greater than your dreams. The future is yours, the time is now, so go and chase your dreams. We love you and are very proud of you!
Mom, Dad, Nicole, and Elisa

MICHAEL WAINWRIGHT WHITCHER



Mike - We are so proud of you and all your accomplishments! Be all that you can be...The best is yet to come!
Love, Mom, Dad, Amy & Katelyn





Neeli: You are the precious light of my life. Your efforts for success and happiness make me soooo proud. Love forever. Mom





Dear Anne Marie
We loved you even before you were born, and we are proud to say you have become a beautiful, loving, intelligent woman. Congratulations.
Love, Mom, Dad & Joey

Peter:

It has been a joy for us to watch you grow into a fine young man. Although we miss that little boy who depended on us so greatly, now at 23 years of age you continue to take our breath away and make us proud.

Much Love,
Mom, Dad and Kina







Dear Gali,

We wish you joy and happiness and a great future. May all your hopes be realized, and all your dreams fulfilled. You are and always will be a very special person. You have made us so proud.

CONGRATULATIONS!

With all our love,
Ima & Aba



CONGRATULATIONS STEPHANIE

WE LOVE YOU

MOM, DAD, LAURA,
MARIA, JIM, and SOFIA



MY BEST CREATION IS MY CHILDREN.

- DIANE VON FUR



CHILDREN ARE THE LIVING MESSAGES WE SEND TO A TIME WE WILL NOT SEE.

- NEIL POSTMAN, 1931 -



Your dad, brothers and I are so excited and happy to share this milestone with you. You are a delight to us and we are lucky to have such a wonderful, wise, inspiring soul to travel this road together.

CONGRATULATIONS *on your graduation.*

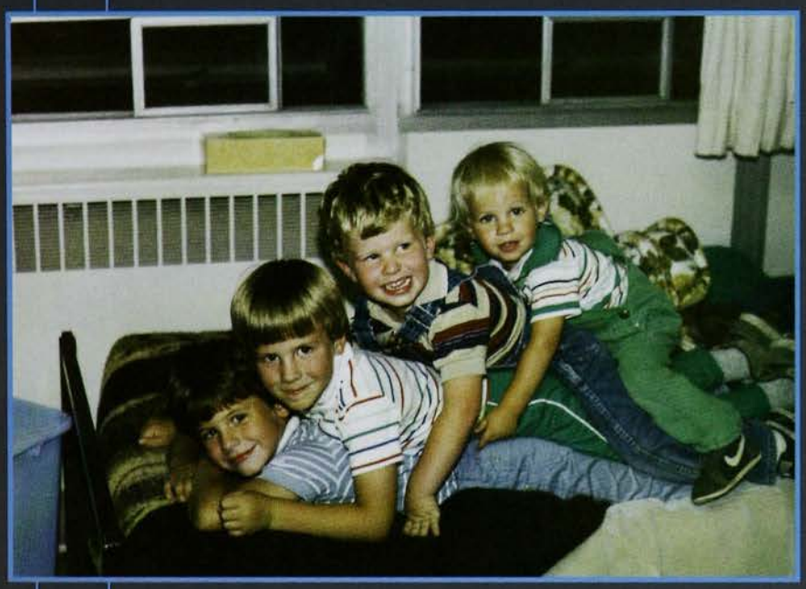


Bryan

Dream deep. For every dream precedes the goal.

Keep reaching for the stars.

May sunshine and happiness surround you when you're far from home.



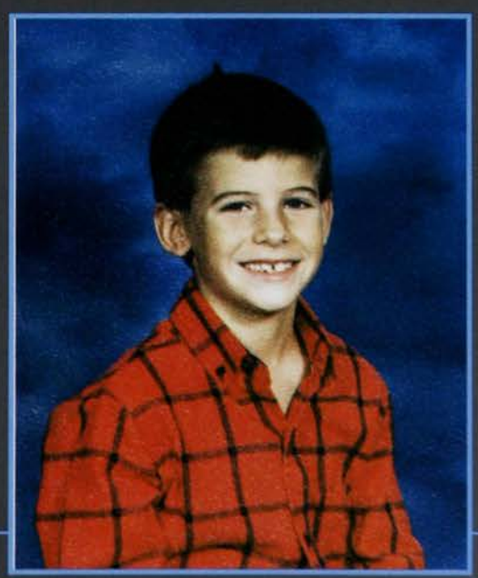
You have become an independent, happy adult with passion for life and work. Continue to be true to yourself.

A bright future is before you. Take pride in your accomplishments, realize your dreams, and they will become a special memory you will treasure forever.

Congratulations and best luck wherever your journeys take you.

Love Mom







Jeffrey A. Becker



Congratulations on your graduation!
Best wishes for success and happiness in the next steps in your education and career. We love you.

Mom, Dad & Andy

JARED

We are proud of you, and wish you continued success.
Ella, Russ and Marissa
Mom and Dad







Dearest Tiffany,
We are so proud of you and happy to have such a caring, loving. We know your future will be as bright and wonderful as you are.
Lots and lots of love,
Mom & Dad





kimberly,

my heart is overflowing with pride and love.
XOXO, Mom



kim, over the years you have been a great friend, sister and role model. I look up to you in so many ways and I can only hope that my four years in college will be as successful as yours. Even though you live in another state, you have always managed to be there for me. Thank you for being you, and congratulations! Much love, Alex





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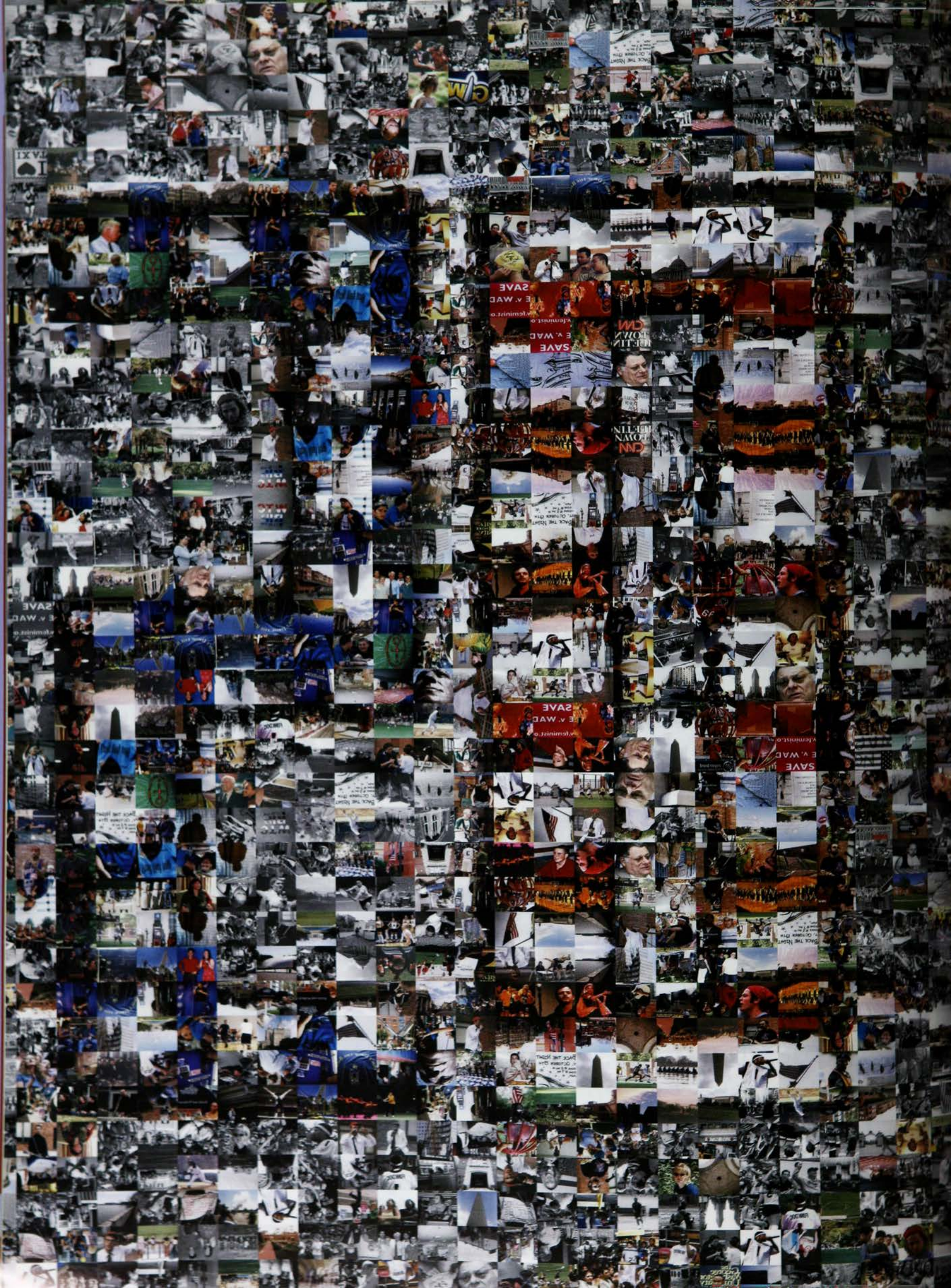
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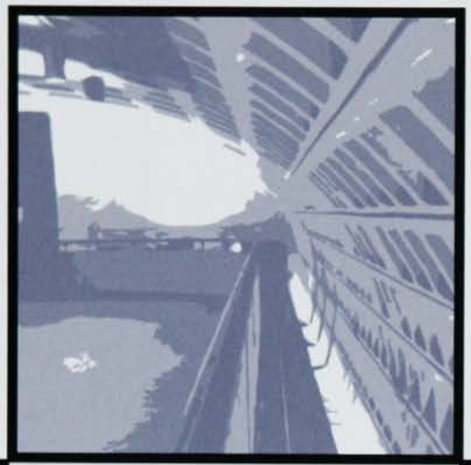
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THE CHERRY TREE 2002





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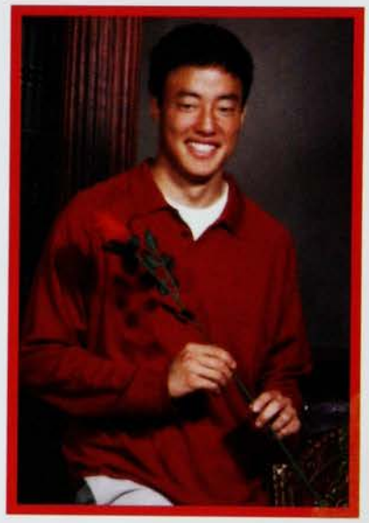
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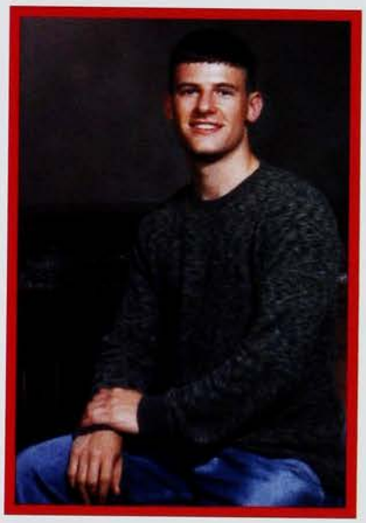
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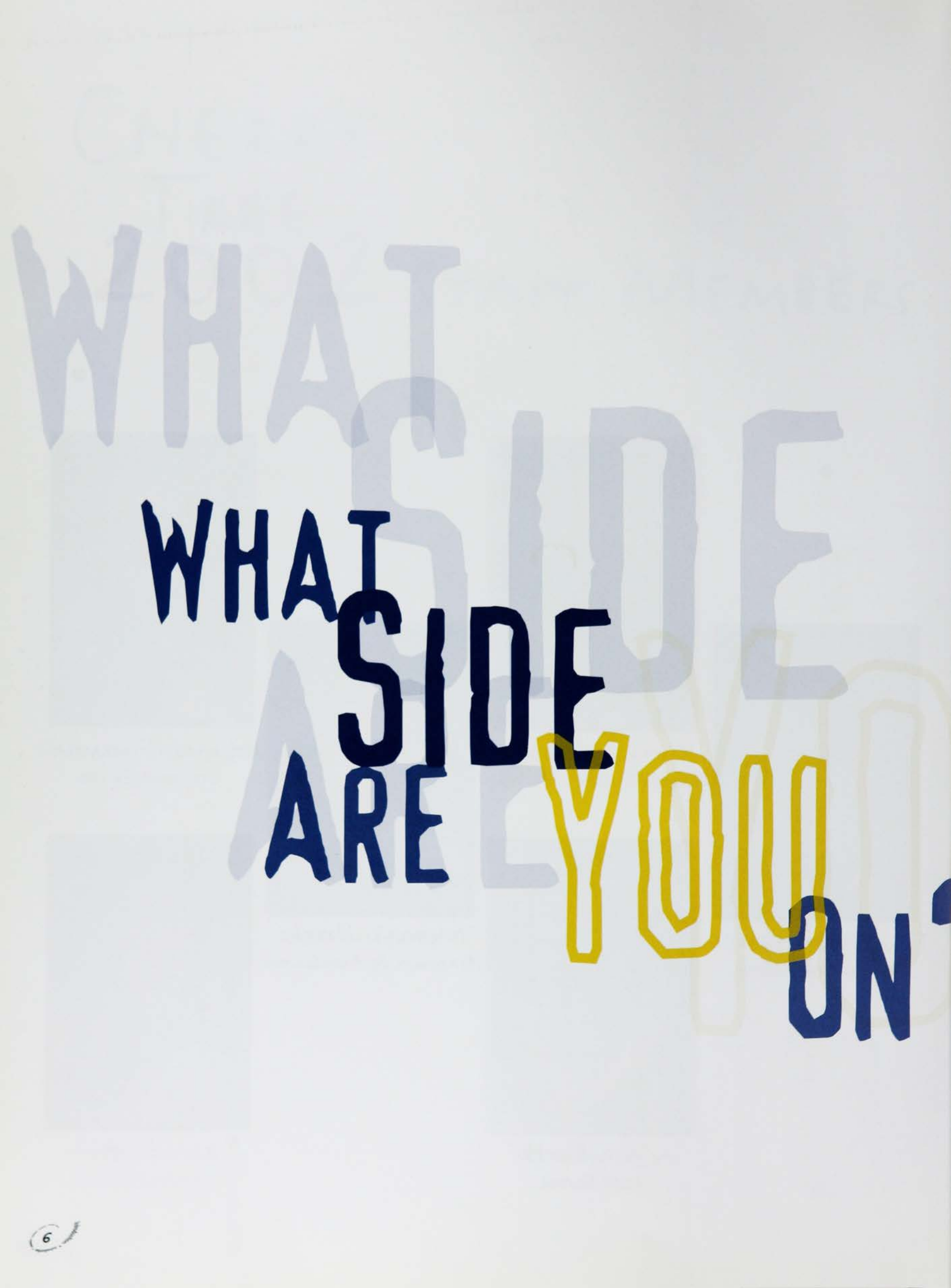
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WHAT SIDE ARE YOU ON


BIG GEORGE



Letter From the Editor

We blink. Everything changes. Regular phones are out. Cell phones are in. Who uses a phone with a cord anymore? The Quad's grass actually gets a chance to grow as people have migrated to Kogan Plaza. Who needs grass when you have nice hard cement? GW, which once owned only a few buildings, now owns most of the city. Give it time, guys, give it time, and we'll be rooming with another George W.

Well, George W., move over, because we're coming through, with our yellow construction hats that they hand out at Colonial Inauguration. We're breaking down walls and boundaries this year because it's been that kind of year, the kind that took us for a turn and forced us to see life at another perspective. And no, I'm not talking through beer goggles.

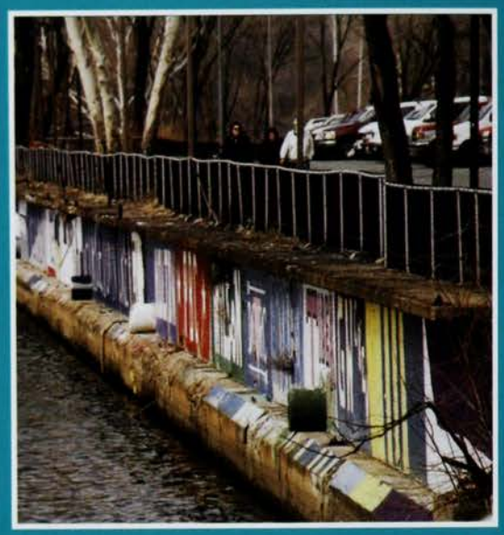
We have spent so much of our years here, some more than others, curled in Gelman's study lounge cubicles, drooling on the red couches, and knocking back another $6 Starbuck coffee. I wanted the yearbook, all 368 pages of it, to capture more than this, more than just the academic. So at the beginning of the year, I, along with nine other students I was able to sucker into the job, set to show the two sides battling in our heads.

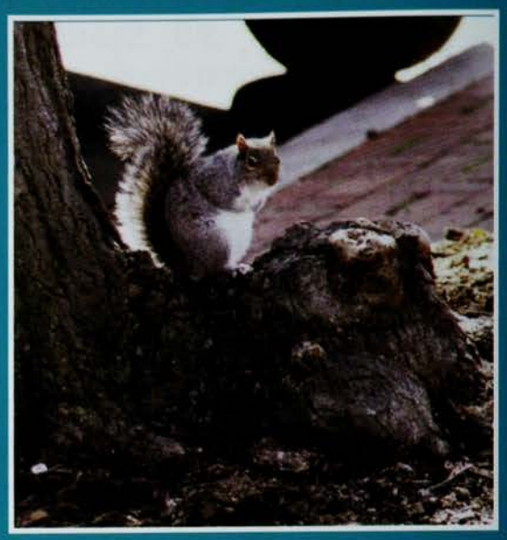
There's the one side that makes you wake up for your 9:30 class and the other side that walks you right back to bed when you remember you have a friend in the class who can take notes.

There needed to be a balance between the personalities, a daunting task, to say the least. It was hard to do this when college went by in a blur, an often hard to remember blur. But we did it, and for many, we're still doing it...balancing. We try to keep our plans in order, the dates of our tests straight, and papers organized (usually all last minute, but that's besides the point). Yet we must realize, that within the blink of an eye, it could all turn upside down.

Thai Thi Le

EDITOR-IN-CHIEF



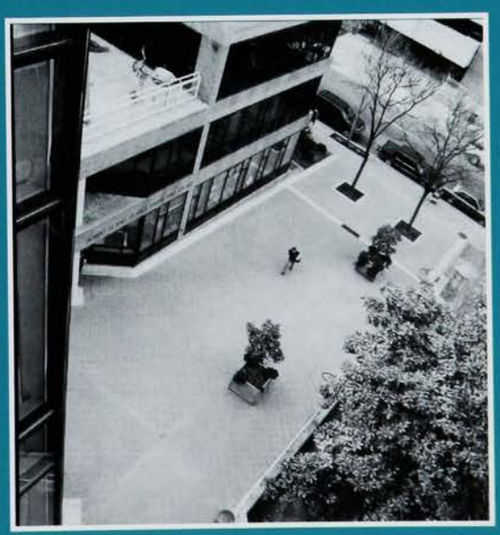






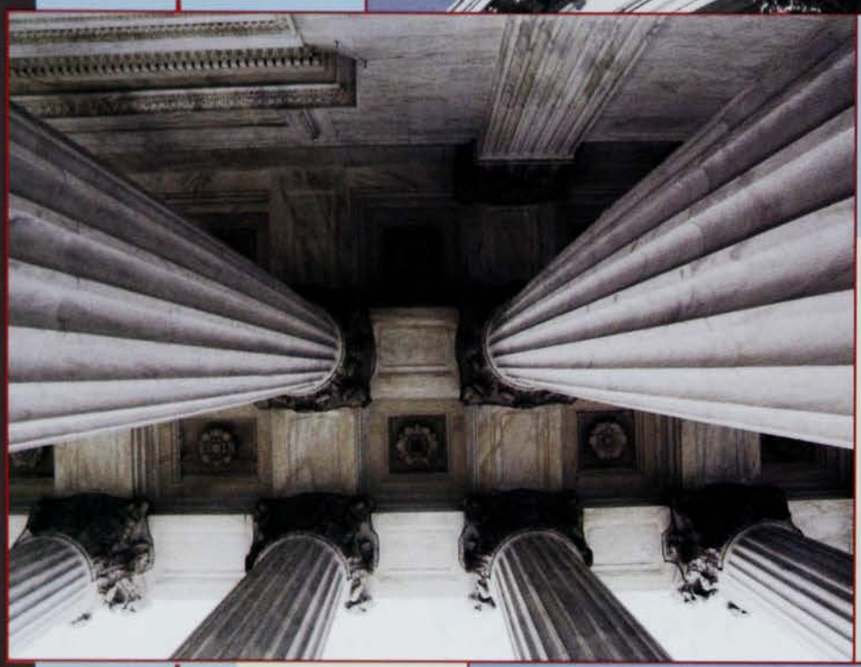
EXPLORE





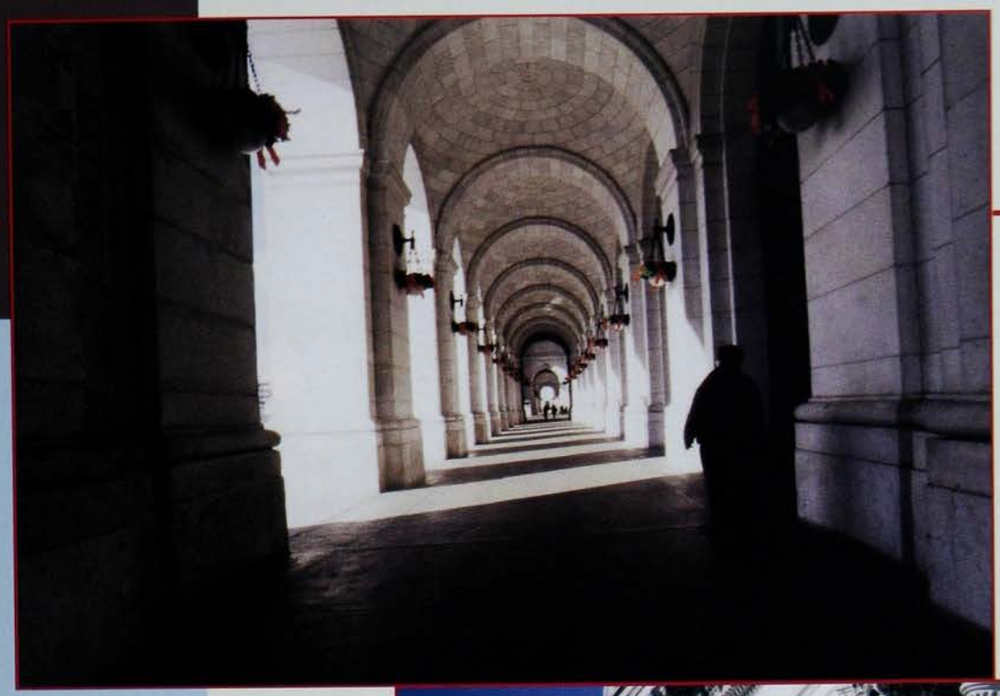




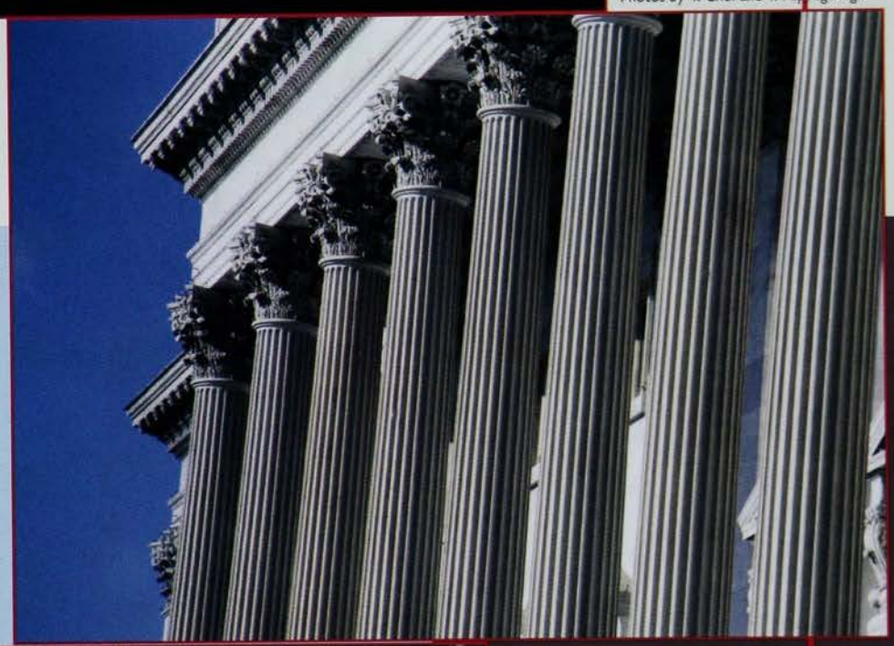


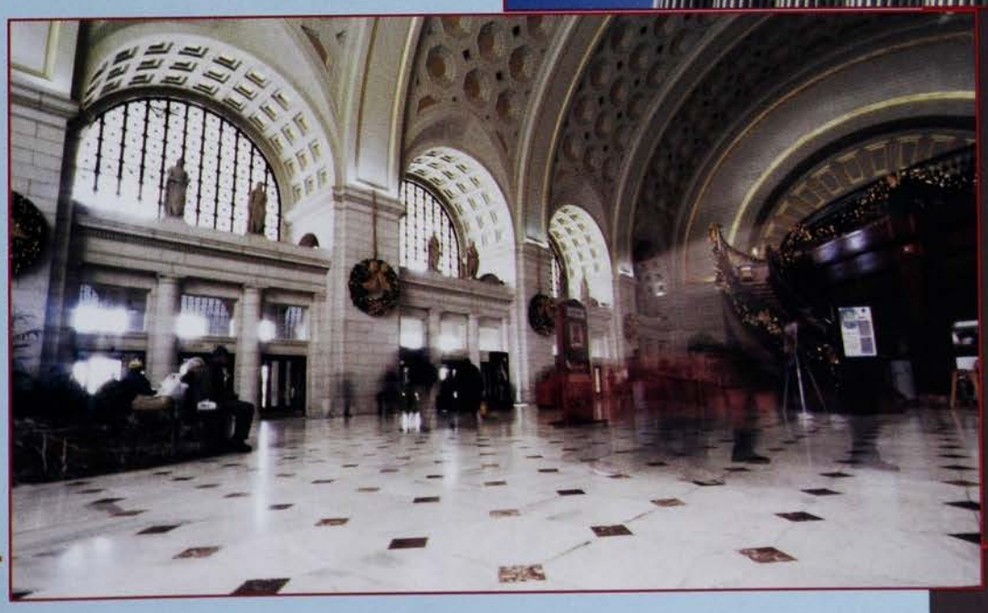


DC SITES



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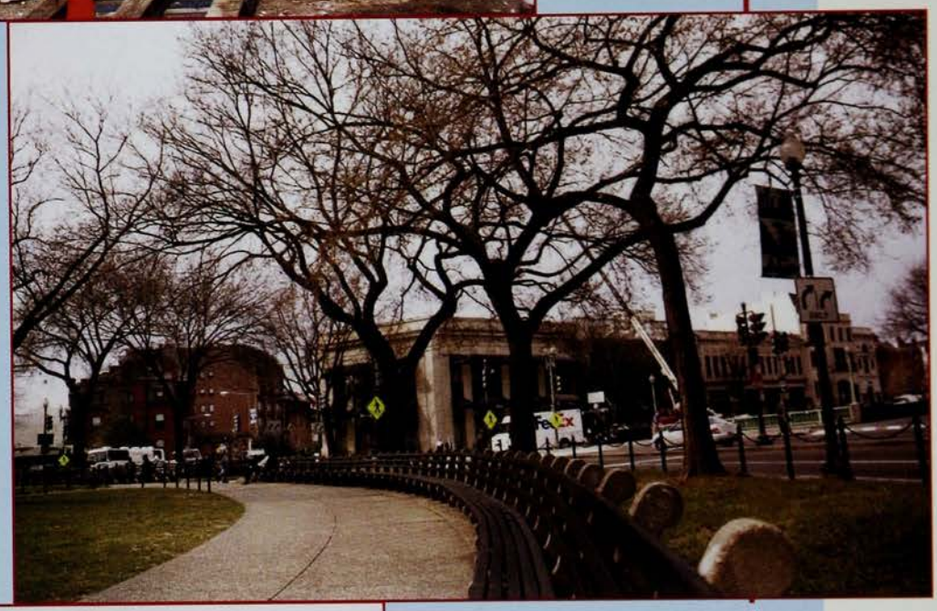


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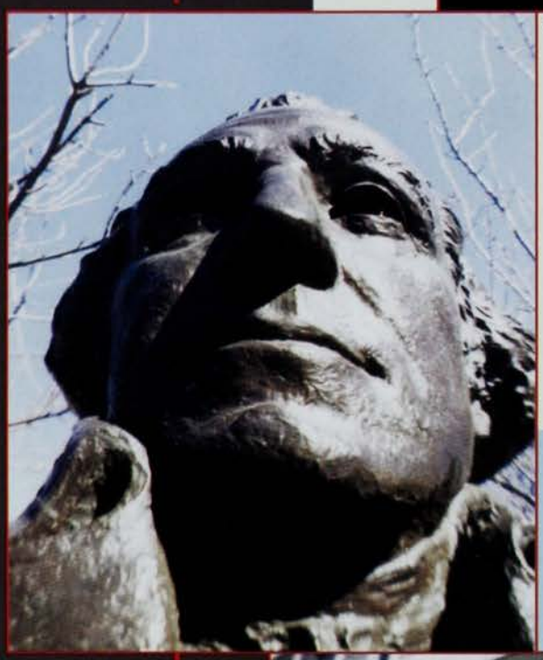
NEIGHBORHOOD SITES











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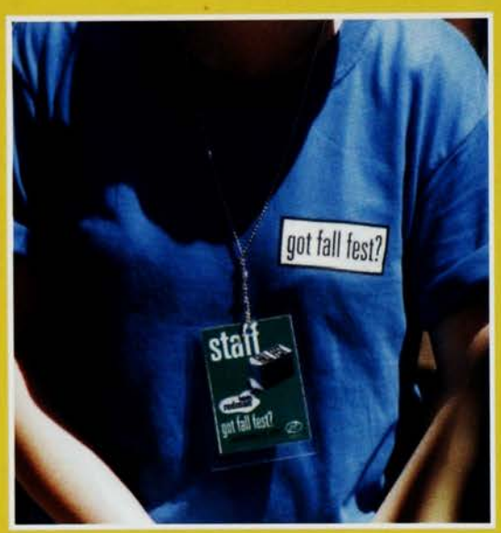


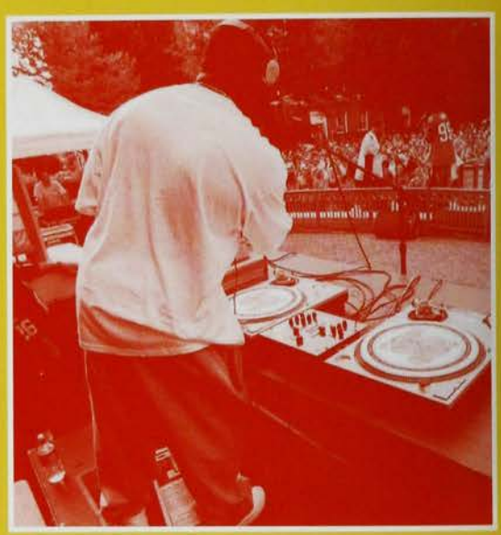
GW SITES



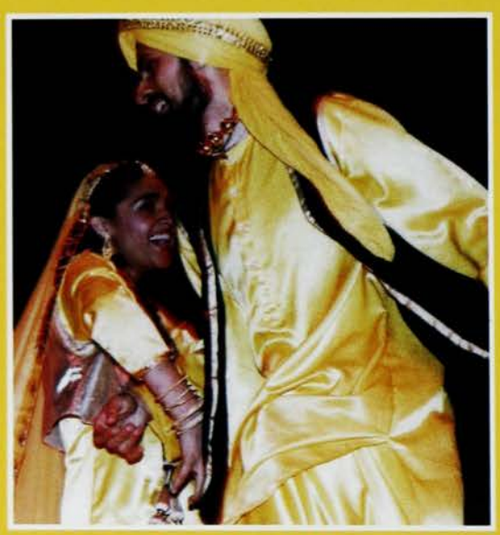

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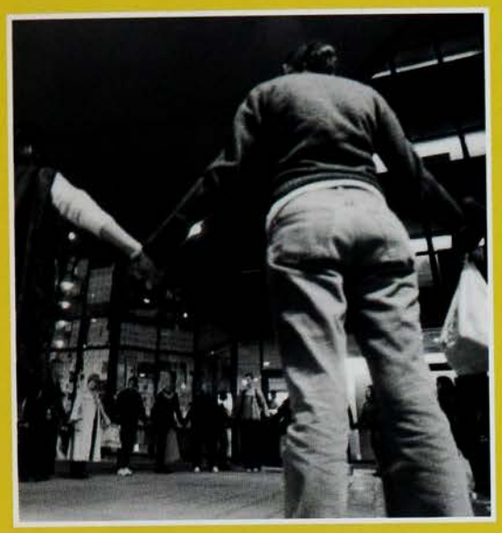

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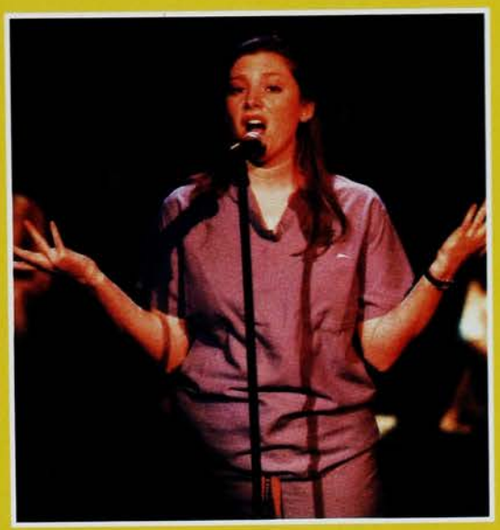

got fall fest?
staff
got fall fest?



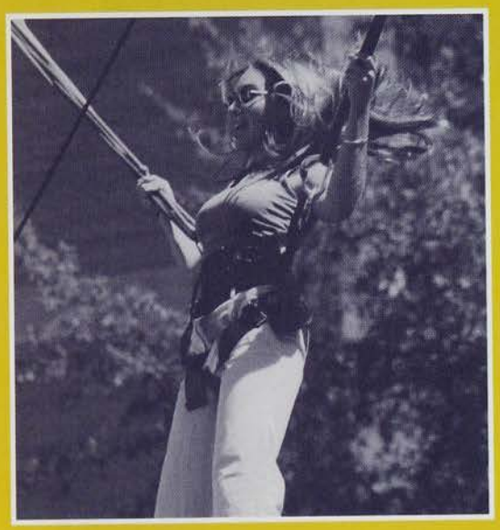












NAVIGATE

Move In



The City of Washington, DC has classified GW's fall move-in as an emergency. These bright orange and white no parking signs line both sides of the 1900 block of F Street. They gave warning to motorists of the carnage that was soon to appear: 1,000+ freshmen moving into Mabel Nelson Thurston Hall.

"Emergency No Parking."

Much like a buzzard would attack its carrion, the Class of 2005 would pour into the halls of the famed freshman residence. The exhausting D.C. summer heat and the blazing afternoon sun would not prevent students from picking the best bunks and greeting their new neighbors. The building was a beehive of activity.

The crowds outside of Thurston might have had some trouble, but at least they had the safety and convenience of a closed street. Many students living in The Schenley, Fulbright and Crawford Hall were met with massive construction on H Street. Students would have to carry loads of clothing and other personal effects over the dirt and gravel left from the street renovation in order to reach the front doors of their buildings.

Nothing could stop the rush. At halls around campus minivans and U-Haul trucks would fight for prime parking locations in front. Outside: parents, siblings, and friends would pile belongings onto the sidewalk; CLLC staff members and RHA volunteers would help cart baggage into the halls. Inside: students arranged furniture and furnishings, preparing what was to become their abode for the next nine months.

Move-in has never been an easy task for the movers or GW staff. On the first day students could move in, a line of students wanting to check in to City Hall (one of GW's newest housing options) formed before the office opened at 8 a.m. and would not completely diminish until well after 10 p.m. The front desks of newly acquired 2109 F Street and Pennsylvania House were met with similar rushes; a very dubious welcome to the GW community.

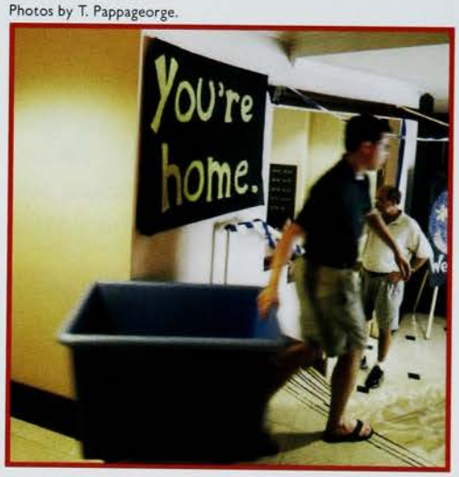
By Monday the dust had settled, and students gathered their books and papers in preparation for classes in the new academic year. The movers left little evidence of their invasion. Still, a scrap of a weather-beaten emergency sign can still be found in the gutter of F Street. They came, they saw, they relocated.

-- Zack Beyer

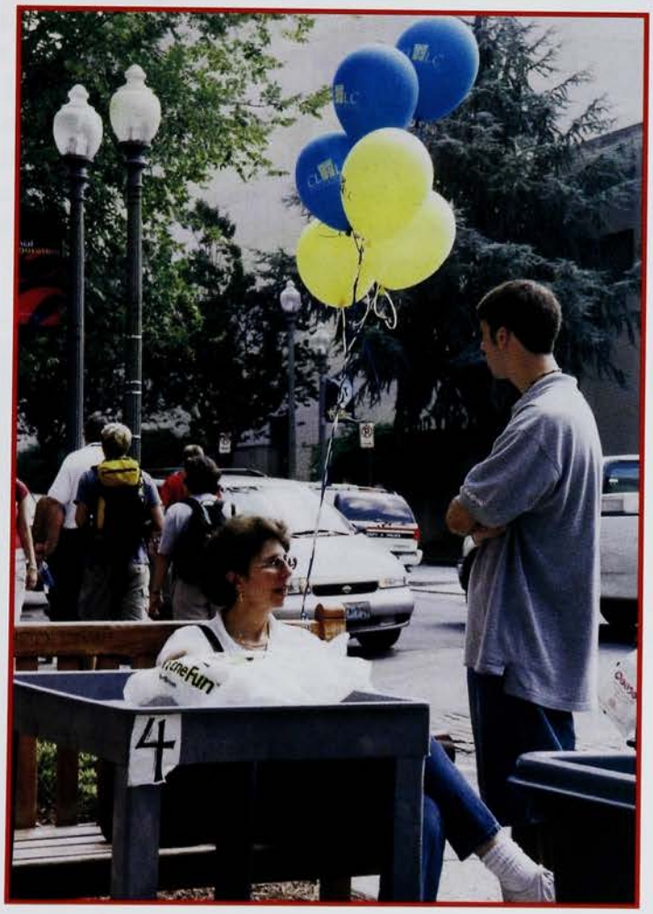


Students move in, about to begin the infamous Thurston experience.

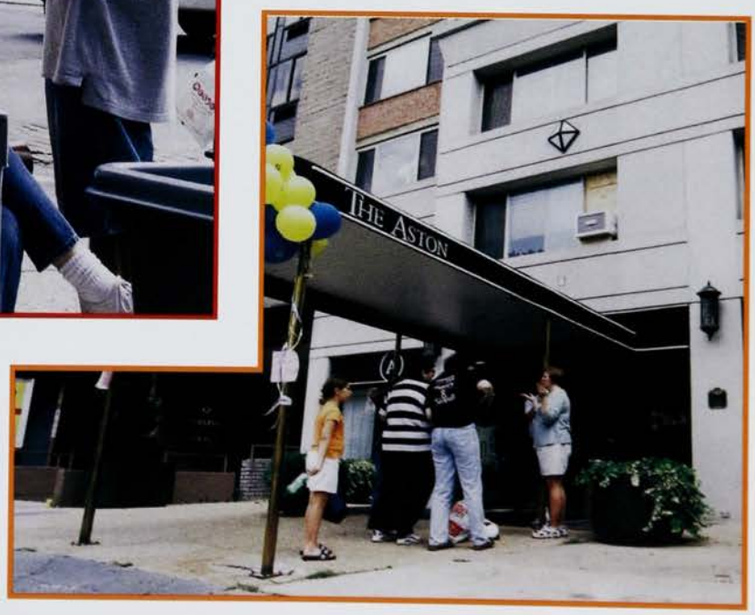
Photos by T. Pappageorge.



With a housing shortage last year, people weren't kidding when they said they were living in a box. A student quickly grabs a cart, giving new meaning to "You're Home."



"Mom, we've gone over this. You can't relive college with me."



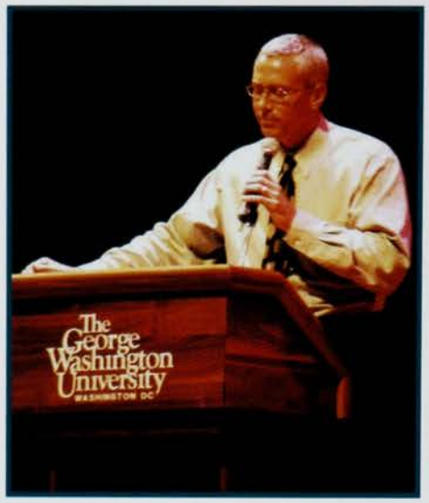
Who says there is no such thing as a free lunch? A "free lunch" is one of the first thing students get when they arrive at GW in August. It is packaged in a week-and-a-half long party of giveaways, events, and all sorts of fare; known simply to the masses as Welcome Week.

Welcome Week posters boasted a week themed around television and radio, offering experiences "Live at GW." The fun began on August 24 with hundreds of GW students crowding on buses in a mass exodus to the local Target to pick up last minute residence hall rudimentaries. Shoppers had precious little time to purchase essentials and reserve their space on the bus ride back to campus. One bargain hunter commented, "One trip is not going to be enough."

The revelry continued during the weekend with a luau at Mount Vernon—Gilligan's Island style. Student Association President Roger "Gilligan" Kapoor was spotted in his bucket hat trying to entertain the hundreds of guests that greeted him on the isle. Kapoor was sure to stock the Mount Vernon Quad with enough hamburgers, hot dogs, and drinks for all of those who attended. The flow of free food continued as Saturday night gave students a chance to attend an exclusive late-night dance party at the Hard Rock Café in downtown Washington; GWorld cards were required for admission . . . sorry, tourists!

Program Board's annual Movie on the Quad featured the action hit "Charlie's Angels." Students enjoyed popcorn and other treats as they gazed at the big screen under the dusk of the DC evening on the University Yard. Following the movie, some students continued the party elsewhere, but many called it an early night—the first day of classes was to quickly follow the next morning.

Live at GW



"Why are questions about three-way sex so popular here?"

Regardless of the inevitable onset of academics, students were not prevented from enjoying the remaining festivities. Headlining one the largest events of the week was Dr. Drew Pinsky of MTV's "Loveline." His Thursday night performance in Lisner Auditorium featured a brief discussion of the differences between men and women, the sexual experiences young adults encounter in college, and the complexities of male-female relationships from puberty through adulthood, among other things. Attendees were also given the opportunity to participate in a candid question and answer session with Dr. Drew. Inquiries ranged on topics from long distance relationships to three-way sex. Despite the nature of some of the questions asked of him, Dr. Drew commented afterward that GW was one of the more intelligent colleges he visited.

The Welcome Week bash concluded September 1 with a performance by Dave Chappelle before a packed Smith Center house. Chappelle's lowbrow humor energized the crowd after a long first week of classes. Welcome Week organizers commented that Welcome Week 2001 was one of the most successful events in GW history. Its popularity with students ensured that everyone would start the new year on a positive note. Ahhh, the power of free food.

-- Zack Beyer



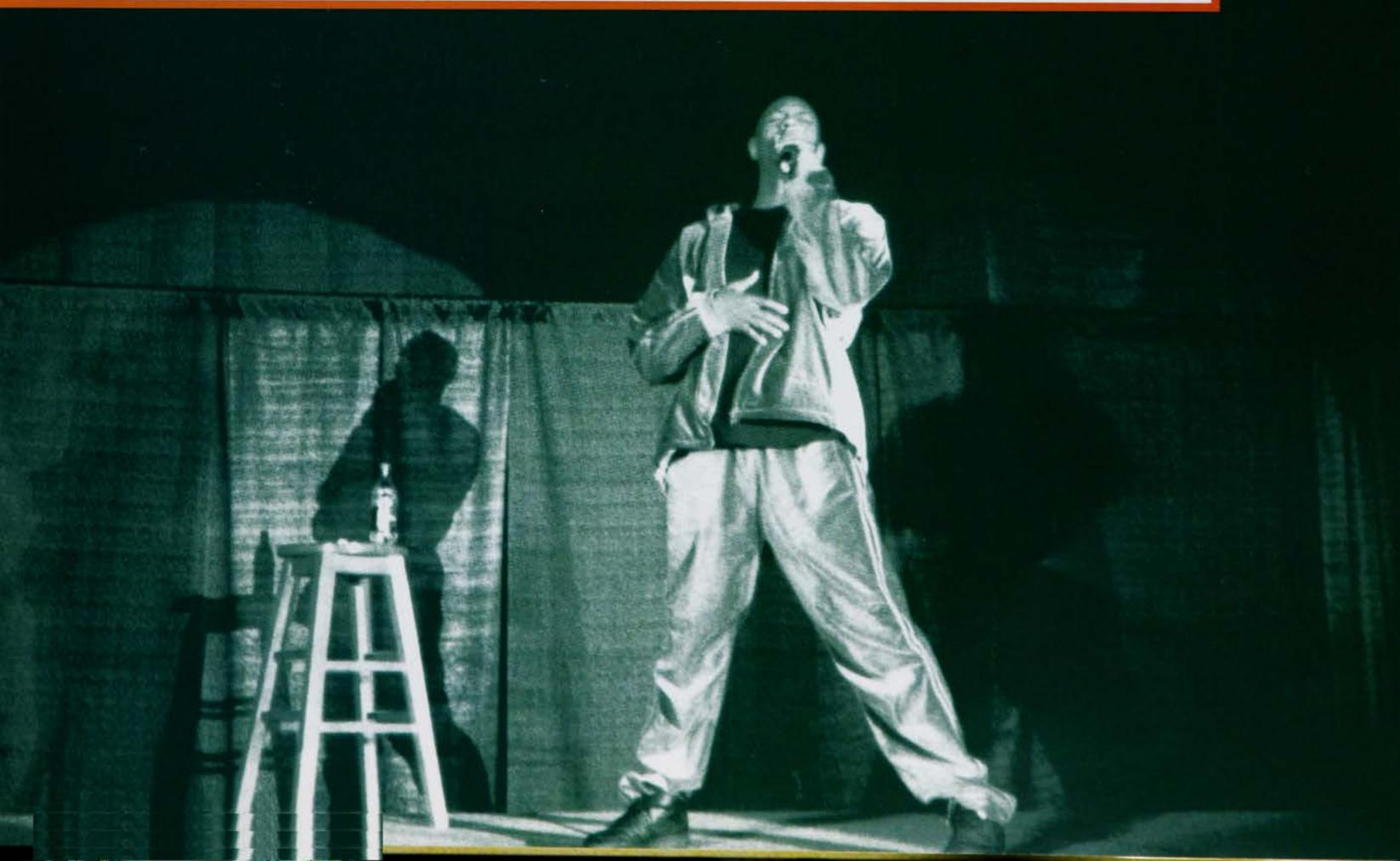
"Hello? Miss Cleo?"

Welcome Week

Photos by T. Pappageorge.



"Ugh. Is this how you all feel after J Street food?"



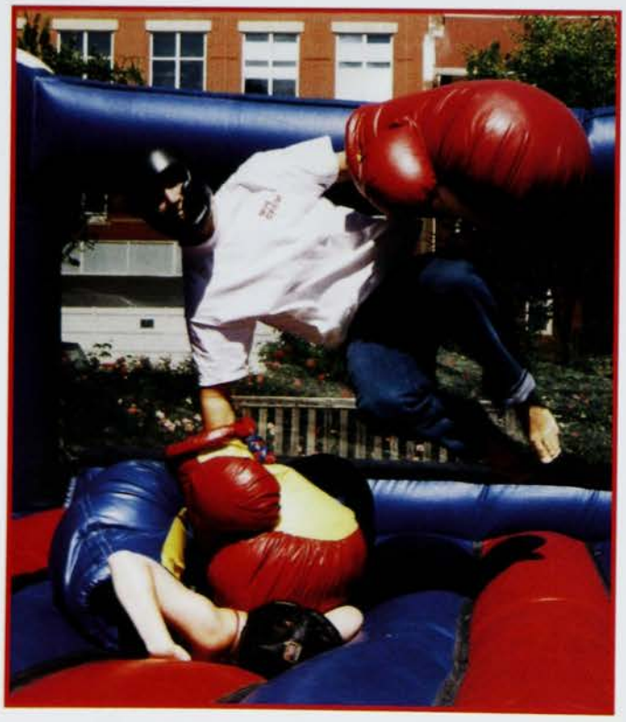
Fall Fest

GWorld bearers follow the red brick path, joining their schoolfellows in the merriment and jollity of the amusements and fare that line the walks. The sun shines down on students settled upon on the worn summer grass of the University Yard as they enjoy the near-perfect weather, conversing with friends about procrastination and other academic proceedings. The scene should be painted and forever recorded for its picturesque nature--it is as though a Robert Frost poem has come alive.

Yet few people are able to enjoy the serenity of the scene as thundering sound blares from the speakers that line the performance stage. Noise fills the air around the quad, preventing even the most studious students from sticking to their studies. September 8 was not a day for schoolwork. It was a day of enjoyment, excitement, exuberance, and entertainment, as the Program Board presented its annual Fall Fest extravaganza.



While most afternoons you may find students relaxing peacefully on the Yard, this was far from an ordinary afternoon. Thousands of students experienced the typical "carnival-style" attractions found at Fall Fest, including tarot card readings and giant barn bounce boxing. Most popular among students was the "extreme bungee" ride, which propelled people up and down through the air, mimicking the sensation of bungee jumping. The concert performances, free food, giveaways, and other promotions also highlighted the afternoon activities. The musical entertainment was provided by a slate of bands, including Bicycle Thieves, Nine Stories Up, Stories Up, Stepanian, and GW's own Adam Richman, a sophomore whose performance opened the Fall Fest festivities.



"Keep your head still. Steady...steady. Nice. Complete balance."

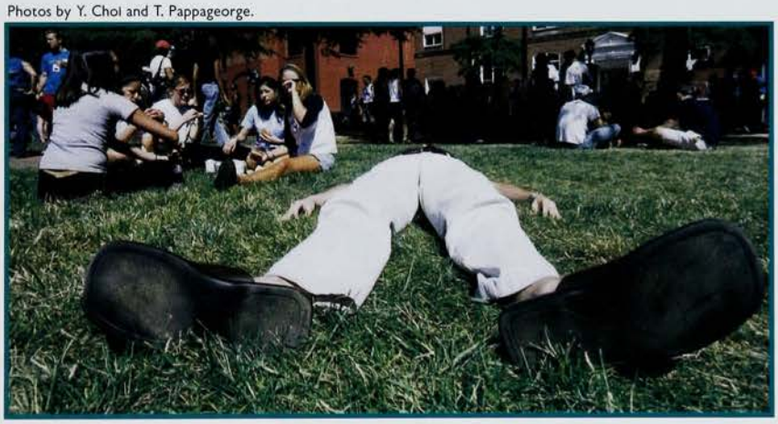
Headlining the event was Redman, the performer mainly responsible for bringing out the masses. A mesh of thousands of students crowded in front of Lisner Hall, packing together like sardines, shoving to get as close to the rapper as humanly possible. Those who had enough room would dance; others would jump to the beat of the music while singing the lyrics they knew. The act was well received by those who heard it, despite its abrupt end (some organizers clocked the performance at 20 minutes total).

Got Fall Fest?

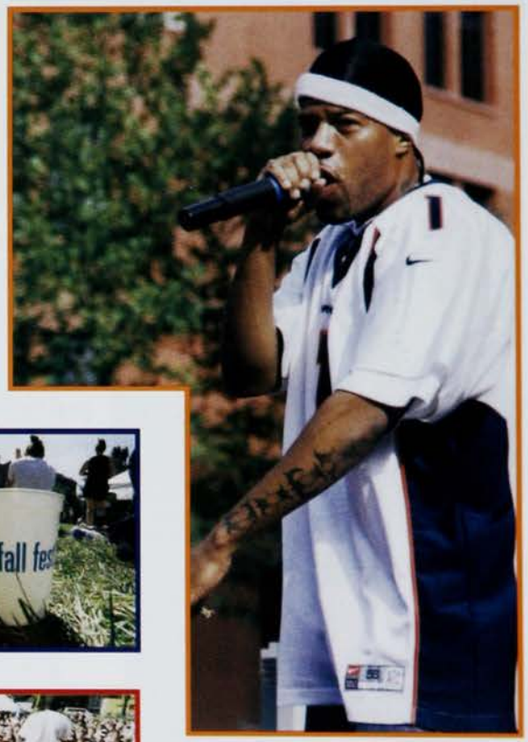
Over 4,800 students attended the event--a success by any measure. And while some students were soured by their inability to study, those who graced the party with their presence walked away with lots of free stuff and a full stomach. What more could you ask for on a Saturday afternoon?

-- Zack Beyer

Photos by Y. Choi and T. Pappageorge.



To Do List:
1) Tan just my arms.
2) Pick up upper body at dry cleaners.



"Is this my first or last song? Let's make it both."



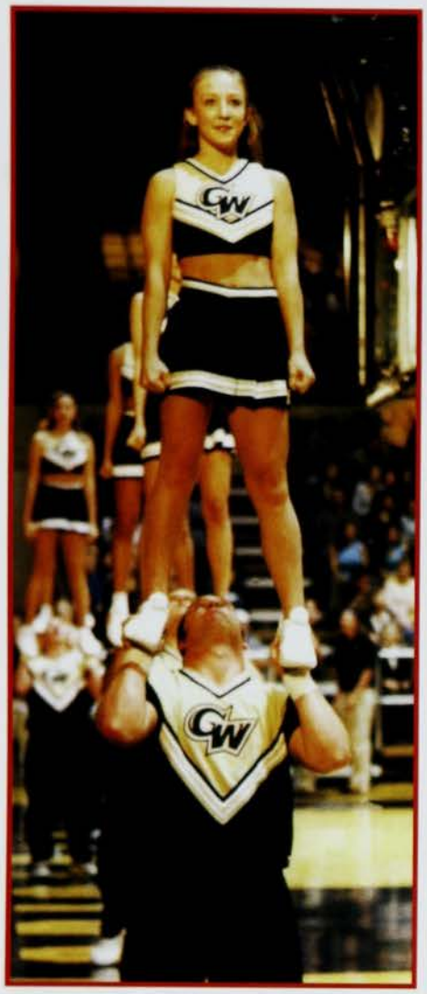
"Hey man, is he done already?"

Let the Games Begin

The men's and women's basketball teams were welcomed to their first official practice for the 2001-02 season at midnight on October 13, 2001 with zeal unfamiliar to most GW gatherings. Spirits were charged and running in overdrive; this year's Midnight Madness saw a shift in focus from pyrotechnics, stunts, and sideshows toward celebrating GW students. Both students and their families came to show support.

The cheerleading and dance squads pulled out all the tricks. Basketball team members picked people from the crowd to attempt a frisbee toss across court into a barely visible slot for $25,000. A duo of students performed a specially written hip-hop number.

Coaches Joe McKeown and Karl Hobbs praised the students' loyalty and encouraged their continued support. Hobbs lifted doubts over the performance of this season's re-vamped men's team, saying, "I don't know if any of you have read some of the publications about where our team is going this year, but they got us finishing pretty low. And the one thing I can tell you about the paper is this: it isn't worth anything."



The student section dawdled in a post-frenzy haze to watch their new team members like T.J. Thompson and Liz Dancause pair off for shootouts. More importantly, the show seemed to be an outlet for students to gather and release tensions built over the ongoing international conflict with terrorism. Students came with as much patriotism as they did school spirit, bubbling up with just as many chants for the "U. S. A.!" as renditions of the GW Fight Song. Senior Devin McCalla performed a moving National Anthem; and the Daredevils, an acrobatic slam-dunking stunt group, was cheered on as they ran an American flag around the court, with GW students letting loose in a patriotic and school-spirited frenzy.

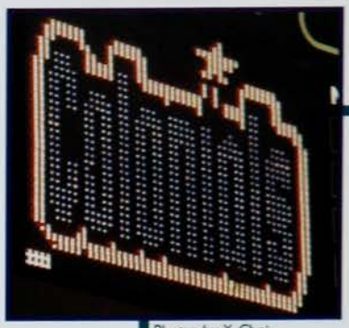


A successful and energetic Midnight Madness served as the cap to a weeklong celebration of campus spirit, appropriately deemed Spirit Week. Events ranging from face painting and free popcorn on Kogan Plaza, to a "Battle of the DJs" to the Allure Magazine campus tour elicited smiles on the faces of students who experienced the GW-oriented craziness. Spirit was even found in friendly rivalry, as the thirteenth annual Faculty/Staff versus Students Basketball game was held at the Smith Center in front of hundreds of screaming GW staff and students. In the end, students claimed victory in a harsh and lengthy battle. But with the free food and prizes, fun was had by all.

-- Jen Ford



Midnight Madness



Photos by Y. Choi.



The latest boy band comes to GW.



The rules of basketball have changed.





"Girl, you only wish you could look this good. So step back."



Vagina Monologues

"Take your picture with the vagina!" screamed a woman in the middle of Kogan Plaza. Her shouts elicited stares in her direction. What was she talking about? What was it? What it was, was what she said; it was a human size vagina. And we're not talking life size, but the paper mache vagina, topped with someone's real hair, was actually the size of a person.

The vagina was all part of the promotion of V-Day, a worldwide movement to stop violence against women, a movement that had come to GW. Men and women alike scrambled in line to support the cause, and of course, to get their picture taken with the vagina. It was, however, only the introduction to an even crazier, wilder experience. The Vagina Monologues.



From February 15th-17th, GW's Feminist Majority Leadership Alliance performed their adapted version of Eve Ensler's Vagina Monologues. It began with drag queen bingo and ended with a five minute, glass shattering, orgasm. And that was tame compared to the middle. "If your vagina was a fruit, what would it be?" one person asked. "My vagina is pissed!" screamed another.

If your Vagina Could Talk...

While it was fun and games for both the actresses and audience, the show still had another purpose, to help women thrive in today's society. All the proceeds were donated by the FMLA to five different charities, American Social Health Association, Helping Individual Prostitutes Survive, RAINBO (Research, Action & Information Network for Bodily Integrity of Women), Women for Women International, and Youth Guardian Services.

The Vagina Monologues blew past taboo and opened minds of parents, students, men, and women, all while raising over $17,000. For these women, it was all in a day's work.

-- Thai Phi Le





Destiny's Child, watch out.

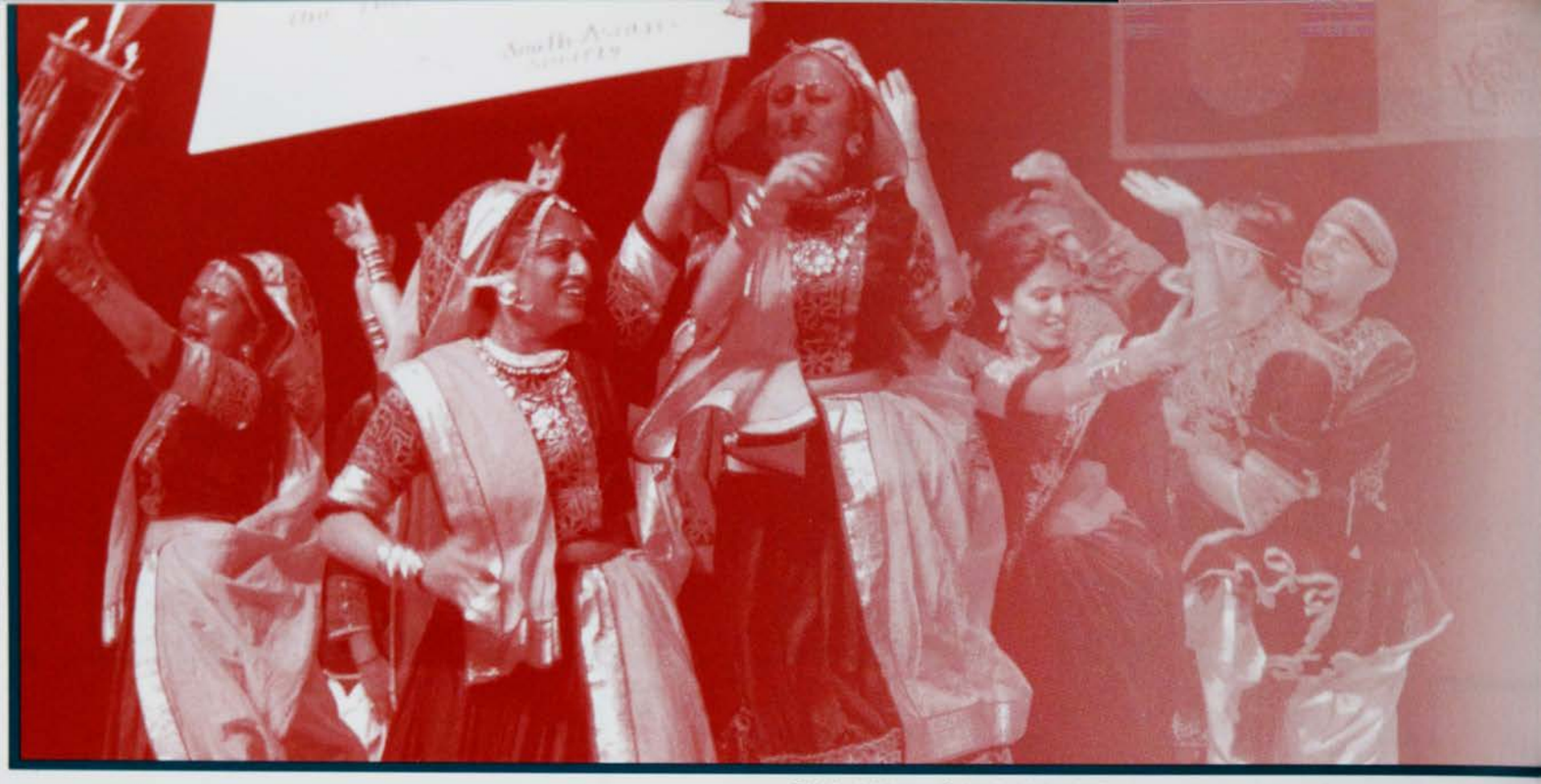


Photos by Y. Choi.





You think Dr. Evil was crazy.
You haven't seen nothin' yet.



Ed MacMahon of the Publisher's Clearing House also made a visit.

November 2001 marked the beginning of a new tradition for the South Asian Society and the GW community. Over 1500 students from six area universities, including the University of Maryland, Georgetown, and George Mason, met in Lisner Auditorium to witness their teams duke it out--culturally--in an intercollegiate dance competition called Raas Chaos.

Raas is a traditional dance performed with Dandiya sticks. Teams from each of the six participating schools, dressed in bright colored cultural outfits, tapped their decorated Dandiya sticks and presented different dance formations. GW's team incorporated a hip-hop style of dance with the traditional moves, creating a captivating show. Teams were judged for their artistic presentation and use of traditional dance moves. In the end, GW came out on top, taking home the first place trophy and $1,000 cash prize.



"The enthusiasm of the crowd blew me away, even from non-South Asian students," noted event organizer Rajvee Bhalakia. "It was the first time I felt really proud of our school. There was a lot of support for the GW team."

Raas Chaos!

The event promoted awareness of South Asian cultures and traditions, but was also an opportunity for the campus to unite after the attacks of September 11th. In organizing the event, Bhalakia said she received a lot of help from numerous University departments and student organizations, and was thankful for the generous support given to the event from the GW community.

Event organizers plan on continuing the event as a South Asian Society tradition, much like the Bhangra Blowout event held at GW in the spring. Bhalakia hopes that the event will eventually grow from six to ten schools, even though inviting more teams means it will be harder for GW to continue its undefeated streak. Even so, the event was a success in promoting multiculturalism and bringing the campus together, and it will surely be a night the GW Raas team will never forget.

-- Zack Beyer

Raas Chaos

Photos by T. Pappageorge and Y. Choi.



"Do the hustle."



The GW Robotic Arm society performs an interpertive dance. This position reads "hip-popatamous flying."



4Ride Stories

"Base to 117."

"117, go ahead."

"You have a 10-9 at HOVA, sir."

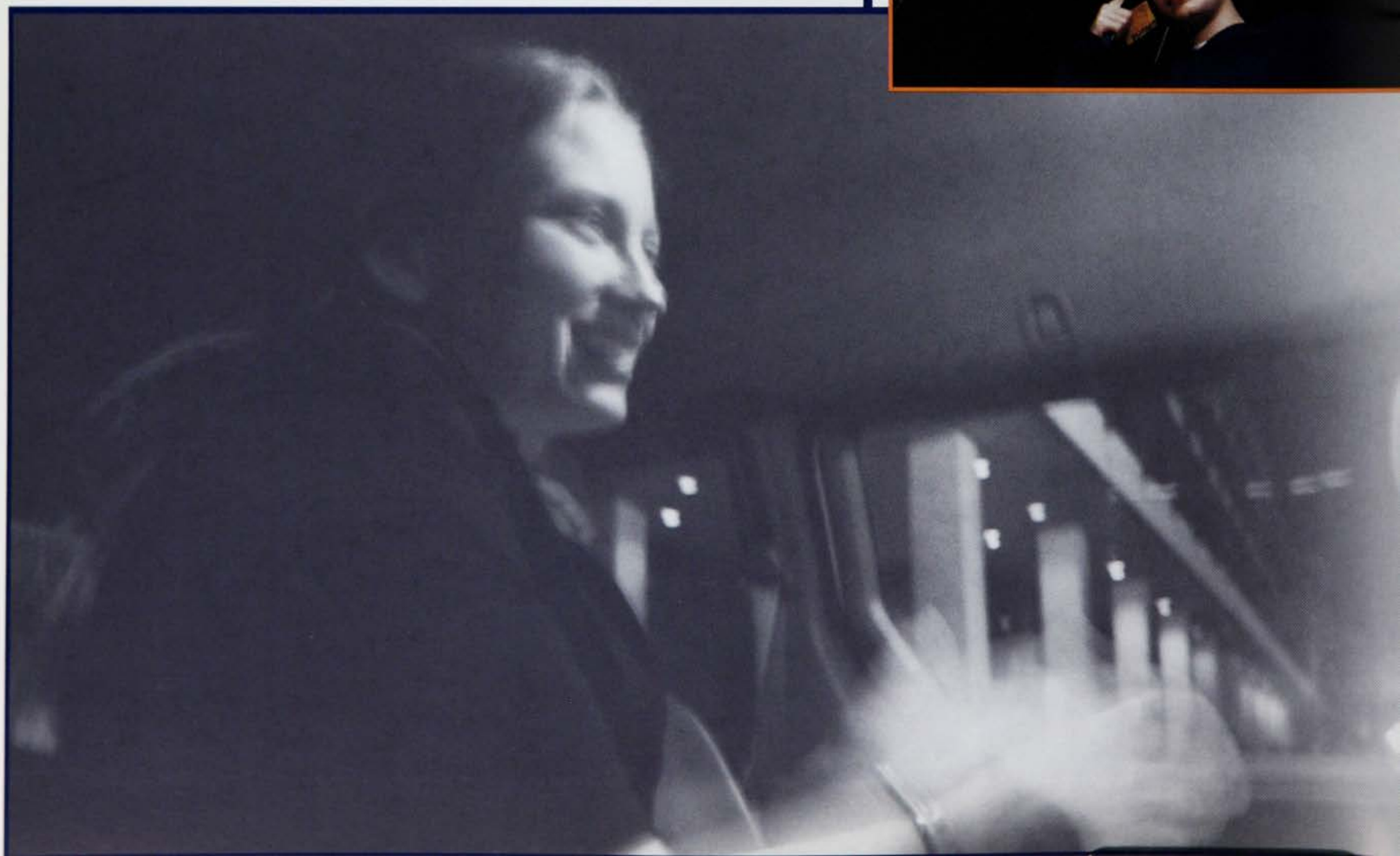
"10-4."

The driver presses the gas and the van speeds off into the night, chasing after its next pickup. What is a 10-9 exactly?

"That's what you are, the passenger," replies the driver. Along with several other UPD colleagues, he is a member of an elite transportation force at GW that is responsible for escorting hundreds of students each night to and from locations on- and off-campus. What miracle service is this? 4-RIDE, of course.

From 7 p.m. to 3 a.m. every night of the week, a fleet of minivans bearing the University Police Department seal beat the streets in search of "10-9s" to carry around the city. But driving a 4-RIDE van is not just about being an expert escort. For many years, rumors and stories about passengers' backseat activities have floated around campus. It seems that 4-RIDE drivers have been privileged to a side of GW students that few people know about. A stranger, unscrupulous side; a side many students are not proud to bear in public. At night the 4-RIDE van becomes a confessional: Students feel open, they feel the need to spin tales and tell their stories.

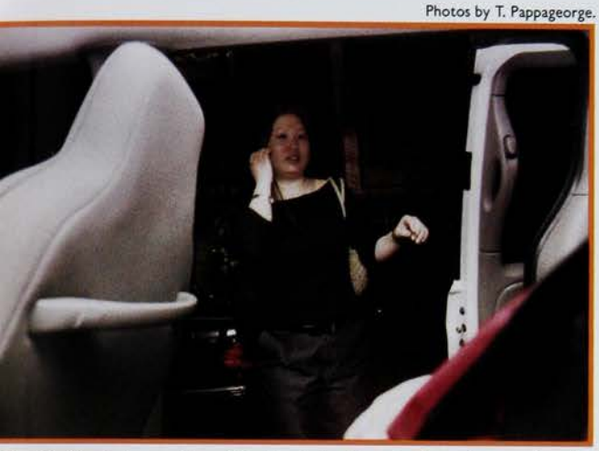




Ha. They think smiling will cover up a night out, don't they? So much to learn...



Photos by T. Pappageorge.



Uh, hi. Yeah, I was the girl who fell asleep in here last night. It as late, and uh sorry, but anyway, I think I lost my earring."

Confessions from 4Ride

And there are always stories to tell.

What sorts of things get confessed?

"Someone lit a muffin on fire [in Thurston] once," admits one freshman rider. He went on to relate the story of how the residence hall was evacuated until UPD and University staff could contain the combustible cupcake.

A second freshman passenger related a story of some illegal late-night activities in Thurston that led to UPD intervention. A large, rowdy group of students were enjoying a game of beer pong using a makeshift table made from chairs and a resident's room door, detached at the hinges. After breaking up the party and handing out a slew of alcohol violations, UPD took the door as evidence to the criminal events, leaving the resident with no security on his front passageway.

Sometimes, however, the stories are born in the 4-RIDE vans themselves. One group of students returning from a bar, visibly affected by the drinks consumed that night, discussed the finer points of politics.

"If any of this [interview] ever got out, it would seriously [expletive] me over," observes one student.

"What? Like Bill Clinton—don't inhale? [Expletive] like that?" comments another. The group then proceeded to sing "Happy Birthday" to the only female companion in the troupe before disembarking from the van.

But this is just a small sample of what could happen in the back of a 4-RIDE van. There are other stories, funnier and weirder, that may never be told. They will continue on only in the memories of the actors and the UPD employees that witnessed them. Perhaps they were never meant to be told.

-- Zack Beyer

The "heavy mascara" look was definitely in this year.



Halloween

Photos by T. Pappageorge.





In lieu of using an actual word from the English language, one could best describe October 31, 2001 as "spooktacular." It has become a tradition at The George Washington University for students to put aside their books, papers, and caffeinated beverages to indulge in an evening (or two or three) of unbridled fun and fare in celebration of Halloween.



With all of the garb, garland, and ghoulish activity, it was hard not to find a good time somewhere in the city. Many DC restaurants and clubs offered specials to entice partygoers to dress up in costume for the evening. Thousands of monsters, spooks, and movie star look-a-likes crowded the streets of Georgetown and other Washington neighborhoods in search of the ultimate party. Powerpuff Girls, Frankensteins, Britney Spears, and Draculas hoarded into venues such as Platinum and Rumors in Dupont Circle. Some students decided to celebrate at home and decorated their residence hall rooms and hallways with black and orange crepe paper streams, ghostly cutouts, and strings of pumpkin lights. Several rooms in Thurston became veritable haunted houses.

Nightmare on M Street

Another GW tradition occurring on All Hallows Eve is a production of the cult classic "Rocky Horror Picture Show." As in past years, hundreds of students turned out for the midnight performance in J Street by the student group Forbidden Planet Productions. Cast members dressed in drag, yelling at the movie screen, pulled audience members onto the stage in making the motion picture an interactive experience. The show often came close to crossing the boundaries of good taste. "I can't believe acting like this in public is legal!" noted an audience member.



With midterms and family visits finally past, Halloween was a welcome release from the stress of weeks previous -- it did not take much to pull undergraduates away from their studies. Still, as quick as the holiday came, it was all over, and by Monday morning the outrageous celebration was reduced to a throbbing headache. Good times.

-- Zack Beyer

On July 10, 1985, after obtaining the necessary permits from the District of Columbia and purchasing a small vendor cart, a new hot dog stand opened on the outskirts of GW campus on the corner of 21st Street and Pennsylvania Avenue.

Seventeen years later, this short Iranian businessman has become a legend on the Foggy Bottom campus. Well past midnight on any given Friday or Saturday night, a queue of students can be seen at Manouch Nava's hot dog stand waiting to order a "GW special." But they are not just buying a hot dog or a pretzel; it is a much deeper philosophical experience than one can imagine.

"One time I was asked, 'What is your job?' I said I owned an institution and together with my customers we convert matter into energy. Later on, the energy is converted into love," comments Nava as he piles chili and onions onto a patron's half smoke. [Squeaks horn.] "That is the voice of my heart!" he says.



"Manouch loves you!"

The Cherry Tree had the opportunity to speak with Manouch.

Manouch



CT: Did you do anything before serving hot dogs?
MN: Oh, yeah. I've had 34 occupations in my life. I was a teacher for one year. I was a medical hygienist for one year, and I gave that up, too. I was a sergeant for two years, but that was about thirty years ago. Before actually [selling hot dogs], I was working in a friend's shop fixing TVs and video recorders. But, I'm kind of a social person, you know, that's why I tried different things.

CT: So why come to GW and serve hot dogs?
MN: I wanted to change myself, and I found "Wow! I've got to go back to my childhood! It's all in there!" So, I decided to, not physically, but mentally disintegrate myself in the middle of the street. Completely disintegrated. Then, I asked one friend of mine at GW, David, he was teaching music. And I told him, "David, break me down into pieces, and put me together into music." And he said, "Manouch, I wouldn't do that to a poet." [chuckles] So, I wanted to disintegrate myself and start a new life. At the beginning the law students were a little bit fascinated by my humbling and funny [ramblings]. Well, students like it, and the next year put me on the front page of the Hatchet, the only hot dog vender I know on the front page. In fact, I don't know any other hot dog vendors at all. [chuckles] The Hatchet published something, "100 Things to Do on Campus", and they put me first, and life on that day changed.

One time I told the City Paper writer, his name was Chip, I said, "Hey Chip, I have already reduced myself to hot dogs, to highlight the message that man should not reduce himself to a wienie!" I've done an objective experiment and I found out me without hot dog is nobody. In fact, I've [walked around campus] without the hot dog and rarely I was noticed. But, I came onto campus with the hot dog; it was amazing. This whole thing is just GW students. We are together. You take this hot dog somewhere else and it's not the same hot dog.

A hotdog that satisfies your id, ego, and superego . . .

CT: Are there any memorable stories about GW students you would like to share?

MN: There was this one student from Hedgewood, NJ. And he came to me on the first day he was a freshman and said, "Manouch, if I come to you every day, after four years will you have your own restaurant?" I don't know why I said yes. I was working seven days a week. If he couldn't find me he didn't eat because he was committed to me.

CT: One last question: If you could be a tree, what kind of tree would you be?

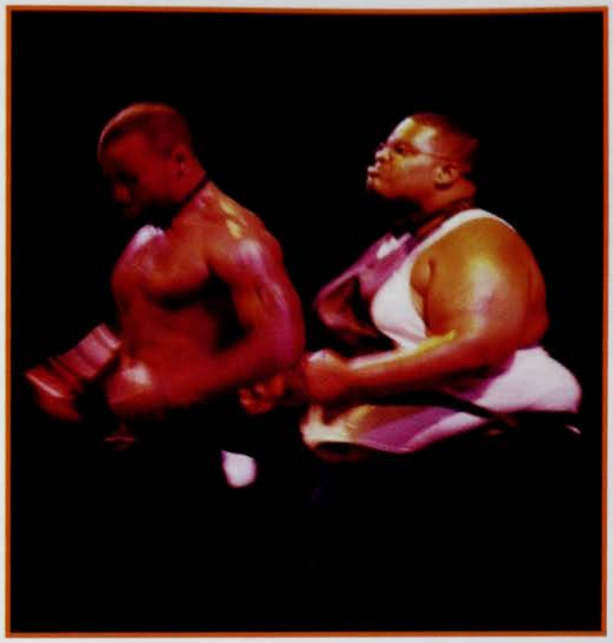
MN: A nut tree. If I was an animal, I would prefer to be an eagle. If—*if* I was. I would be a nut tree that give shadow and is funny as well.



They don't call him the fastest hot dog slinger in DC for nothing.

Photos by T. Pappageorge.





Step It Up!

It took less than ten minutes to wow the crowd. Steppers combined intricate moves, stomped, and clapped to oldies, hip-hop beats, and the screams and cheers of the audience. Judges observed the performance troupes carefully, identifying the good, better, and best. On February 23, 2002, GW's Lisner Auditorium hosted the annual Alpha Phi Alpha Stepshow: "Stepping Into Unity." The performance featured five traditionally black Greek sororities and fraternities from chapters and schools in the DC area.



The performance has become a tradition at GW and sponsored yearly by Alpha Phi Alpha fraternity. Stepshows do not have restrictive regulations, but it could be said one rule is creativity and originality.

Members took hold of the microphone, addressing the audience briefly to introduce their routines or voice pride for their organizations. Using props such as chairs, stepladders, and even blindfolds to cover their eyes, they demonstrated their skills. Stories, including the history of the sorority or fraternity's founding were told through spirited chants.

WKYS 93.9 DJ "Antonio the Cuban Cigar Smoker" hosted the Stepshow, adding quips and improvised jokes between performances. Alumni from different chapters in the National Pan-Hellenic Council (NPHC) judged the performances. The NPHC is the national coordinating body of the nine traditionally black Greek organizations. Delta Sigma Theta won the best overall trophy for "stepping into unity," Alpha Kappa Alpha won best sorority and Omega Psi Phi won best fraternity.

The event attracted an audience of 1,500--a near sellout. Audience members included area college students and alumni of participating sororities and fraternities. Talib Hudson, president of Alpha Phi Alpha, said, "We will sponsor it next year, without a doubt. It has become a Nu Beta tradition." The event raised nearly $3,000 for Sickle Cell Research and the Martin Luther King Jr. Memorial Fund.

-- Claritza Jimenez







"Get in mah belly!"

Step Show

Photos by T. Pappageorge.







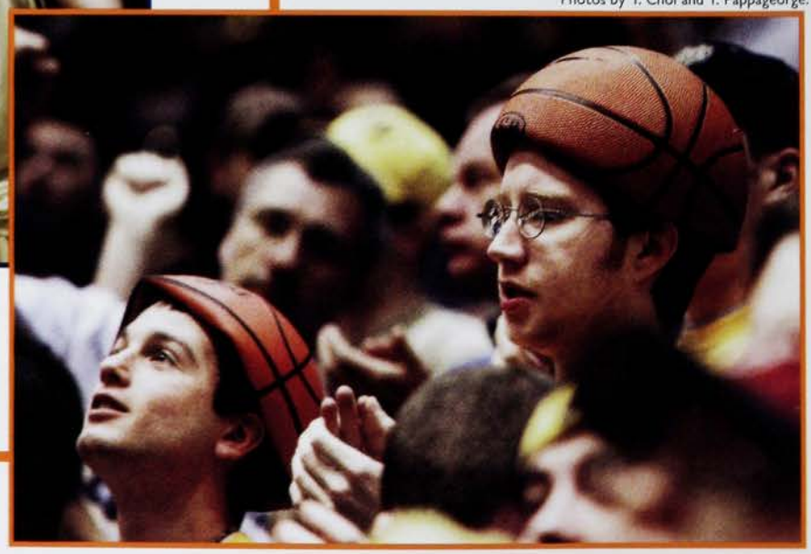
Winter Hoopla





The GW Men's team calls a timeout to meet and choose toppings for the post-game pizza.

Photos by Y. Choi and T. Pappageorge.



"It's awesome, baby! With a capital 'A'!"

The infamous words of Dick Vital are an appropriate adage to describe GW's annual homecoming-esque weekend of basketball fun: Winter Hoopla. Students showed their school spirit at several spectacular events the weekend of February 7-10, 2002 for no other reason than it was a weekend to celebrate being at GW.

Members of the Class of 2002 started their "100 Days until Graduation Countdown" on Friday, February 8 at the Senior Class Spirit Basketball Game where the women's team triumphed over Duquense. The Senior Spirit spilled over into the after party at the Alumni House where students could wine and dine the night away.

On Saturday, thousands of students packed the bleachers in the Smith Center to see the GW Men's Basketball team take on Temple University in front of cameras broadcasting the game across the nation on ESPN. The crowd stuck through until the end, and despite the loss by GW, student spirit could not be broken.



The weekend also featured two big names in entertainment bringing their acts to GW. Honorary GW graduate Tony Bennett made an appearance at the WRGW studios in the Marvin Center as part of the Capital Jazz radio show. Highlighting the weekend, though, was a performance by actor, writer, and comedienne Margaret Cho. The Cherry Tree had an opportunity to speak with Cho before her show and here is what she had to say:

You Cho Girl

CT: Do you enjoy being in DC?
Margaret Cho: Yes I do. I've come several times over the years. I've actually done GW quite a few times over the years. And I did the GLAAD awards here, so I've been here. A lot.

CT: Do you tour a lot of colleges and is the audience any different from your other shows?
MC: Quite a bit younger, but I started performing universities at a pretty young age, so I'm used to it. But I like it. I usually go back to universities when I'm in the process of writing a new show, which is what I'm doing now. I just finished my last tour in the middle of January, so I'm writing again.

CT: Did you enjoy "Notorious C.H.O."?
MC: Yes I did. Actually, it's not completely over. I'm going to Australia on Monday to continue the tour of that show there.

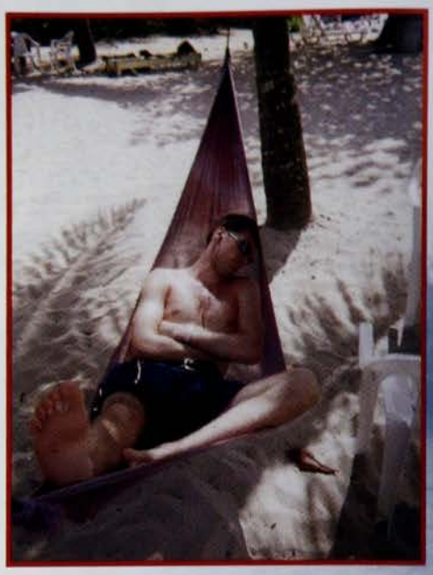
CT: Any other new projects on the horizon?
MC: I'm working on a book and a new show, other than that, there are always new things. I've got a new film coming out that is of this past show.

CT: One last question, if you could be a tree, what kind of tree would you be?
MC: I think I would probably be a hardwood. Like a really hard maple. Not a willow. Like a really hard mahagony—some really not porous really dense wood. Not a fruit tree, certainly.

-- Zack Beyer

Spring Break

Six days, seven nights. It's like a movie, in fact, a movie with Anne Heche and Harrison Ford. But then it rears its ugly head. So what if Heche and Ford are stuck on an island alone with little food and have to jump off dangerous cliffs. GW students face far crazier experiences. They are after all, going on spring break.



For one week at the end of March, students grab their bottles of sun tan lotion, bathing suits, as much money as they can scrounge, and run off to places all over the world. They hit up islands such as Cancun and Jamaica, where they are met with tropical drinks and thousands of scantily clad spring breakers. They flash people for beaded necklaces, try drinks that are lit on fire, and are pushed and shoved as they groove on the dance floor.

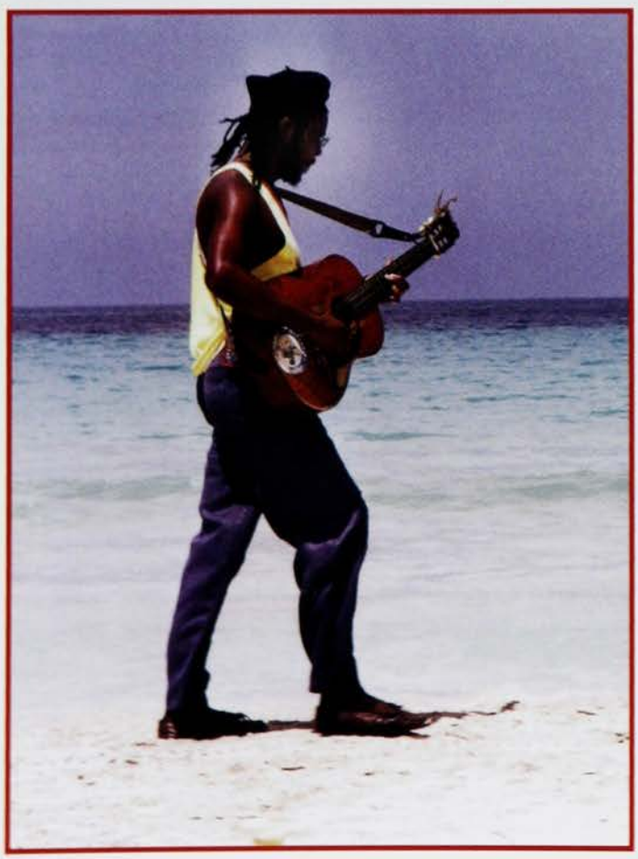
Another cold One Please

For those with weaker hearts, and possibly more sense, countries like Madrid and Florence await them. Students tour the cathedrals by day and discotecas by night. The weather may not be as hot, but time spent is just as fun.

At GW, however, students have another option, alternative spring break, as they call it. This year, a selected group of students used their week off building homes, digging up the ground to make it more fertile, and helping the impoverished in Guatemala.

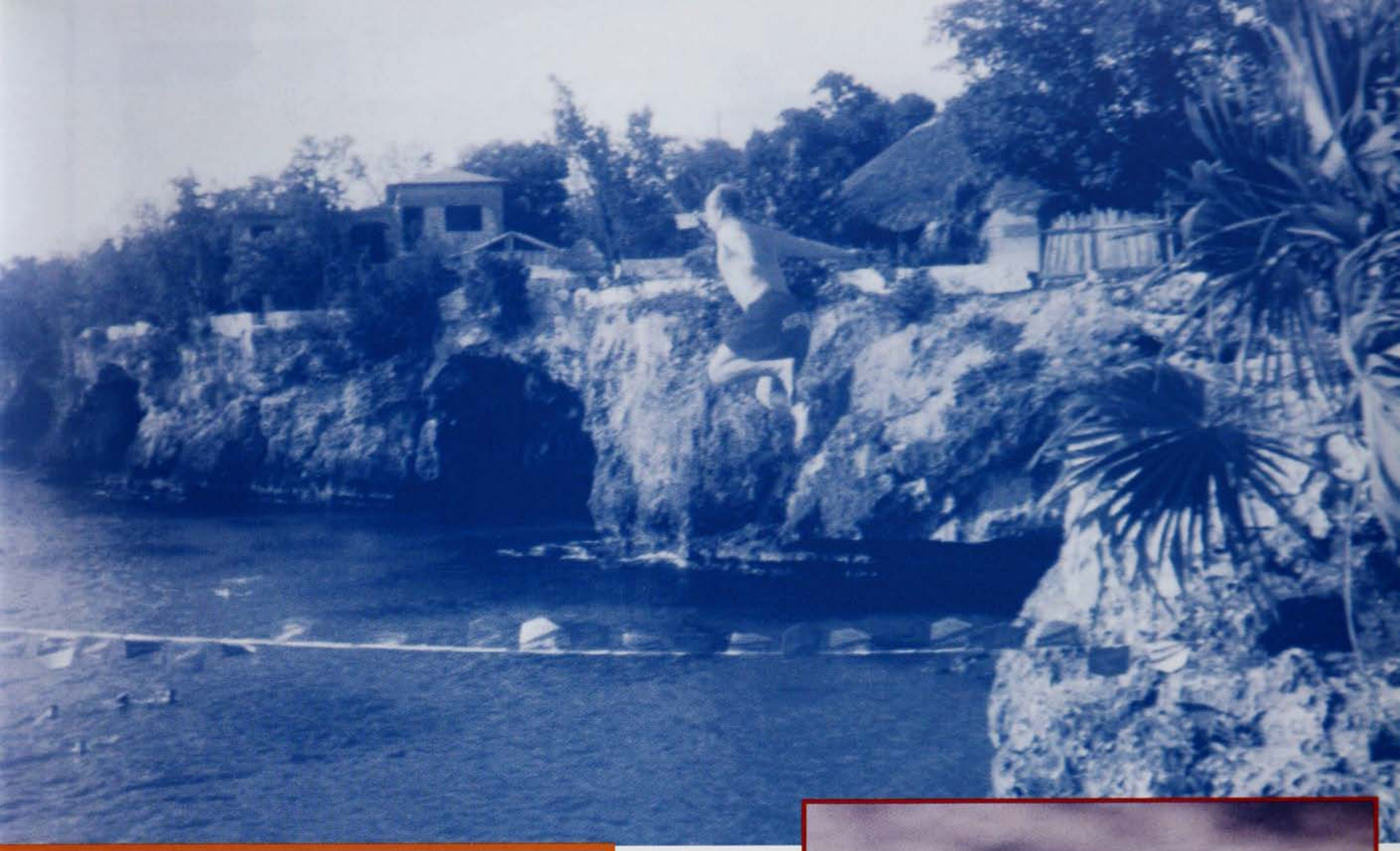
While the week is spent differently by everybody, students walk away with a lifetime of memories. Well, for some, the memories are more clear than for others.

-- Thai Phi Le





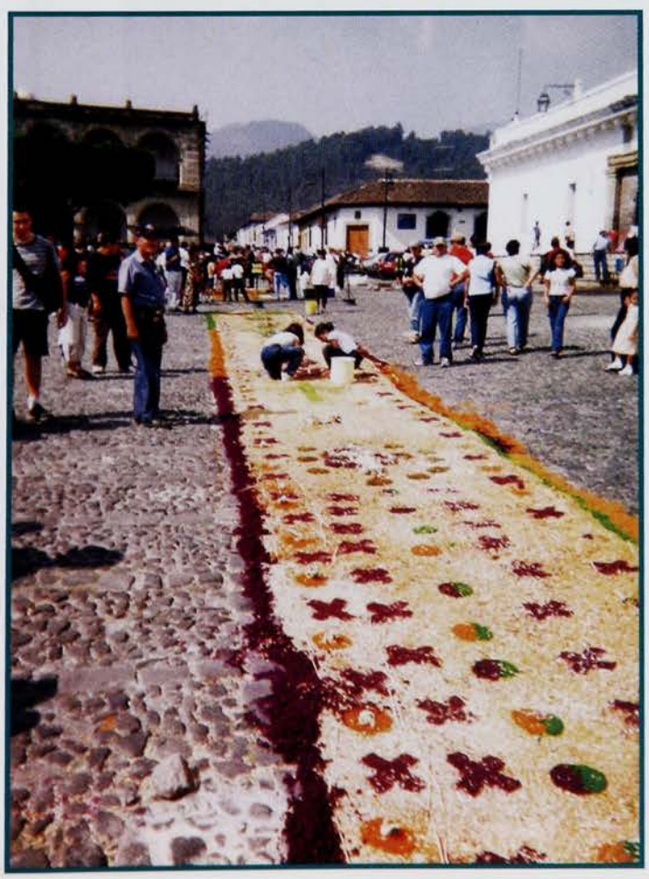
Once again, a random guy shows up in the pictures.





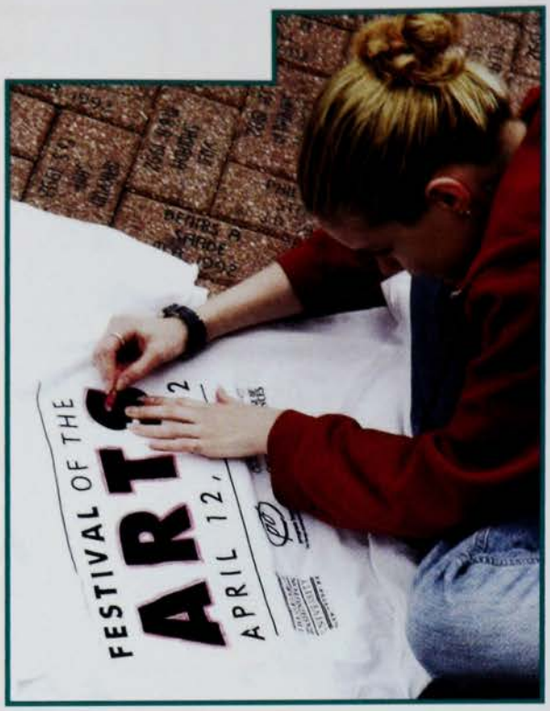


Photos courtesy of GW Spring-Breakers.



This is the longest game of tic-tac-toe ever.





Festival of the Arts





Dramatization of Thurston Hall living.

Photos by Mat Ramsey



Chalk In

It's like kindergarten all over again. Markers, crayons, and for the very skilled, chalk and paint. This time, though, you can draw what you want. No need for stick figure families. Who cares if the sun is yellow? Handprints are from a time in the distant past. And who needs paper? This is a new millennium.

Instead, on April 12th, the sidewalks and streets were the canvases. Students threw on their dingiest clothing and gathered on H Street and Kogan Plaza for GW's annual Festival of the Arts. Chalk gripped in hand, paint smeared in hair, they played. Revival of those childhood memories appeared abundant as people fought with friends over the pink chalk.

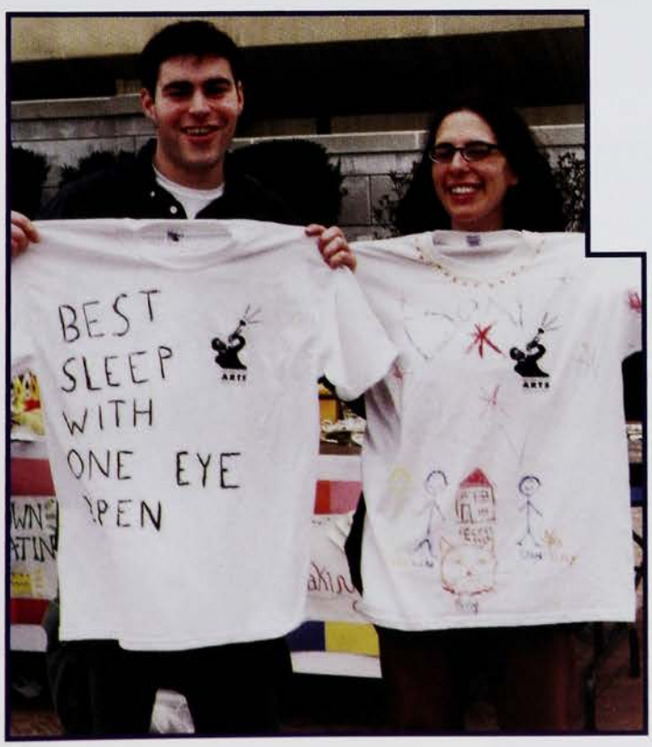
Chalk drawings ranged from promotions for student group events to self-portraits. Glitter, no thanks to Mariah Carey's latest attempt at movies, became cool again as paper fans, crowns, and t-shirts were decorated.

For those who didn't like to get their hands dirty, an array of nail polish colors were offered to both men and women. Girls with whipped boyfriends had a field day with that event! And like all GW events, if the activities weren't sufficient, there were always free t-shirts, cotton candy, and popcorn.

-- Thai Phi Le



Way to stay in the lines.



This is why we go to GW. Free t-shirts. One more day that we don't have to do laundry.



Between the hours of noon and five on a Saturday, students can usually be found groaning of a major headache in bed. But on April 27th, more than 4,000 students did the unthinkable and crawled out of bed, following the smell of corn dogs, hamburgers, and hot dogs. And if the food weren't enough to arouse the late night partiers, then the loud music coming from H Street was.

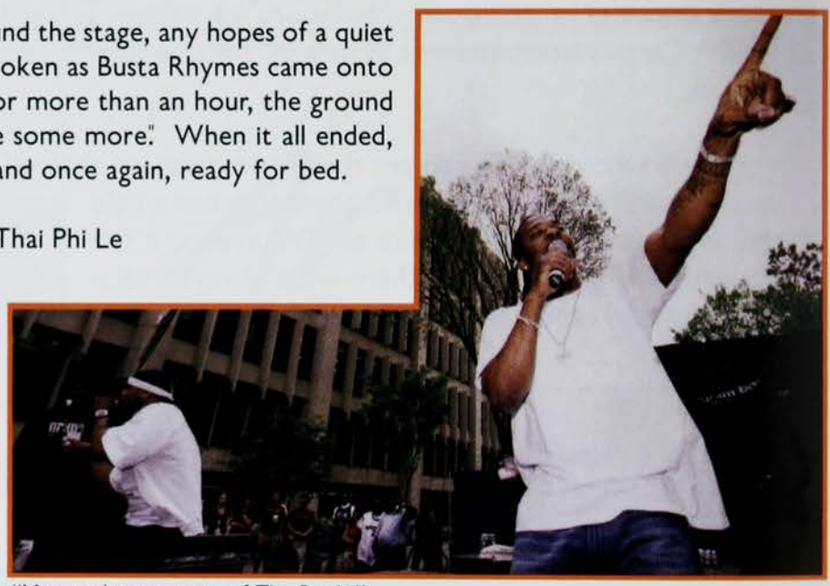
Students wandered onto the University Yard, thinking they'd see the normal Spring Fling affairs, only to be met with a couple guys throwing frisbees. Had Spring Fling gotten this drab, this passe? Of course not! To keep it quieter for law students during their reading week, this year's Spring Fling was moved to Kogan Plaza. There, they found a party.

Fling it On

Music from popular GW bands, Alcove Kids, Nine Stories Up, Starsixnine, and Phenom & Stepanian was pumping. People were lined up to knock GW student leaders, including Student Association president-elect Phil Robinson into a tank of water. Men were able to walk around campus with fake tattoos of a half naked woman while women only shook their heads at them. Hours of watching primetime wrestling had finally culminated into the greatest fan's dream when GW offered pictures with a cardboard cutout of "The Rock" and his famous cocked eyebrow. It was a dream come true all around.

Then, as over 1,500 students gathered around the stage, any hopes of a quiet afternoon studying for law students was broken as Busta Rhymes came onto stage. People screamed. Busta rapped. For more than an hour, the ground shook to songs like "Scenario" and "Give me some more." When it all ended, students walked away, worn down, tired, and once again, ready for bed.

-- Thai Phi Le



"Man, is that a cutout of The Rock?"



Beat this Manouch. Who's weinie is better, now?



Photos by T. Pappageorge.





Luke. I am your father.

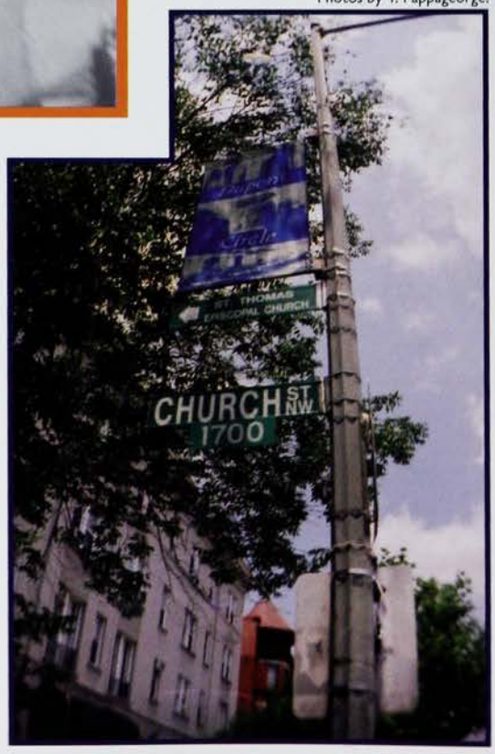
Spring Fling





Photos by T. Pappageorge.





Dupont Circle has street signs? Funny how we don't seem to notice them as we are trying to find our way home after a late night of fun.

DC Secrets

Every college town and campus has its hangouts, those close eateries and bars that do not involve a lot of walking or place too large of a strain on students' shallow pockets. By senior year however, you have already eaten dozens of lunches at the local Au Bon Pain, gallons of carbonated refreshments at Froggy Bottom and are just tired of everywhere else. As college students, we do not need to wallow in this humdrum existence of wandering from Lindy's to Froggy; we have explored culinary treats beyond the bounds of Foggy Bottom and Georgetown and have embarked upon the nightlife of another kind.

For those intellectuals who love the allure of book-lined shops and live jazz, try Kramer Books and Afterwards Café in Dupont Circle. This cozy independent bookshop recalls the days when Borders and Barnes and Noble were not part of our vocabulary and the cashiers at bookstores could actually tell you the difference between the section for cookbooks and the section for food-writing. The bookstore half of this sizable Dupont resident wraps around two stores fronts with piles of books that spill over the shelves and cover the floors; whereas the restaurant, housed in a green-house to the rear of the bookshop is known for its vegetarian chili platter and its "Dysfunctional Family Sundaë for dessert.



In contrast, for those who crave a little destressing and relaxation, Teaism is the place for you.

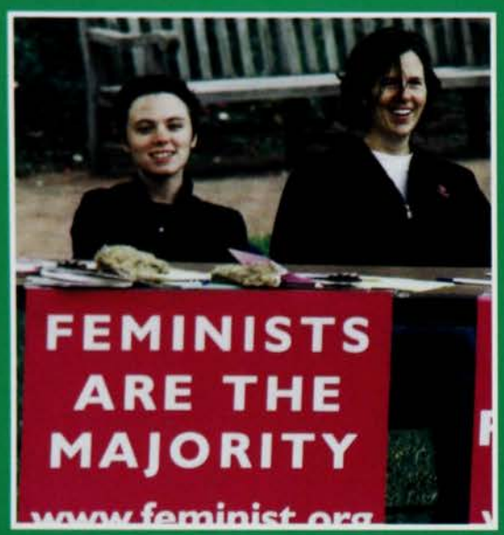
Just around the corner from Kramer's on R St. the tiny teashop has become quite the fad in the last few years. Its Asian-inspired décor and bare-bones furnishing is reflective of a traditional Japanese teahouse and you can not help but take a gentle sigh of relief when you walk through the doors. Here, they are known for their chai that comes in large earthenware cups and smells like warm gingerbread.

Finally, for those who crave a little more in the way of nightlife, just a few blocks away is Adams Morgan, home to ethnic restaurants of every description and quite a bar scene. Loreal Plaza, located on the outskirts of Adams Morgan's main drag specializes in authentic Latin cooking with an emphasis on Mexican flavors. Their menu offers an impossible selection of margaritas from which it is hard to find only two flavors to swirl into their double-blended specialty.

The Secrets out

There is no need to stay close to home in this city. No matter what your tonic of choice, Dupont and Adams Morgan have a match for you.

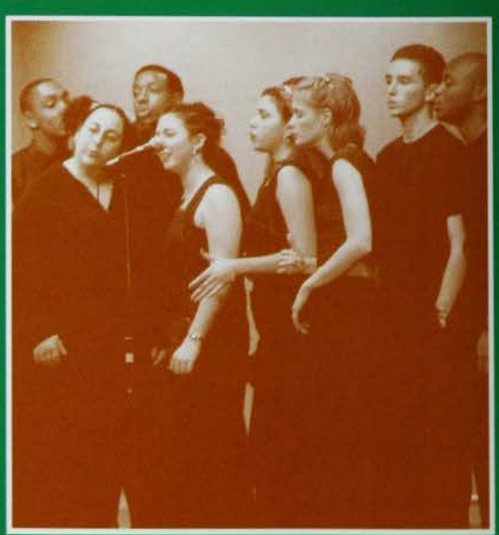
--Morgan Bitzer


FEMINISTS
ARE THE
MAJORITY

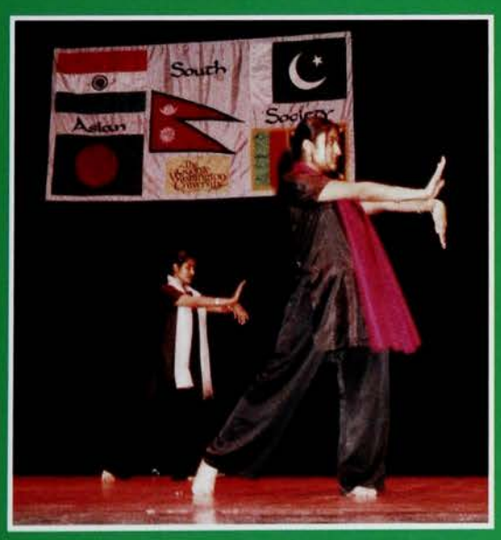

EVENT
STAFF







ACCOMPLISH







An outstanding year for student organizations

This year was an outstanding year for student organizations! The South Asian Society took first place at Bhangra Blowout—the largest annual South Asian event on the East Coast. Class Council, GW Blitz! and the Feminist Majority Leadership Alliance won Pyramid Awards at the Excellence in Student Life Awards. This year, Class Council provided the campus with class-specific programming and university-wide programming such as Senior Cut day and the Charity Ball. The GW Blitz! continued to reach out to student organizations while covering the news in print and online. By providing events such as the Vagina Monologues, the Feminist Majority Leadership Alliance was at the forefront of providing gender-specific programming.

There were a number of new student organizations created this year such as "The Cigar Smoking Hibachi Grillers for the Re-election of President Stephen Joel Trachtenberg and GW Football," which focused on fun events centered on cigar smoking and grilling. "Capitol Goga," a group of females providing comedy shows to the GW community, also increased the level of fun on campus. In response to the tragedies of September 11th, three freshmen formed a group called the "Freedom Quilt." These students worked to get patches of material distributed to all of the student organizations so that they could be decorated. Once decorated and sewn together, the patches will form an American Flag to commemorate the one year anniversary of the tragedy.

Some older organizations tried new events this year. The Program Board created "Controversy Week," which was a week dedicated to the discussion of controversial topics such as smoking and big business. The freshman hall councils came together to throw the Freshman Formal and also was able to bring back the Freshman Block Party. The Student Association also held a luau at the Mt. Vernon campus complete with a pig roast!

Truly, this year, GW's 240 student organizations represented a wide variety of interests, cultures, and activities. Whether it was tragic events such as September 11th or the turmoil in the Middle East, student organizations came together to celebrate their similarities while respecting their differences.

Photo by Y. Choi.



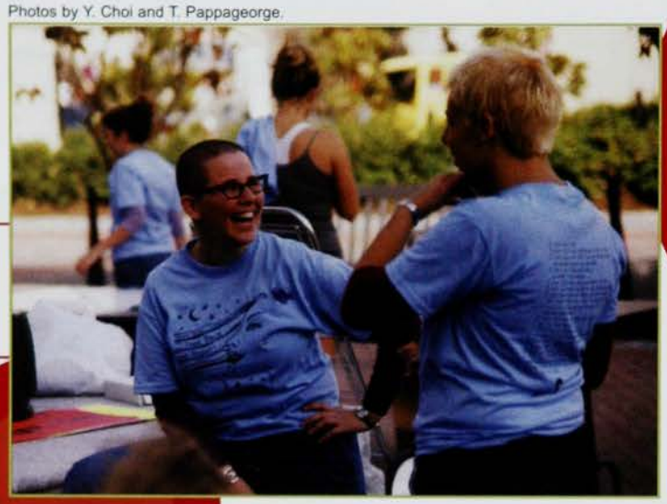
Laura Taddeucci

Director of the Student Activity Center





Photos by Y. Choi and T. Pappageorge.



FMLA: (Alphabetically) Kate Boruff, Allison Curtis, Kelly Danalyshyn-Adams, Naina Dhingra, Carleton English, Susanna Foard, Roxann Fournier, Laurie Graham, Seth Goldman, Bridget Hansen, Jennifer Heitel, Jenny Hoffman, Nicole Kantor, Brian Klansek, Annie Lipsitz, Angela Mitchell, Melissa Pardes, Sarah Robbat, Allison Robbins, Samantha Siegel, Lily Sojourner, Alicia Trider, Ricky Weisberg, Joy Welan, Becky Wolf, Natalie Yeakle

Feminism n. the policy, practice, and advocacy of political, economic, and social equality for women.

Feminist adj. or n. a person who advocates feminism.

The GW Feminist Majority Leadership Alliance (GW FMLA) began in October 2000, and is a campus program of the Feminist Majority Foundation. GW FMLA was started to inform young women of the very real threats to abortion access, women's rights, affirmative action, and gay/lesbian/bisexual/transgender rights posed by Right Wing extremists and to provide them with the organizing tools necessary to take action. The purposes of GW FMLA are to establish a broad constituency to work in pursuit of feminist ideals — social, political, and economic equality for all women; to study and take action on national, campus, and local feminist issues and concerns; to provide leadership and career building opportunities for feminist students; to educate the college/university community about feminist issues; and to enhance feminist community on campus. Campaigns and Events for the 2001-2002 Academic Year included: Choices Campaign, Help Afghan Women and Children Campaign, Rock-4-Choice, Take Back the Night, the Vagina Monologues and V-Week, and International Women's Day.



Feminist Majority Leadership Alliance

AIESEC



AIESEC: (Front to Back, Left to Right) Roseanne Wincek, Casey Johnson, Madeleine Machuca, Mike Guarino, Eli Gamboa, Sumeet Khemani, Candice Yee, Melissa Lera, Jeremy Mancke, Stacy Twersky, Monique Tronchin, Lia Testa



GW ASDA

GW ASDA (Front to Back, Left to Right) Megan Rigney, PJ Magpantay, Golsa Eftekhar, Pratik Patel, Ashley Orchard, Parita Patel, Adam Orgel, Anna Cressman, Dr. Ramin Radmanesh, Sanam Toufanian

Circle K



Circle K: (Front to Back, Left to Right) Christy Odom, Rebecca Lankin, Lina Musayev, Julia Kramer, Don Goodson, K'Lynn Sloan, Adam Perlish, Rebecca Boulos, Troy C. Dibley, Nicole Wilder



Dance Marathon





What started off as a senior business project by 2001 alum Derek Grosso flourished into an every day part of student life. In its first full year at GW, GWBlitz! took campus by storm. Under the guidance of sophomore Nell McGarity, GWBlitz! has earned its place amongst the best college newspapers.

GWBlitz! is comprised of an online newspaper and a printed monthly news magazine. The website has not only offered the latest news updates, but also slide shows, weekly polls and a feedback option for all articles. The monthly print edition is filled with favorites, such as "George and Martha" and "Heads or Tails".



Not only does GWBlitz! cover the latest happenings in news, sports, arts and entertainment, but it has also hosted many student-based contests, including "Mr. and Miss All-around Campus, with juniors Josh Hiscock and Christina Fanitzi winning the month long contest.

In its debut year, GWBlitz! received many awards, including recognition from the Society of Professional Journalists in the respective overall categories. Sports editor, senior Sal Cardoni, won an individual award for his unparalleled coverage of the Men's Basketball team.

If GWBlitz! had to be captured in two words, they would undoubtedly be: evolve and voice. Over the course of this school year, GWBlitz! has gone through many changes, with the help of the innovative minds of the staff and constructive input. The monthly print edition now features a World News section, for the latest in international business and technology. GWBlitz! also prides itself on its thorough coverage of all GW student groups and eagerness to allow students to express themselves.

Photos courtesy of GW Blitz. Group photos by J. Gidjunis and C. Golub.



This year, GWBlitz's finest hours took place during the Student Association election coverage 2002. "The Dream Team," led by senior Gerome Rothman, was a strong presence from postering to when the last tear was shed after the second and final verdict for SA president was announced.

GWBlitz! looks forward to more growth, alongside a university and city that is undergoing constant change.

GW Blitz: (Front to Back, Left to Right) Colin McGee, Gerome Rothman, Amy Becker, Elta Jane Pagani, Nell McGarity, Evan Brustein, Diana Finegold, Cassie Good, Helly Schtevie, Joanne Phillipeaux, Shael Sokolowski, Jill McKnight, Mike DeFusco, Sai Pradhan, Sarah Mechum, Jane Black

GW BLITZ



Why is the IMAC making all these weird noises? Tony, you didn't get arrested, did you? Young, "you're fired!" Who's throwing dart men at my head? The hard drive won't stop clicking. The printer's not working...oh just turn it off and then on again. Where's the paper clip? The zip is stuck again. You're calling now, sir, because you have yet to receive your 1972 yearbook?

As the school year came to an end, members of the Cherry Tree Yearbook all had their own stories to tell. They spent hours on end trying to find room to work on the cluttered table, talking to answering machines, and staring at the computer as it refused to work. It had been a rough year, with bigger events such as stalling production to allow everyone to deal with September 11th, to smaller problems such as technical difficulties, left and right (those damn old Macs!). Then, there was the loss of two talented designers to study abroad ("Sarah and Allison, do you really think leaving to explore beautiful countries and experiencing new cultures is worth leaving the yearbook and GW??").

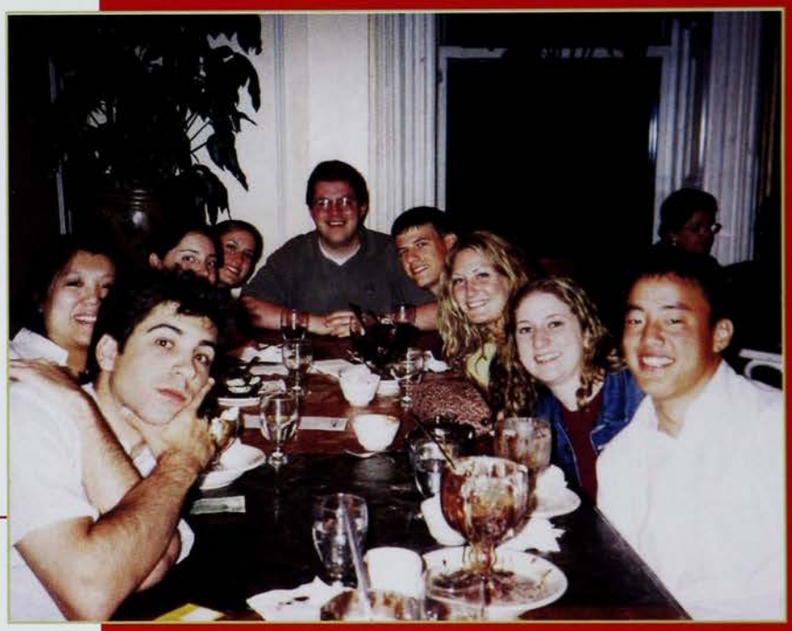
Yet, they pulled through and spent even more time having fun. Between dinner at Mongolian Barbeque, $20 Ultimate Banana Splits at Serendipity, disintegrating vegetables at the Melting Pot (yeah, we like food), and a crazy trip to New York ("Thai Phi. Tony had a little problem. Don't worry, he's just at the police station filling out papers." "Is Brian tucked in a bed? Wait, are they rolling him around the hotel floor?"), they were able to emerge as not only people on an executive board, but as close friends.





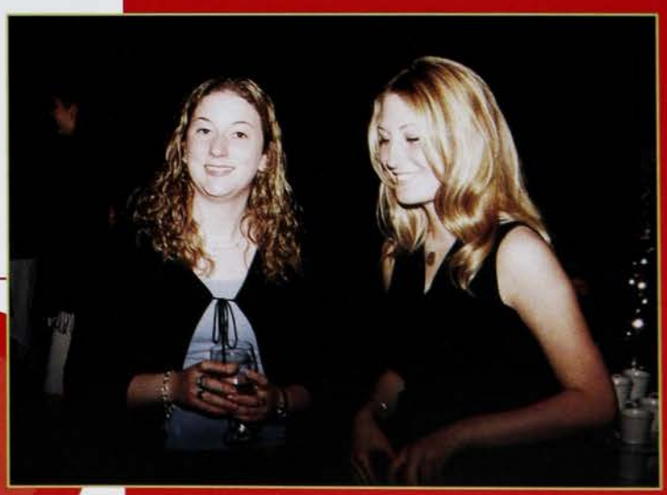
Photos by T. Pappageorge and Y. Choi.





Cherry Tree: (Alphabetically) Zack Beyer, Morgan Bitzer, Allison Blum, Young Choi, Sarah Cohen, Hilary Fineman, Kim Haxton, Bryan Laliberte, Thai Phi Le, Katie Levitt, Tony Pappageorge, Deborah Snelgrove (advisor).







Photos courtesy of College Republicans. Group photos by J. Gidjunis.



The College Republican's year started with a bang as over 200 freshmen attended our annual Welcome Back Reception at TGI Friday's!

September 11th changed the tone of the nation. In the wake of such a tragic event, the CRs hosted the Students Rally for America on Veterans Day along with other groups across the US. It was especially meaningful when local firefighters joined us to sing our national anthem and to share stories about their lives after attacks.

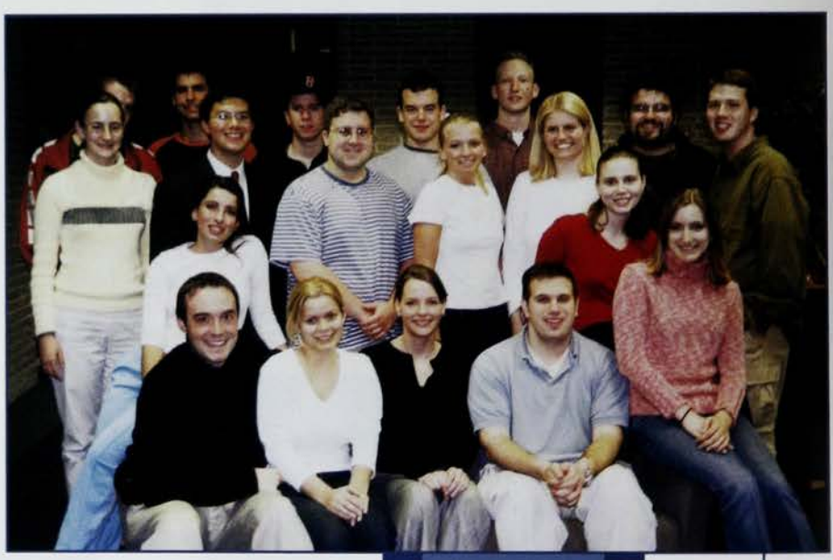
Congressman Bob Barr kicked off our well-known Congressional Lecture Series with a discussion on privacy in the new war on terrorism. Senator George Allen (R-VA) joined the CRs at the University Club to thank us for our hard work in getting him elected in 2000.

We also heard from two White House officials – Political Director Ken Mehlman gave us an update after the November elections, and Cindi Williams from the Office of Public Liaison discussed the role of women and politics to both Democrats and Republicans.

The second semester was full of speakers, including the continuation of our Congressional Lecture Series with Congressman Grucci and former Congressman Bob Livingston. Our annual trip to the National Rifle Association shooting range was a big success, bringing new faces to learn about gun handling and safety.

The CR's are proud to be the largest political group on campus as we look back on yet another successful year of spreading the Republican message of limited government, individual responsibility, and freedom for all.

College Republicans: (Front to Back, Left to Right) Dan Moss, Mary Ross, Shannon Flaherty, Brian Pasquarelli, Elle May, Yana Vinikov, Lara Kaskie, Ashley Willis, Mark SooHoo, Roman Pokora, Elise Pialt, Alycia Piontkowski, Bryan O'Keefe, Lee Roupas, Mike Lupo, Dave Cuddy, Chris Darminin, Erik Yassenoff



College Republicans

Dance Team



Dance Team: (Front to Back, Left to Right) Elizabeth Coyne, Jessica Hammers, Sheri-Lynn Romanick, Tanya Ortiz, Jessica Manalad, Therese Lizzardo, Jenn Cameron, Maralyn Tocco, Martina Agiulo, Kelly Visone, Kate Nurczynski, Jessica Smith, Allison Shepard, Jenera Hinojosa



Delta Sigma Pi

Delta Sigma Pi: (Alphabetically) Rachell Abdulla, Zack Aisley, Laura Ammon, Kush Arora, Keerthi Baskaran, Lauren Baum, Jason Berkowitz, Priya Bhasin, Julia Booth, Jenna Bryan, Philippa Castiaux, Gladys Cheng, Robia Cho, Cristal Chung, Jared Degnan, Katherine Dirks, Hernan Donzis, Brian Drubetsky, Jessica Falleroni, Kristen Fagley, Chris Federspiel, Michelle Ferrigno, Seth Fishbein, Kenneth Gaston, Florina Gordon, Ian Greber-Raines, Michael Guarino, Roopali Gupta, Frank Hodas, Kathryn Hovis, Duane Jackson, Deana Jones, Edward Kam, Nisha Kapadia, Farima Kermani, Sanjana Koobchandani, Laura Langone, Eric Leconte, Sarah Lieb, Andy Lippman, Nandu Machiraju, Rosalynn Manee, Christina Manzi, Sam Marguilies, Kirill Marlinski, Adam McCann, Christina McLean, Divya Menon, Courtney Meyer, Robin Miller, Judd Millman, Jocelyn Needel, Lizzie Nussbuam, Heather O'Kula, Stephanie Owens, Keta Patel, Fredric Payne, Julia Roderique, Robert Rome, Stephen Schauder, David Shayevich, Andrew Shatalin, Tamika Smith, Michael Solow, Laura Souede, Blaine Smith, Cara Starosielec, Ellena Taousakis, Pia Varma, Bena Varughese, Laurent Wiel, Kurston Wood

Hindu Students' Association



Hindu Students' Assocation: (Front to Back, Left to Right) Deepa Ganachari, Smita Kampani, Monica Chawla, Vikas Gupta, Vikas Arora, Jimin Desai, Shounuck Patel



Free the Planet

Free the Planet: (Front to Back, Left to Right) Sam Stetser, Matt Melnicki, Amanda Fisher, Sarah Meier, Dana Rasmussen, Sonal Kemkar, Kate DuBois, Charmaine Jackson, Katie Mills, Go Kasai, Glenna Stewart, Tyler Van Flert, Louisa Leuchs, Caryn Fellows, Katie Avery, Bennett Reed, Mindy McCreery, Guillermo de la Vega









Alpha Chi Sigma: (Alphabetically) Jeff Ackley, Viola Bello, Karl Bezak, Erica Briones, Alison Clegg (Vice President), Cathy Cruz, Jacquelynn Danek, Liz Dugan, Bheru Gandhi, Mike Gettlin, Zachary Herse, Mike Kuhne, Bryan Laliberte (President), Natalie McKinney, Abdullah Rafiqi, Sharon Richman, Dr. Vlad Sadtchenko, Paras Shah, Geeta Varghese (Master of Ceremonies), Mickey Wagner, Dr. Michael Wagner (Advisor), Rong Xu, Bona Yoon



Photos courtesy of Alpha Chi Sigma. Group photos by Y. Choi and J. Gidjunis.

So, what fraternity are you in? Alpha Chi Sigma. Which one is that? The Chem frat. Oooh, that one. And so the story goes along with it, people's assumptions about what it really is. Well most people would probably be wrong! We are a professional and a social organization and are bound by the three objects of the fraternity which are: to bind its members with a tie of true and lasting friendship; to strive for the advancement of chemistry both as a science and as a profession; to aid its members by every honorable means in the attainment of their ambitions as chemists throughout their mortal lives.

While we may have parties and social gatherings like other fraternities and sororities, we also have our professional responsibilities. During the year we make trips to local elementary schools to bring a program called Kids in Chemistry to the young students. By making ice cream from scratch and slime from simple ingredients, we teach the children about science and show them that it can be fun.

This year was also very special to us as 2001 brought us the 75th anniversary of the founding of our chapter and 2002 celebrates the 100th anniversary of the entire fraternity. In recognition of these events it was our honor this year to host the annual Tetra banquet. Other events this year included kayaking on the Potomac River, working a concession stand at a University of Maryland football game, bowling against the Chemistry department faculty, and karaoke at Café Japonais.

Alpha Chi Sigma





Photos by Y. Choi.



Ultimate Frisbee: (Front to Back, Left to Right) Greg Sanda, Pieter van Noorhdennen, Ben Carlone, Dave Codrea, Alex Liss, Jeff Dritz, Phillipe Gerschel, Andy Wurtzel, David Brody, Young Choi, Jordan Paul, Thomas Shields, Ben Faust, Morgan Potter, Steven DiPasquo, Ed van Leer



The Hungy Hungry Hippos Ultimate Frisbee Team is an elite corps of 50 intrepid athlethes that travel hundreds of miles each year to compete in flatball tournaments from San Diego to Timbuktu. In our 5th year of counter culture existance, we have qualified for Regional competition 4 times and hold aspirations of a national competition this year. We lost our dog last year. Other salient accomplishments include an annual Thanksgiving "Feed the Hungry Tournament," Seasonal Co-Ed leagues, and a Freshman Drug Awareness Workshop. The Organization has gained prominence and crunkitude under the relentless tutelage of 5 year Captain and Founder, Colonel Thomas "Dirty South" Shields.

Ultimate Frisbee

International Student Society



International Student Society: (Front to Back, Left to Right) Eva Hampl, Whitney Wen, Laura Verduzco, Yun Joo Hong, Juliana Pinheiro, Ahmad Shinwari



Intervarsity Christian Fellowship

Intervarsity Christian Fellowship: (Alphabetically) Jeff Ackley, Violet Adjei, Brian Adkins, Katrina Aitken, Andrea Ahn, Ayaana Antone, Elizabeth Austin, Jeremy Austin, Rick Barry, Duncan Bedlion, Natalie Bell, David Benson, Jay Boyles, Katie Brown, Sarah Brown, Karen Brumbaugh, Becky Byrd, Rojeana Chanoine, Yen-lin Alan Chen, David Cuddy, Laura Cusumano, Brian Darmanin, Jeremiah Davis, Mary Dillman, Elise Emmons, Katie Esmark, Emily Filler, James Flynn, Rachael Fontaine, Ahmadu Garba, Stephanie Goodrid, Fitz Green, Laurie Graham, Colleen Hagerty, Scott Harrison, Nader Hawit, Laura Heckman, Andrew Herron, Peter Hersey, Laura Hoffman, Blake Horridge, Ivy Huang, Mike Jackson, Loretta Kelly, Loretta Kelly, Corissa Kiyan, Carolyn Kroeger, Benjamin Kwendi, Beth LaBardi, Lacey LaBarge, Will Lawson, Karine Lepillez, Jonathan Liu, Lisa Lockwood, Corey Loney, Caitlin MacAlpine, Lori Mahaney, Caroline Mandler, Joe Manning, Amanda Mantone, Amanda Marlatt, Hannah Marsh, Linda McGreevy, Sara McPherson, John Miller, Tessa Moehlmann, Grace Navarro, Sharon Oakley, Matt Olson, Colleen O'Rourke, Caleb Overstreet, Nick Parypinski, Katie Pool, Jenn Puckett, Kim Sanders, Karl Schaffer, Jeni Schaller, Abby Schell, Joe Schell, Sarah Spencer, Robbie Sterner, Rik Steven, Tim Tsujii, , Kyle Vander Meulen, Kristin Wardell, Adam Watson, Janet Wolff, Phil Zeeck



Iranian Cultural Society

Iranian Cultural Society: (Alphabetically) Ameneh Aminian, Amir Faghfoory, Domineh Fazel, Bahar Hadjiismaeloo, Sara Karamloo, Majid Manzari, Sanam Nowrouzzadeh, Lissa Sakat

Jewish Student Association



Jewish Student Association: (Front to Back, Left to Right) Adam Chandler, Jonah Zinn, Andy Lowenthal, Ben Levy, Sam Cutler, Lisa Toff, Melissa Raiken, Meredith Weinberg



GW Vibes





Wooden Teeth: (Front to Back, Left to Right) Charlene Powell, Caitlin Nitz, Chelsea Jennings, Megan Bowes, Katherine Wootton, Kathy Rooney, Clare Rowley, Magali Armillas-Tiseyra, Sarah Levin



Photos courtesy of Wooden Teeth. Group photos by C. Golub,Y.Choi and T. Pappageorge.

Originally known as The Rock Creek Review, Wooden Teeth has been the George Washington University's student art and literary magazine for over 25 years. All GW students are welcome to share their opinions on hundreds of original pieces of art and literature at Wooden Teeth's weekly meetings. Twice a year, the staff distributes a complete magazine featuring the very best submissions as selected via a series of democratic votes. Wooden Teeth also hosts a number of coffeehouses and open mics at which all members of the GW community including staff and faculty are invited to share their stories, poems, songs, and performance art while enjoying the finest free snacks Dining Services has to offer. Over the years, these events have hosted such diverse features as staged readings of student plays, fundraisers for the Red Cross, comedy sketches by members of Recess, and on one particularly memorable Valentine's Day, student Clark Harding dressed as Cupid sporting only cardboard wings, lipstick kisses, and a bedsheet-diaper. "Essentially, our goal at Wooden Teeth is to provide a supportive forum in which all members of the community can express themselves freely and artistically," said current Editor-in-Chief Kathy Rooney.

Wooden Teeth





Photos by T. Pappageorge and J. Gidjunis.



The main mission of Class Council is to foster class as well as campus, unity, and spirit through a variety of programming. Our goal this year and every year after is to simply meet our mission. Since this was our first year as a restructured student organization we wanted to be able to create appealing programming that would meet the needs of our classmates. This year alone we have held over 15 community service, professional, educational and social events on campus. First semester, our main focus was on our 1st Annual Class Council Charity Ball. As an organization, we wanted to create a community service event that would bring people together socially to raise money for a wonderful cause. This year we chose to honor the lives of two of our dear friends and classmates, Jon Rizzo and Tom Weaver. Through ticket and raffle sales we were able to raise $8,000. One hundred percent of all the proceeds raised went to the Massachusetts General Hospital and to a local children's organization to buy holiday gifts. This semester we also held our 2nd Annual Class Council Buddy Day. This event brought a group of local children, preschool to high school age, to GW to experience an evening of fun and campus spirit. This year our numbers doubled and we had over 40 children come to campus, ages 4-12, and 40 volunteers to play games in the Hippodrome and attend the basketball game.

Class Council

Lead Center



Lead Center: (Front to Back, Left to Right) Megan West, Ana Sami, Jennifer Gilman, Jason Moussourakis, Jade Nester, Zara Dang, Becky Heider, Joseph DePaola



Kendo Club

Kendo Club: (Alphabetically) Achal Signh Achrol, Jeffrey Chandler, Kenneth Chung, Dave Conrad, Jane Conrad, Shinya Deguchi, Drew Gordon, Umar Niamatal, Summerlin Walker, Dave Wallace

NAACP



NAACP: (Front to Back, Left to Right) Emily Sharez-Harris, Delaina Price, Melissa Browne, Brandy Kelly, Donovan Vassal, Paul Kendrick, Brandon Keys, Maurice Whittaker, Nicholas Wiggins



Marvin Center Governing Board







Program Board: (Front to Back, Left to Right) April Alexander, Becky Heider, Neerali Shah, Rachel Sandler, Heather Del Valle, Alicia O'Neil, Bryan Gless, Kate Currier, Ben Posner, Beth Lester, Beth Gelman, Devon Tutak, Theresa Adams, Jon Reiling, Juhi Shukla, Covey Roshkind, Josh Bhatti, Mike Mattmiller



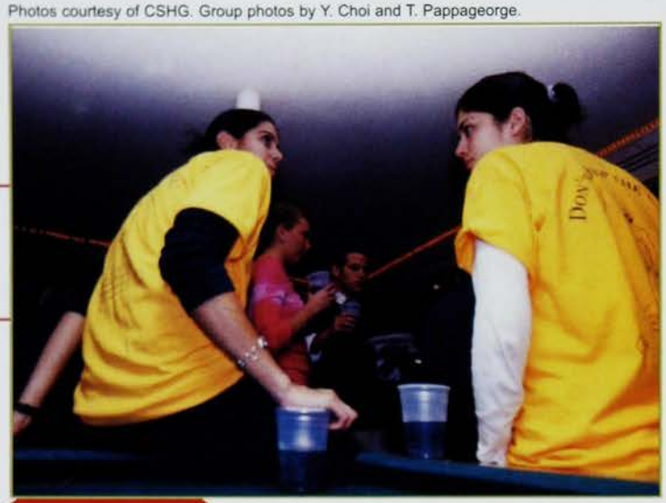
Photos by Y. Choi and C.Golub.

Program Board. You've seen them. They're the ones with the fluorescent t-shirts on, handing out the food, soda, and more food during the annual Fall Fest and Spring Fling. Their job: to entertain, and entertain they do. This past year, they brought in big name rappers, Redman and Busta Rhymes. They helped organize Midnight Breakfast, "Breakfast in Bed," and pumped the keg during senior's Oktoberfest. For those who weren't in the mood for a party, they could almost always count on a Program Board movie, whether on the quad or in the Marvin Center. They were everywhere this year. By night, they were found in the far right corner of the Marvin Center's fourth floor, sitting at their desks, planning the next big GW event, the next big name to come here. By day, they entertained.

Program Board



Photos courtesy of CSHG. Group photos by Y. Choi and T. Pappageorge.





Cigar Smoking Hibachi Grillers

Progressive Student Union



Progressive Student Union: (Alphabetically) Monica Bunton, Naina Dhungra, Brian Dolber, Andy Edelson, Jessica Farley, James Generic, Chad Gray, Tatyana Margolin, John Mayer, Danny McDermott, Robin Metalitz, Matt Metnick, Allison Robbins, Mike Sieburg, Steven Sreckovic, Alison Trapp, Nicolas Udu-gama, Lucy Umberger, Amburlee Woods



Pitches

Pitches: (Alphabetically) Niki Dasarthy, Abbey Einspahr, Amy Gabel, Rachel Gore, Jessica Harwood, Stephanie Markoff, Jess Tuohy

Philippine Cultural Society



Philippine Cultural Society: (Alphabetically): Nicole Bautista, Joey Canlas, Marie Carreon, Eliot Cashell, Anthony Dizon, Danielle Josef, Edwin Ladores, Pat Ledesma, Therese Lizardo, Brian Lopez, Naki Mendoza, Somang Pang, Due Phan, Stacy Rapacon, Missy Reyes, Odracer Uy

Capital GOGA







Capital GOGA: (Alphabetically) Becky Bartlein, Amy Bucciferro, Alexis Confer, Heather Fink, Karen Herr, Meghan MacFarland, Lead Rader, Alison Scheibelhut, Daniella Summeraro

What's goga? They are GWU's first and only live nude go-go review, and by live nude review we mean all girl comedy group. Capitol goga is packed with plenty of "girl on girl action" (that's where the name comes from...). What are they doing in DC? Well, in the summer, Heather Fink hooked up with goga, the first all-female comedy franchise in the world. Why all female you ask? Well why the hell not. One could ask for nothing better than chicks who are hot, cool, and funny (which is the most honest and accurate description of goga ladies)! Capitol goga endeavors to "do it all," in a Debbie Does Dallas sort of way. They create sketches, a bit of stand-up, comic songs, videos, and especially longform improv. By the Spring of 2002, Capitol goga gained great momentum. Fink stepped into the role of full-time player once they discovered the wonderful Leah Rader. Their first full-length show on April 26, 2002 was well received by an audience of over 100 people. The following July, they went on to perform at NYC's Upright Citizens Brigade Theatre. As reported in their University's newspaper, the GW Hatchet, "Utilizing classic improv techniques and a sharp sense of hilarity, the new group certainly packs a punch."











Photos by Y.Choi.

LIQUID ARTS is GW's only student organization for Hip-Hop and urban culture. Using the elements of DJing, MCing, dance and the art of graffiti, LIQUID ARTS promotes looking beyond the barriers of race, nationality, sex, and gravity.

With our first year finished, we can proudly say that we were one of GW's fastest growing new organizations, Ssarting with a surprise first performance at Midnight Madness, featuring none other than SA President Roger Kapoor. While our first semester consisted of several shows, our proudest moment of the fall semester was our LIQUID ARTS EXPO, held on the Tuesday night before Halloween. Although in competition with a World Series baseball game and Michael Jordan's return, we had over 300 people packed into the Hippodrome at GW's first breakdancing event.

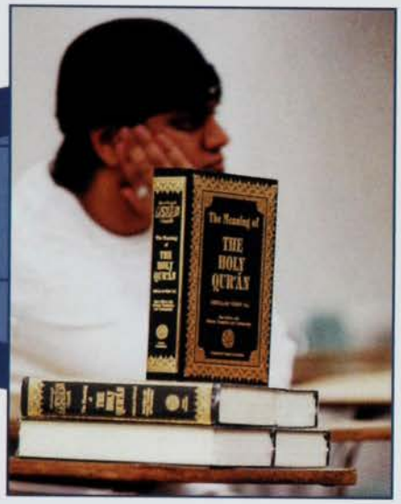
The spring semester brought more performances, regular practices in the Health and Wellness Center, two nights of incredible MC battles, and another Hippodrome-packing EXPO, which featured performances, breaking, and MC battles. In the spring, we were proud to introduce the pair of MCs known as The Jury, and our own troop of hip-hop dancers, the FLY GIRLS. On the real, LIQUID ARTS blew up this year with the hard work and dedication of many talented people. MUCH LOVE TO EVERYONE THAT MADE LIQUID ARTS A SUCCESS!!!!!

Liquid Arts



Photos by Y. Choi and C. Golub.







The Muslim Student Association of the George Washington University has served as a forum for the GW community, both Muslims and non-Muslims, to learn about the religion of Islam. A key mission of the MSA of GW is to promote an open, honest, and courteous dialogue between Muslims and non-Muslims alike. After the tragic events of this past September, our presence and purpose has never been more vital. The MSA, in accordance with Islamic traditions, aims to also promote social, political, cultural, and educational interaction and forums. One of the strengths of Islam, and thus of the MSA, is the diversity within its community. Our members stem from across the country and around the world. The MSA provides a prayer room for daily prayers, as well as Friday sermons on campus. During the Holy Month of Ramadan, the MSA serves dinner, or Iftars, at sunset for over 200 students. In addition, the highlights of the year include celebrations for the two Muslims holidays, Eid al Fitr, and Eid al Adha. In essence, the MSA of GW strives to uphold the principles of truth and justice, as encapsulated in the following Quranic Verse:

"Let There Arise from amongst you a group inviting to all that is good, enjoining what is right, and forbidding what is wrong. Those are the successful."
("The House of Imraan", Verse 104).

Muslim Student Association

Rock Christian Fellowship



Rock Christian Fellowship: (Front to Back, Left to Right) Sharon Carmona, Alanna Woud, Yeonie Lee, Melinda Laouska, Eileen Clark, Josiah Aknyele, Matt Thollander, Robert Martin, Lynee Hassey, Hannah Marsh, Amanda Frets, Fiby George, Rick Barry, Paul Ahn, Robert Lofberg, Kyle Vander, Meulen, Adam Watson, Ashlee O'Dell, Emily O'Dell, Jaime Sauser



Residence Hall Association

RHA: (Alphabetically) Stephen Ackerman, Justin Allen, Jeff Baehr, Erin Barrar, Kevin Bennett, Kelly Camacho, Caitlin Caporale, Runjit Chandra, Matthew Chester, Akiko Chiba, Alana Conners, Melinda Cooperman, Jennifer Cotton, Emily Darer, Allison Delise, Megan Della-Selva, Laura DeLucia, Maria Derilo, Lindsay Einstein, Dave Feldman, Micahel Ferrer, Noel Frame, Alyson Freedman, Dom Gabello, Brooke Gaskins, Andy Gellman, Lia Gilles, Ariel Gold, Alisa Goodwin, Roman Groysman, Katie Guccione, Natasha Hafez, Dustin Harrison-Atlas, Laila Hasan, Lauren Hinchey, Michael Hoffacker, Joe Hudson, David Johnson, Feven Kiflu, Michael LaRocco, Tiffany Larosa, Andy Lowenthal, Salim Makhlouf, Katherine Martell, Henry Maticorena, Pam McLemore, Tom McKeown, Alessandra Mediago, Daniel Miller, John Monroe, Emily Naden, Sara Ortega, Reema Parappilly, Morgan Pierson, Blythe Purdin, Corinne Reed, Jessica Roessel, Jennie Roloff, Shira Rosenwald, Kelly Rowe, Michelle Ruddy, Scott Ruplinger, Tracy Schneidkraut, Devi Shah, Jeremy Siegel, Steve Sobel, David Sohn, Kat Sprisler, Aieda Soloman, Marisa Stroud, Danny Tobias, Caroline Turtitto, Thane Tuttle, Zahid Vahora, Swathi Veeranelli, Tal Viskin, Baylene Wacks, Tor Wallen, Marisa Wu, Grant Zallis



Recess

Recess: (Alphabetically) David Angelo, Kevin Barnard, Wendi Butterworth, TJ Miller, Adam Riedel, Mike Tokaruk

SNAP





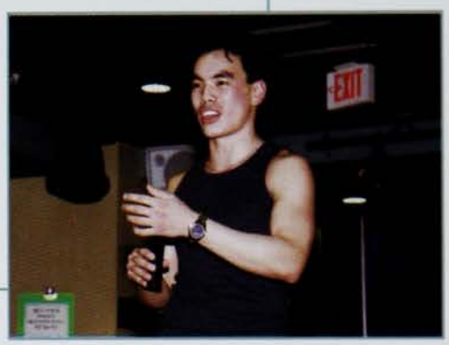
SA Executive Board

SA Executive Board: (Front to Back, Left to Right) Jade Nester, Jessica Gary, Alice Lingo, Roger Kapoor, Zack Beyer, Josh Friedman, Eric Daleo, Melissa Tiarks, Joe Ardito, Sarah Venuto, Randy Lizardo, J.P. Blackford, Adam Greenman, Liz Latwin, Josh Singer, James Regan











Photos by Y. Choi.

Chinese American Student Association









Photos courtesy of NROTC. Group photos by J. Gidjunis and Y. Choi.

The Naval Reserve Officers Training Corps (NROTC) Program was established in 1926 to train qualified young men and women for service as commissioned officers in the Naval Reserve or Marine Corps Reserve. It is the largest single source of officers for both services. More than 60 universities across the nation offer Naval ROTC, with scholarships worth $75,000 or more available to qualified applicants. The George Washington University Battalion is currently composed of 150+ Midshipmen, the overwhelming majority of whom have been awarded scholarships.

The NROTC program offers a tremendous amount to its students. NROTC Midshipmen lead basically the same lives on campus as other undergraduates and are encouraged to participate in extracurricular activities that don't interfere with NROTC requirements. GW Midshipmen participate in a wide variety of extracurricular activities: varsity sports, theater, community service, religious/spiritual groups. NROTC students are encouraged to and naturally rise to leadership positions in most campus activities.



NROTC

SA Senate

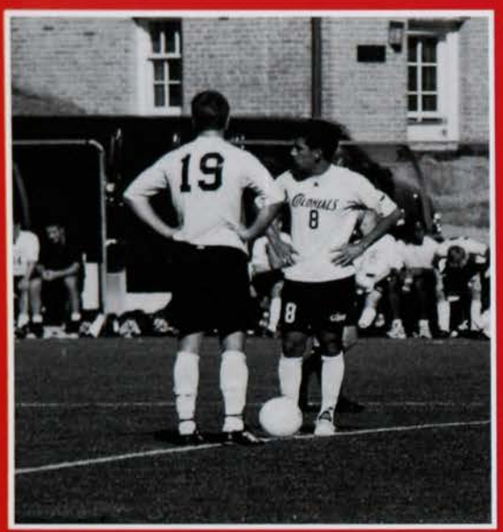


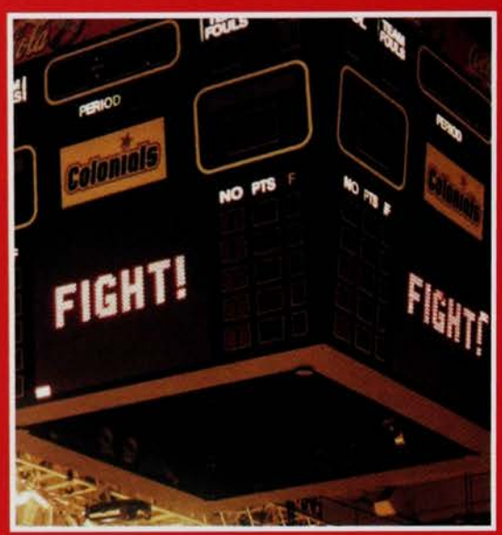
SA Senate: (Alphabetically) Johann Aakre, Tayseer Aldaghlas, Reed Beebe, Maureen Benitz, Jennifer Beppu, Mimi Bienia, JP Blackford, Mira Browne, Brian Cohen, Fiona Conroy, Eric Daleo, Matthew Hargarten, Jenilee Keefe, Derk Lion, Tom Meier, Dan Moss, Mark Nerney, Blake Newmark, Bridget O'Brien, Chinyelu Ogene, Raj Parekh, Alycia Piontkowski, Phillip M. Robinson, Jr, Anne Ruppel, Christian Salmon, Joshua Singer, Ofer M. Wellisch



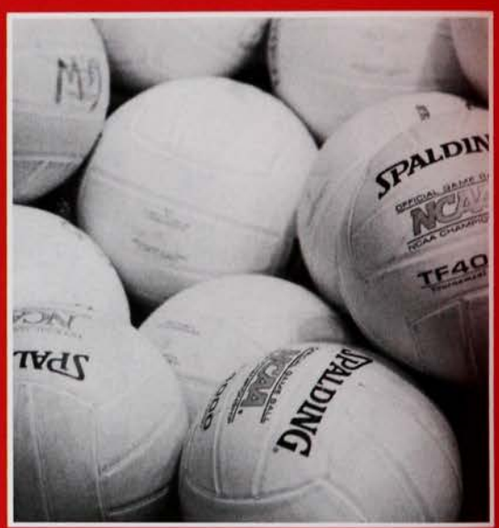
Student Athlete Advisory Council

SAAC: (Front to Back, Left to Right) Lindsey Davidson, Nell Friar, Brad Friedlander, Sarah Hall, Eileen Kickish, Tim Derdenger, Shane Funston, Josh Roberts, David Rodriquez, John Creedon, Stephanie Huff, Nadia Kachwaha, Jessica Sultzer, Matt Pilkington, Brett Warner. Not Pictured: Raffaella Ceriello, Susie Coggin, Alexis Darling, Tony Dokoupil, Abby Ernst, Lisa Greenfield, Laura Jennings, Kiersten Johnson, Ruth Lazzari, Rachel Mann, Jessica Mantak, Anastasia Roussos, Paige Simms, Jasson Smith, Catie Terranova, Lisa Borromeo, Greg Culluci, Rob Wolcheski



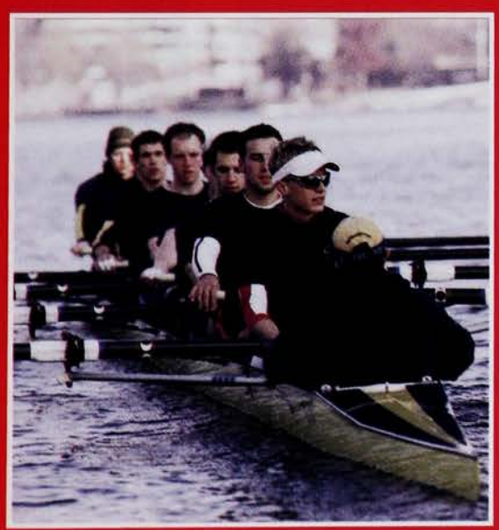

Colonials
NO PTS
FIGHT!
FIGHT!



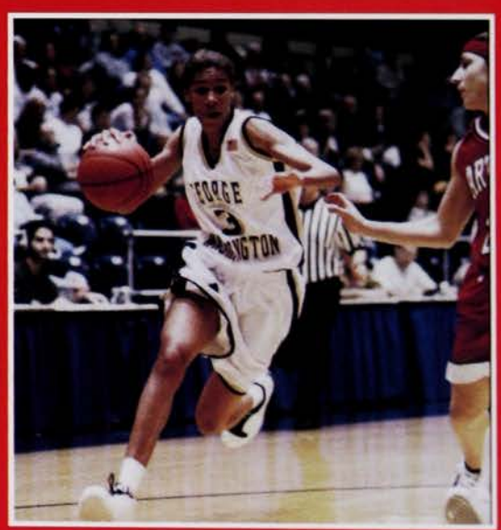

SPALDING



Compete







GW ATHLETICS

This year was one for the record books, with gravity defying shots, record breaking plays, and well fought victories. It all began with the opening of our much anticipated Annette & Theodore Lerner Family Health and Wellness Center in August. The same month was also marked by the department's successful inaugural season at our much needed Mount Vernon Athletic Complex.

Playing on these new fields, the men's and women's soccer enjoyed winning a combined 10 of 15 matches. In the spring our new women's lacrosse team began play at the same facility, winning its inaugural home game against Marist as well as three more.

Our University's tennis squads played this year on five new courts covered by a "bubble" at Mount Vernon. Men's tennis was runner-up to A-10 champion Richmond while the women's team took third place. Sophomore Matt Hane earned the league's Men's Tennis Player of the Year.

Three fall sports, volleyball, and women's and men's cross country, completed their fall seasons, finishing seventh, 10th and fifth in Atlantic 10 standings, respectively.

In basketball, we were delighted to see a Smith Center capacity crowd on November 27 at our women's game with national powerhouse Tennessee. More importantly, Coach Joe McKeown and his squad enjoyed a very successful Atlantic 10 season (15-1) and rolled up another 20-win season, which included GW's 11th post-season appearance in 13 years.

On the men's side in hoops, Coach Karl Hobbs' young squad, with just one returning starter, had a surprisingly strong 10-5 record in November and December. Though 12-16 overall, the young team was paced by junior MVP Chris Monroe, one of the nation's top scorers (21.1ppg).

At the Smith Center pool, the men's swimming & diving and water polo were competitive in their respective leagues. Men's swimming & diving finished fifth in the A-10 Championships and men's water polo missed qualifying for the Eastern Championships by just one place. Meanwhile, women's swimming & diving (10-5-1), and especially women's water polo (17-10), were productive in 2002.

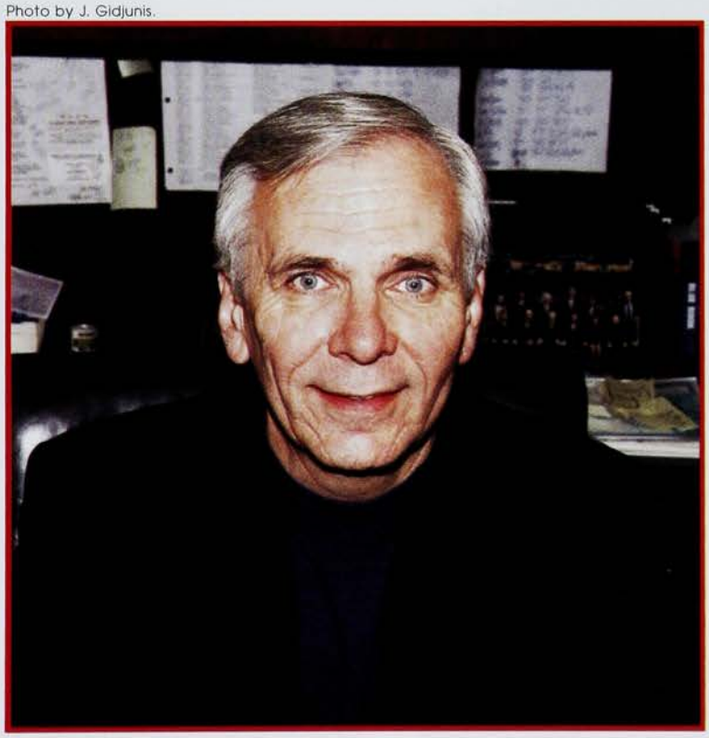
A pair of other spring sports-baseball and gymnastics-had outstanding seasons. Coach Tom Walter's Colonials finished 42-20 overall and 20-6 in the Atlantic 10, ending with a spectacular win in the A-10 tournament sending them to the NCAAs for the first time in 10 years. Individually, team MVP and senior Mike Bassett had a record-breaking year,

establishing new career marks for hits, homeruns, RBIs, and total bases. Meanwhile, Margie Foster-Cunningham's gymnastics team won its fifth straight Atlantic 10 title and qualified for its third consecutive NCAA regional appearance. The Colonial gymnasts, paced by A-10 Performer of the Year Devin McCalla, finished fourth in the NCAA regional.

As for men's and women's rowing-they continued their growth and improvement on the Potomac River under the leadership of Coach Steve Peterson and his staff. As always, their year was accented by one of the spring's most special events. the annual GW Invitational Crew Classic, an event in the 2002 National Cherry Blossom Festival.

A pair of record-breaking rounds shot by two different athletes was the highlight of the golf season . Thomas Blankvoort, the team's MVP, and Mike Ball each carded a 66 this year, tying a 45-year old school record! Both six-under-par efforts established a new school record for strokes under par in a single round.

Photo by J. Gidjunis.



JACK KVANCZ, DIRECTOR OF ATHLETICS

In the end, with both wins and losses, the Colonials' 2001-2002 athletic season was a success; we fielded 19 intercollegiate varsity teams, including 10 women's and nine men's, and had 377 student-athletes proudly representing the University.

-- Jack Kvancz

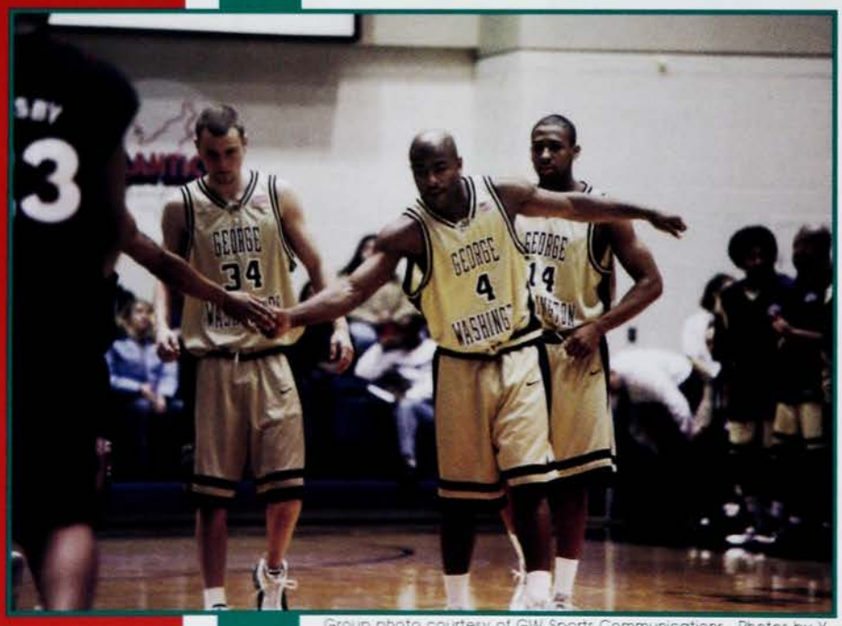


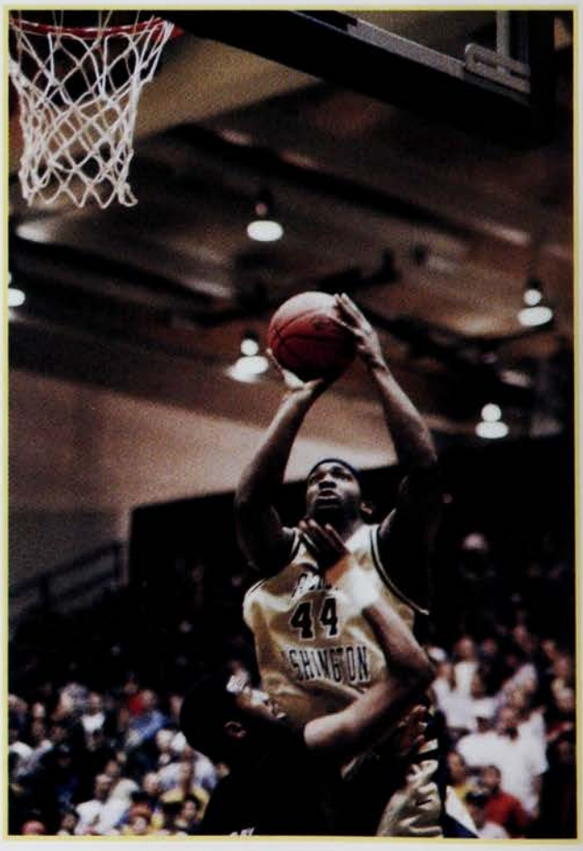
MEN'S BASKETBALL

What do you get when you lose your entire coaching staff and your top player? You get this year's Men's Basketball team, headed up by new and energetic coach Karl Hobbs. With only one returning starter, the 2001-2002 squad had their work cut out for them. The season started with a bang as the team earned a hard fought win over a tough Marshall team. Beginning November and December with a 10-5 record the team looked to be headed in the right direction. Unfortunately things did not always work out the way they hoped and they finished the season at 12-16.

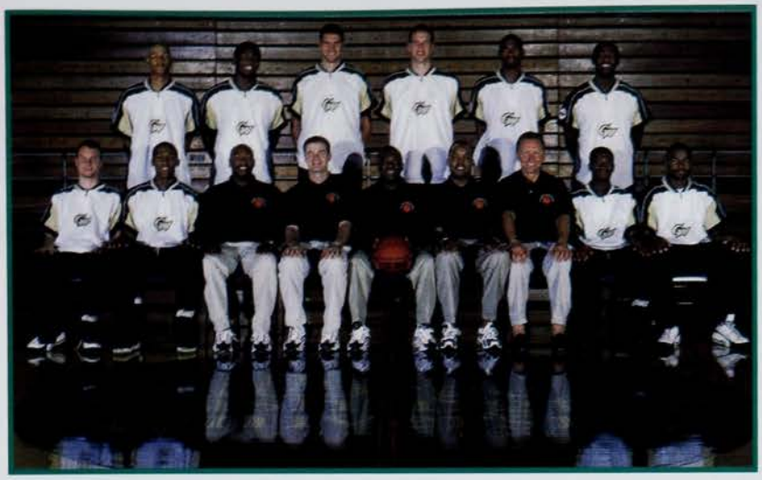
Highlights during the season included winning the annual Red Auerbach Classic hosted by the Colonials, and a tough final home game against new division rival Richmond. Junior Chris Monroe stood out as leader of the team, garnering All A-10 Conference Second Team honors and placing among the top in the nation in points per game with 21.1. With five new recruits joining the team next year, and four of five starters returning, the team will be looking to rejoin the top teams of the Atlantic 10 as a contender.

-- Bryan Laliberte





Group photo courtesy of GW Sports Communications. Photos by Y. Choi, C. Golub, and C. Zarconi.



Front Row (L-R): Greg Collucci, Darnell Miller, Darrell Brooks (Asst. Coach), Steve Pikiell (Asst. Coach), Karl Hobbs (Head Coach), Kevin Broadus (Asst. Coach), Guennadi Bratichko (Trainer), T.J. Thompson, Chris Monroe (captain) Back Row (L-R): Marquin Chandler, Tamal Forchion, Albert Roma, Matija Debevec, Jaason Smith (captain), Darrio Scott



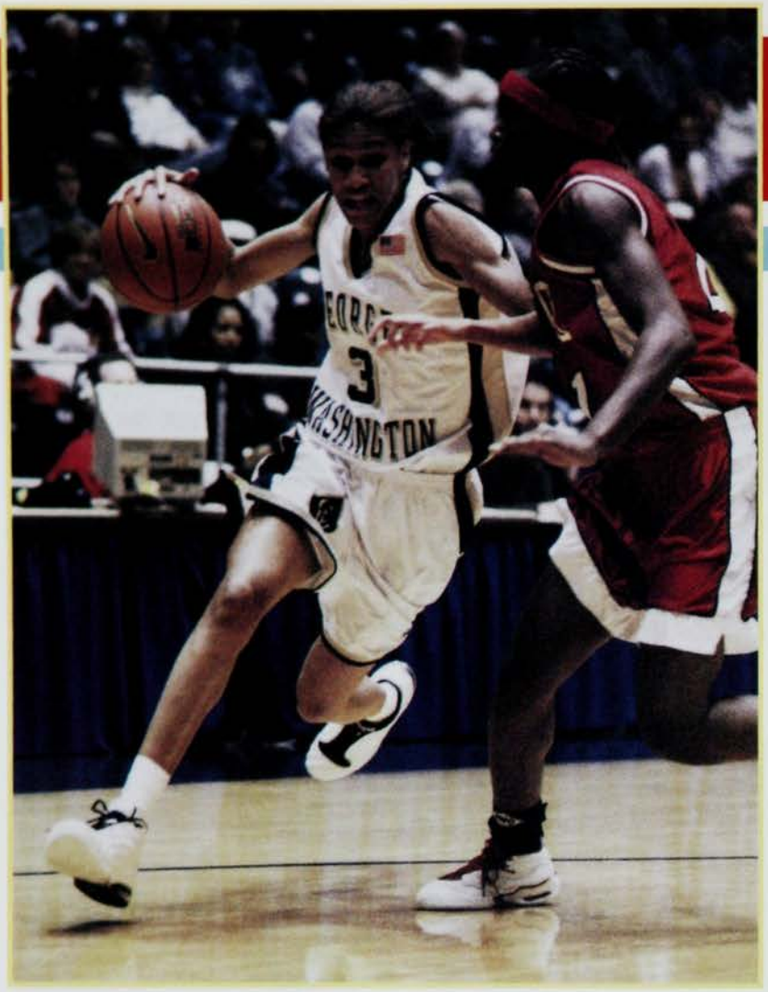












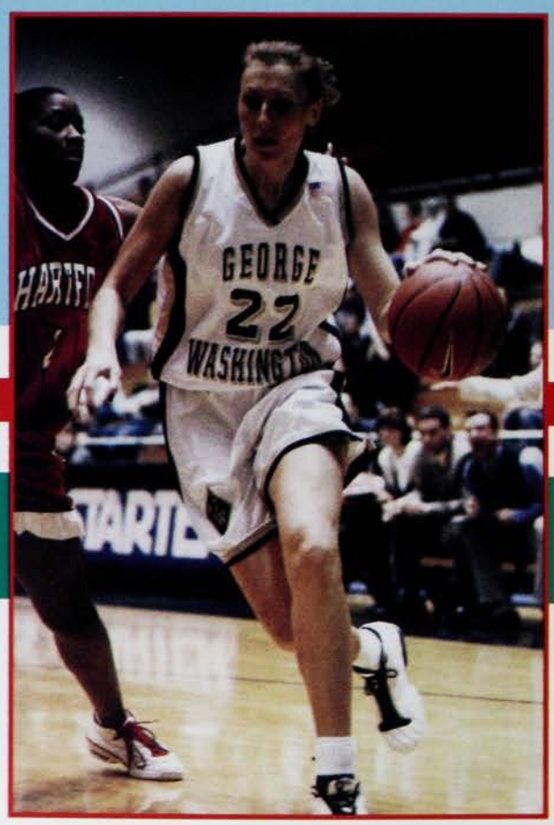




Alphabetically: Lisa Cermignano (Admin. Asst), Liz Dancause, Alexis Darling, Lindsay Davidson, Tylon Harris, Tori Harrison (Asst. Coach), Cathy Joens (captain), Erica Lawrence (captain), Michaela Leary, Joe McKeown (Head Coach), Kara McVey (Asst. Coach), Anna Montañana, Ugo Oha, Greeba Outen-Barlow, Demetria Tipps, Elena Vishniakova (captain), Valerie Williams, Kathy Wilson (Asst. Coach), Marsheik Witherspoon, Kelly Wright

Group photo courtesy of GW Sports Communications. Photos by Y. Choi, C. Golub, and C. Zarconi.

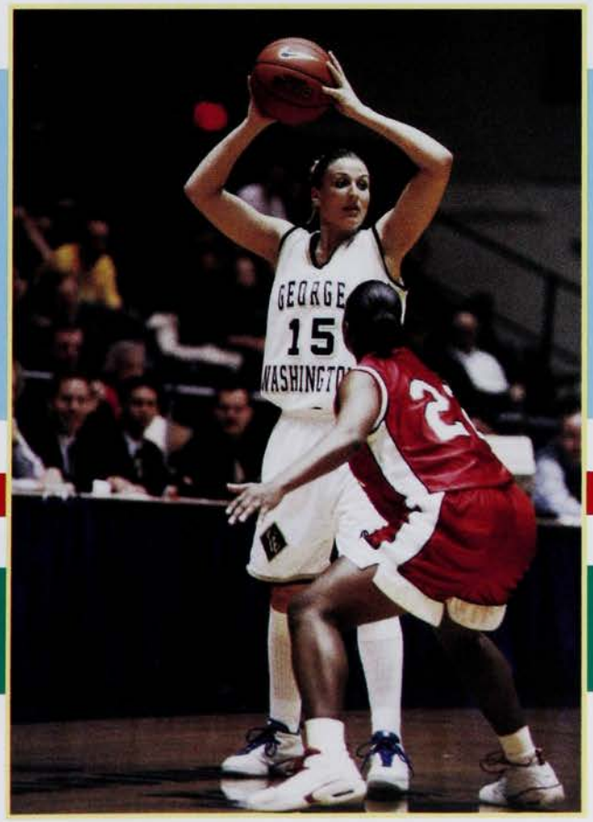




WOMEN'S BASKETBALL

The 2001-2002 Women's Basketball team led by head coach Joe McKeown, had a good season winning 21 of its 30 games. Although there were many nail biters and upsets, the Colonials pulled out some tough wins against DePaul, Rutgers, and Temple. The Colonial's were hurt when their only senior, Elena Vishniakova was injured in the middle of the season. In spite of her injury, the women won the Atlantic 10 conference 15-1 and were excited and confident going into the conference tournament. Xavier quickly ended their chances of winning in a loss in the first round of the tournament. Despite their loss, the Colonial women were invited to the WNIT where they beat Delaware and lost to Virginia Tech to end their season. During the season, Erica Lawrence scored her 1000th point in a game against Delaware. Ugo Oha and Cathy Joens were named 1st Team All A-10. Lindsey Davidson was given the 6th man award, and Anna Montañana was named to the all- rookie team.

-- Cathy Joens









BASEBALL

With a record breaking 38 wins in the 2001 season this year's Baseball team looked to surpass that mark and venture even further into the post-season. Well, mission accomplished! Forty-two wins later and an unexpected win in the Atlantic 10 tournament over nationally ranked Richmond led the Colonials team to an appearance in the NCAA tournament.

The year began with a win against Norfolk State University and became the first of many. At the Clash of the Conferences Tournament, hosted by Cal State Northridge, the team came out 1-2 with a great win over Purdue University.

With seven seniors on the team, Mike Bassett stood out as the leader, setting GW career records for hits, runs, homeruns, RBIs, at-bats, and total bases while three-times garnering A-10 Player of the Week honors. The end of the season brought a no-hitter from freshman pitcher Nick Koken, which led to the honor of A-10 Rookie of the Week. The end of the season also brought honors upon five players named to All A-10 Conference teams. Despite the loss of a group of established veterans the Colonials look to be just as strong in the years to come with four new signees for the next season.

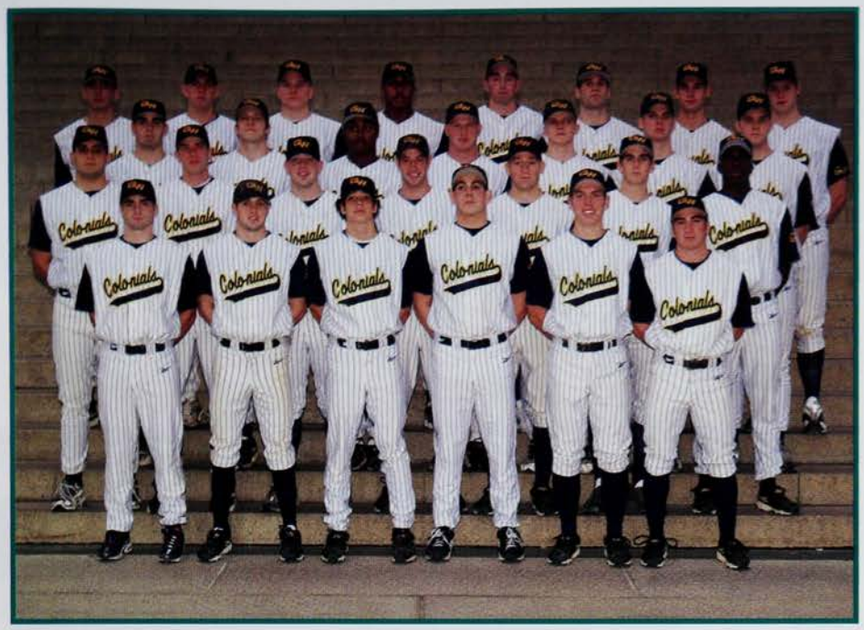
-- Bryan Laliberte



Photos by Y. Choi







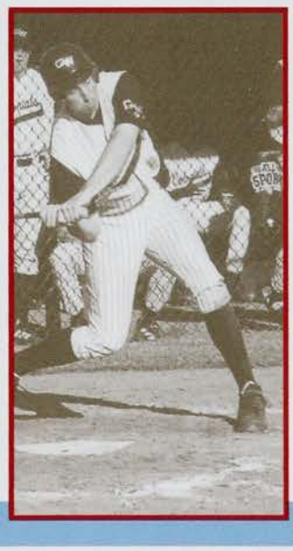
Alphabetically: Jason Baker, Chris Barry (captain), Mike Bassett, Tony Brown, Mark Coleman (Volunteer Asst.), Greg Conden, Travis Crowder, Tony Dokoupil, Dennis Healy (Asst. Coach), Nick Iovacchini, Jeff Fertitta, Shaun Frazier, Dennis Gramolini, Tony King, Nick Koken, Matt Krimmel (captain), Joe Michalski, Mike O'Connor, Justin Orenduff, Bill Powell, Anthony Raglani, Avi Rasowsky, Ryan Roberson, David Rodriquez, Ian Schenkman, Glen Skutnik, Dan Sullivan, Adam Trigg (Student Asst.), Jake Wald, Tom Walter (Head Coach), Jeff Waggoner (Asst. Coach), Chris Worth (captain)













MEN'S SOCCER

Standing on the new field at Mount Vernon, the GW Men's Soccer team could not help but give each other "five highs" as the "Silverfox" pulled up in his mingling Lebaron with the top down. Déjà-vu. The team managed to survive the pre-season, including some of "Black Bear's" scandalous games, with a bit of pain yet with a smile. The incoming freshmen players spent most of the pre-season online trying to figure out what Jake meant when he said "check the website," but the seniors knew exactly what he meant. The team loved to play soccer and loved laughing at coach even more. It started with the annihilation of Howard University 9-1 at the Georgetown tournament, but despite the fantastic start, the rest of the season did not go as hoped, as the team couldn't claim victory at the A-10 Tournament. They managed to finish on a winning streak and the seniors (Bennett, Friedman, Goldman, Holloway, Omarsson, Parypinski, Pilkington, Thrastarson and Tucker) were all pivotal.









Everyone had a great time this year, individually and as a team. The game of soccer can be physically exhausting and tough for anyone, but the most difficult part of the game for the seniors this year was that they knew they were never going to play college soccer again; graduation was inevitable. Most likely, though, there will be opportunities in the future to play again in the game they love: the game of soccer.

-- Matthew Pilkington







Alphabetically: Fabio Andrade, Bucky Bennett, Jeremy Catlin, Justin Evans, Riccardo Forno, Gregg Friedman, Michael Goldman (captain), Jason Holloway, Arnar Johannsson, Rob Kirchner, Jeffrey Lagomarsind, Kirk Lewis, George Lidster (Head Coach), Eric Lund, Felipe Oliveira, Fridrik Omarsson, Matthew Osborne, Jake Ouimet (Asst. Coach), Nick Parypinski (captain), Matt Pilkington (captain), Sean Ross, David Sigmon, Bjarni Thrastarson, Ted Tucker, Trent Wilee, Thomas Wissler



Group photo courtesy of GW Sports Communications. Photos by Y. Choi.





"Nothing in the world can take the place of persistence or perseverance. Talent will not; nothing is more common than unsuccessful people with talent. Genius will not; unrewarded genius is almost a proverb. Education will not; the world is full of educated derelicts. Persistence and determination are omnipotent. The slogan 'press on' has solved and always will solve the problems of the human race."
- Anonymous.

The 2001 GW Women's Soccer season marked the end for a group of seniors who persevered through and survived many challenges that molded them into something truly special. Coming in as freshmen and adjusting to college was not an easy task, but dealing with the challenges of playing Division I soccer at the same time exemplifies the strong character that kept the class together.

The spring of 1999 presented the first hurdle to overcome. The team was forced to work through the difficulties of rebuilding its leadership following a coaching change. The Class of 2002 met the challenge and a sense of excitement and passion returned to the Women's Soccer program.

Working through the woes of the previous season, the team proved that GW soccer is full of talent and potential. The season was highlighted by a victory on Senior Day over the University of Massachusetts (a team that GW had only beaten once before in program history), a respectful finish in conference play, and the inauguration of the new soccer field at Mount Vernon. Under the leadership of the seniors, the soccer team has been able to start anew and is more than ready for the future.

-- Seniors of 2002



WOMEN'S SOCCER



Alphabetically: Amanda Bednarz, Lindsay Bruno, Angelica Caramanica (captain), Kesha Christoph, Suzanne Cole, Erin Coppedge, Meghan Cracker, MaryEllen Dolat, Meggan Eckert, Julia Guthrie, Michelle Iden, Regina Jeffries, Kelly Lawten, Colin Lennon (Asst. Coach), Sydney McCall, Sarah Minnich, Christine O'Malley, Jamie Olson, Pirapar Patamasucon, Colleen Ragan, Kimberly Sanders, Jessica Sultzer (captain), Molly Sunderdick, Caite Terranova, Tanya Vogel (Head Coach), Kim Warner, Tiffany Williams







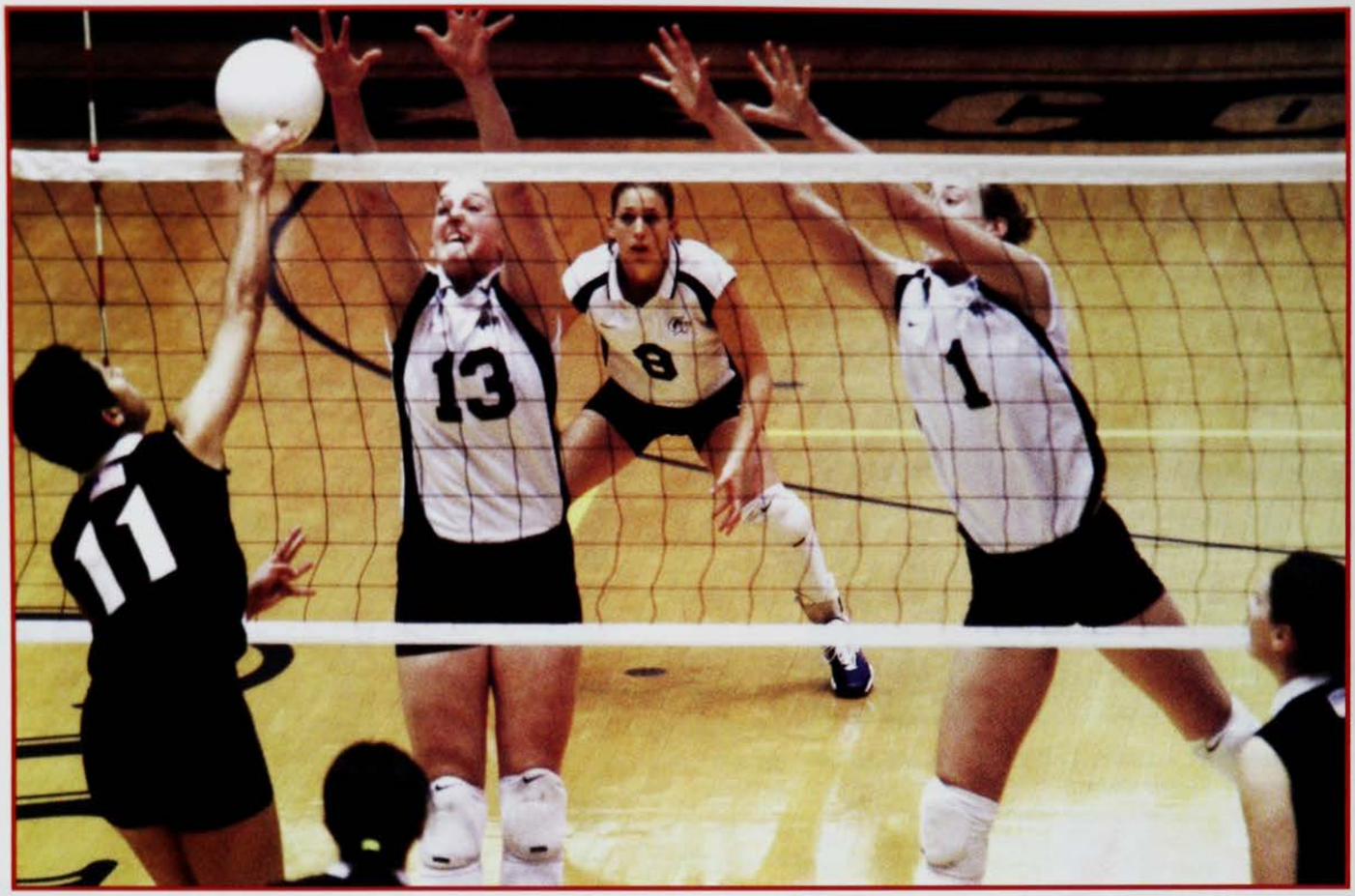




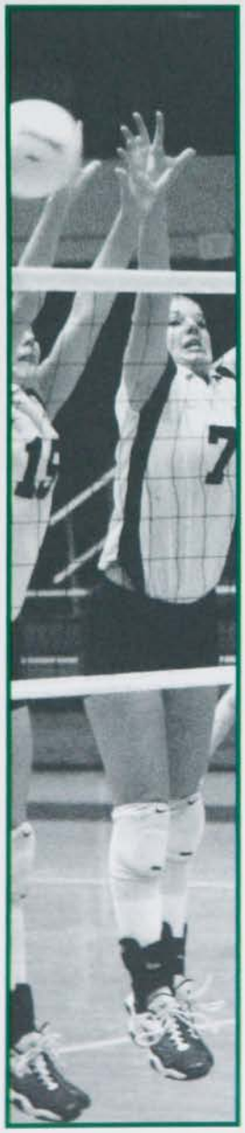
Group photo courtesy of GW Sports Communications. Photos by Y. Choi.









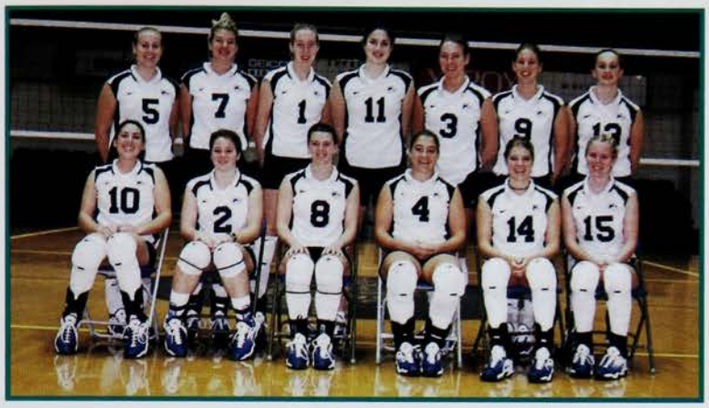




After the 2000 Colonial Volleyball team came away with the Atlantic 10 Championship and then graduated five starters, all the 2001 team had left was a tough act to follow and a very young team, including six sophomores and six freshmen. Led by 2001 All-Atlantic 10 team member Ruth Lazzari and All-Rookie team member Britta Stroman the team played with courage and fire, trying to prove to the conference that they were still a force to reckon with. The season was highlighted by hard fought wins over A-10 foes Fordham, LaSalle, and Duquesne. While the season did not end with a repeat A-10 Championship as hoped for, the team played with unbelievable team spirit throughout the year, and they came away with an even more important thing, another year of experience. As for the lone senior, Shannon Farley, the team will miss her enthusiasm and wonderful spirit and wish her well in the future. The remaining team members are looking forward to spending their remaining years together and playing great volleyball under the leadership of a great group of coaches.

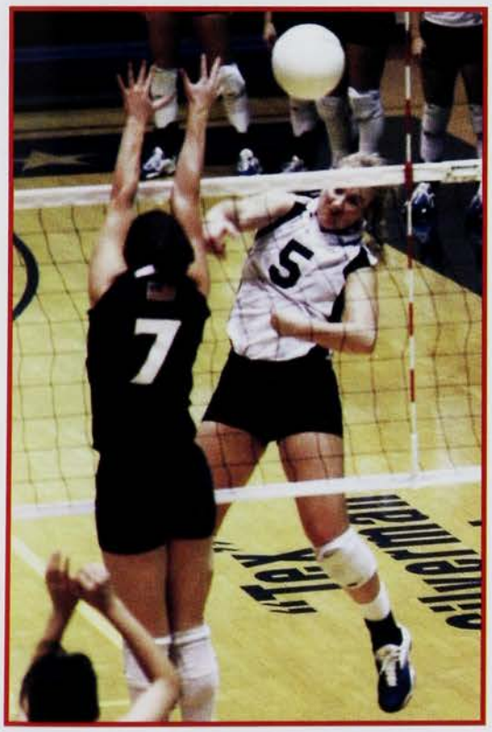
-- Lauren Dunning

WOMEN'S VOLLEYBALL

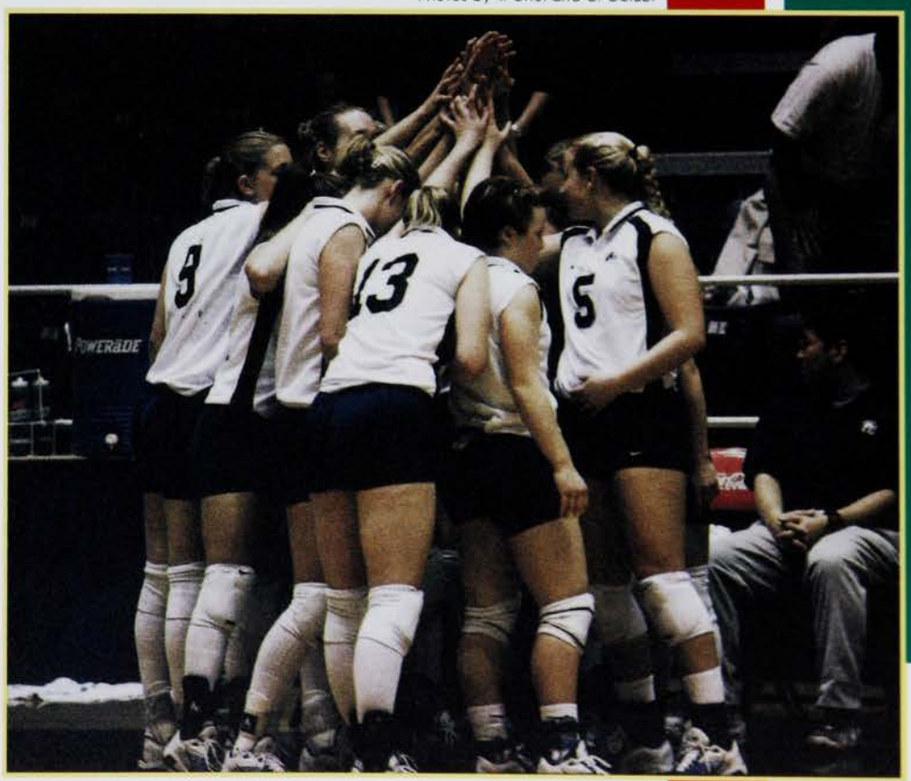


Front Row (L-R): Jacqueline Kay, Lauren Dunning (captain), Shannon Farley, Sara Faraone, Molly Law, Laura Harrison, Back Row (L-R): Ruth Lazzari (captain), Britta Stroman, Lindsay Ochs, Amanda Carnahan, Katie Downey, Kristin Keifer, Sarah Hokomm, Not Pictured: Jojit Coronel (Head Coach), Amy Bambenek (Asst. Coach), Perette Arrington (Grad. Asst), Abby Ernst (Student Asst.)





Photos by Y. Choi and C. Golub.

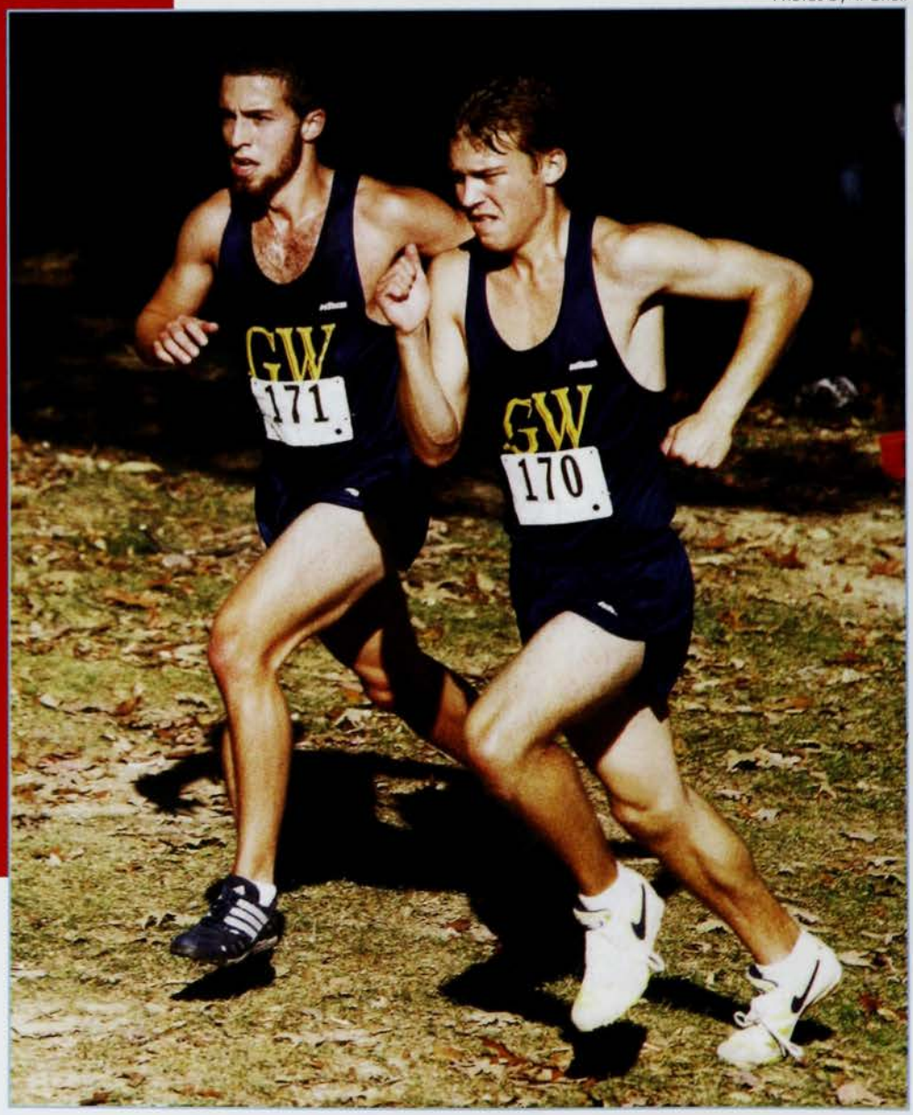








Photos by Y. Choi.





MEN'S CROSS COUNTRY







With a new coach at the helm and five new freshmen athletes, the Men's Cross Country team showed marked improvement from the previous year. At the first meet of the year, the Towson Invitational, the team came out strong winning the meet with five runners finishing in the top ten. This gave the team the confidence they needed to run hard throughout the season. Continually finishing near the top at many more races the team finished up the season with a fifth place finish at the Atlantic 10 Championship, an improvement from the eighth place finish of a year ago. Throughout the season the team was led by junior David Talbird and sophomores David Azari and Darrell Andruski. With all of the team returning next year, they look to be an even stronger opponent and hope to contend for the A-10 crown.

-- Bryan Laliberte



Front Row (L-R): Deb Hasfurther(Coach), Darryl Andruski, Dave Azari, David Talbird (captain), Rob Wolcheski, Back Row (L-R): Art Rowbotham, Mark Schwartz, Zach Holt, Giannis Doulamis, Chris Zurich, Tim Persico

WOMEN'S CROSS COUNTRY



A "fresh"-man start! Mary Beth McCullough, a freshman, became a vital part of the Women's Cross Country team right from the start. After winning the opening Towson Invitational and leading the team to a second place finish, she continued to impress, taking over as the team's top runner throughout the season. Sophomore Emily Jadwin, freshman Erin Patton and senior Jenee Peterson were also instrumental in the success of the team. Finishing second at the East Carolina Invitational and tenth at their only home meet of the season, the GW Invitational, the team showed a lot of courage battling many tough teams throughout the year. Despite a disappointing finishing in the A-10 competition the team and coach Deb Hasfurther have much to look forward to with six of the top seven runners returning. However, the team will be losing a spirited senior class consisting of Paige Simms, Peterson, and Eileen Kickish, each of whom have made countless contributions over their years as members of the program. Until next season, keep on running!

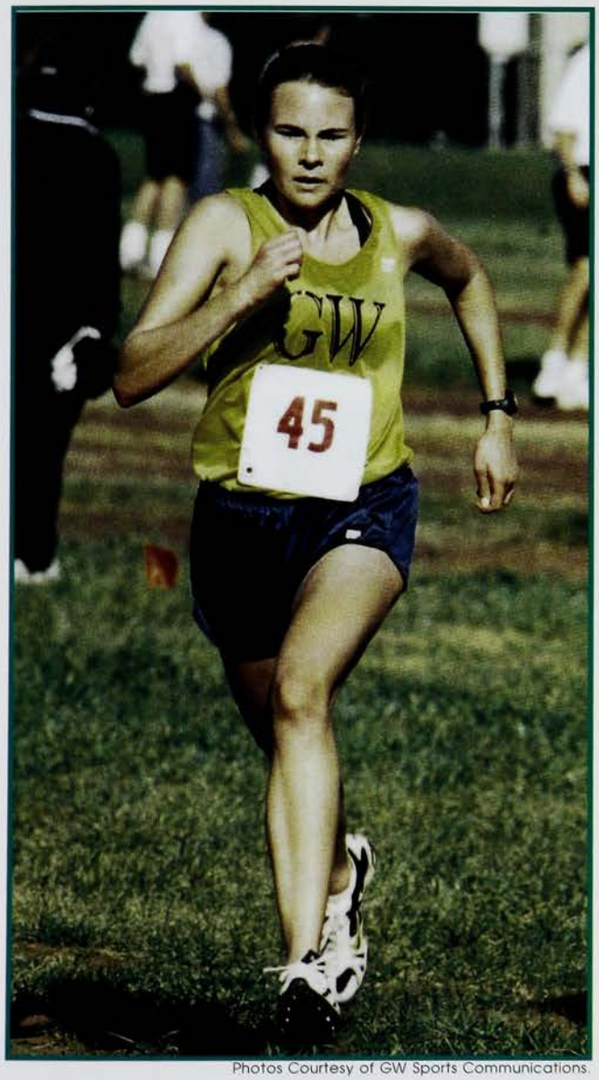
-- Bryan Laliberte



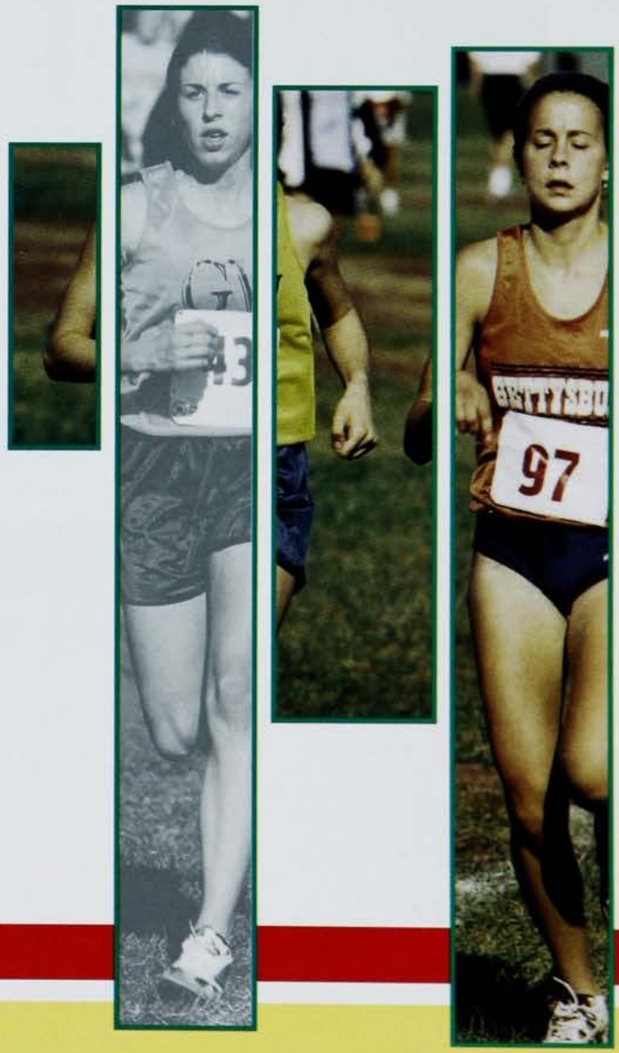
Group photo by Y. Choi.



Front row (L-R): Laura Jennings, Erin Patton, Emily Jadwin, Jeneé Peterson, Courtney Janes, Jess Gross, Back row (L-R): Deb Hasfurther (coach), Amy Fiedler, Eileen Kickish (captain), Mackenzie Jessen, Caroline Cobb, MaryBeth McCullough, Trina Bolton



Photos Courtesy of GW Sports Communications.

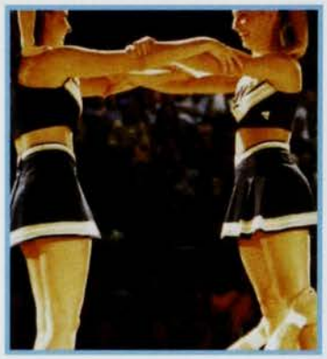


CHEERLEADING











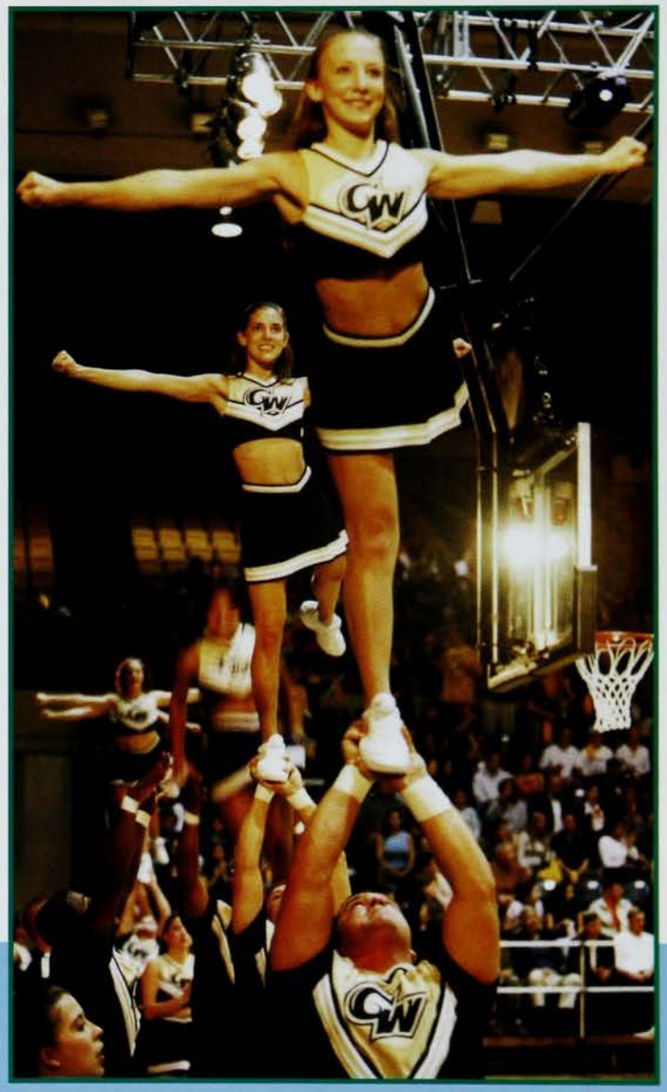
Photos by Y. Choi and J. Gidjunis.



Front Row (L-R): Liana Sheintal, Jen Pettiford, Danny Huynh, Bruce Lindsay, Dionne Harden, Jessica Mast, Christin Flick, Erin Dias, Lara Goldstone, Back Row (L-R): Robbie White, Mark Moses, Adam Zambuto, Big George, Seth Wong, Kwame James, Adam Nichols, Mick Ridoré



Hail to the Buff, Hail to the Blue, Hail to those who cheer for GWU! Where would we be without those peppy students on the cheerleading squad? I'll tell you. Probably a little bit quieter, a tad less cheerful, and a lot less spirited. They are the ones who get you out of your seats at the basketball games. With the voices that resound above all else, their cheers are catchy and make you want to sing and cheer along, all for the support of your favorite GW athletic team. With constant team practices, the team is able to performs tough stunts such as flips, tosses, and catches. They risk serious injury that not only affects the chemistry of the group, but can disrupt the formations and skits they do, all for the enjoyment of the crowd.



An important part of the team also includes the famous George, Big George, and newly introduced, Hippo, who provide amusing antics that the crowds love. No matter how good GW sports teams are, the cheering team will always be there to give them hope and...fight!

-- Bryan Laliberte





Photos by Y. Choi and B. Laliberte.

Alphabetically: Josh Alcorn, Shannon Arts, Blair Berbert, Frank Bottino, Grant Bursek, Tim Calise, Steve Carlson, Eric Cartier, Alex Cashman, Anthony Cipriano, John Creedon (captain), Karl Crow, Jon D'Alba, Stephen Deacon, Jamey Dellinger, Shane Funston, Christopher Hammond, Jack Holbrook, Evan Johnson, Geoffrey Kitzman, Dave Konkel, Brett Levanto, Andrew Linsenmeier, Justin Luther, Richard Mallory, Gerald Maddalozzo, Victor Marwin, Christina Mulligan, Drew Navikas, Josh Patriquan, Chris Perras, Mark Protacio, Josh Reynolds, Joseph Richards, Beldon Schroeder, Matthew Sharp, Meg Smith, James Thomas, Joe Tyler, Gene Kininmonth (Head Coach), Matt Boyle (Asst. Coach)











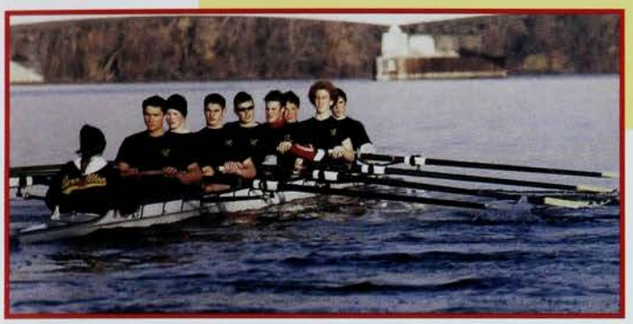


MEN'S CREW

The men's crew team fought with many unexpected circumstances this season, including injuries and delays in training due to the events of 9/11. Through it all, though, the team managed to stick together and ended the season on a positive note with the Varsity Eight and Heavyweight Freshman Eight boats taking first place finishes at the Atlantic 10 Invitational Regatta. Both teams also faired well at the Dad Vail Championship Regatta in Philadelphia where each reached the final of their respective divisions. The fall season was highlighted by the christening of a new rowing shell in honor of the late GW rower Cappy Potter (1969). The team was also fortunate enough to participate in the Belly of the Carnegie and the Varsity San Diego Crew Classic. Seniors John Creedon, the captain, Grant Bursek, Geoffrey Kitzman, Andrew Linsenmeier, Christina Mulligan and Beldon Schroeder saw the team finish a respectable second place in the 15th Annual GW Invitational Crew Classic and all will be missed in the year's to come.

-- Bryan Laliberte

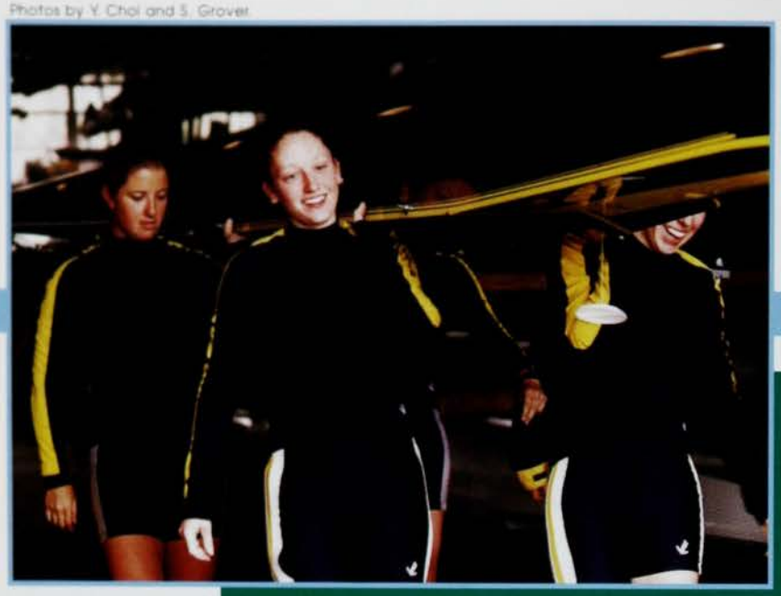








Photos by Y. Choi and S. Grover



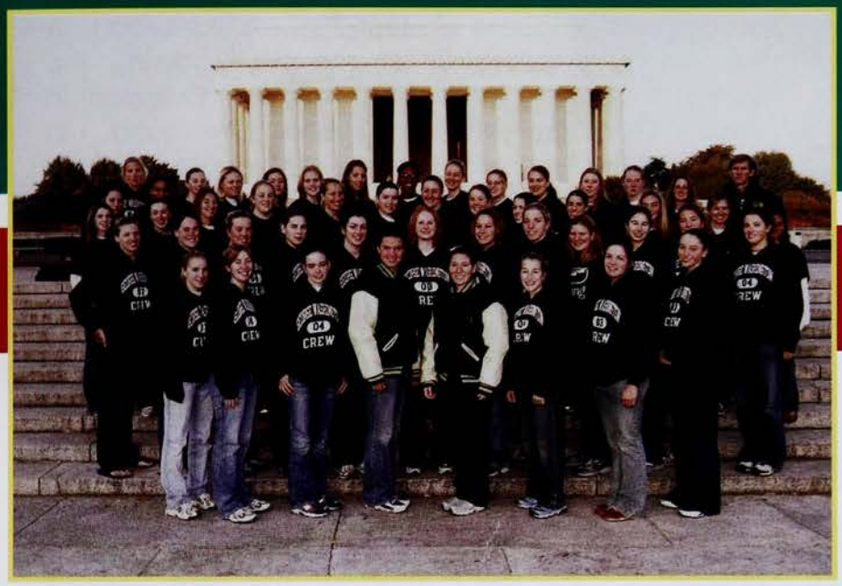


With a young team the Colonial Women's Crew team looked to strengthen its future and hopefully compete for the present. The fall season brought the Head of the Charles Regatta in Boston and the Princeton Chase on Lake Carnegie in New Jersey. These races provided world class competition against many nationally ranked programs. Then after a long winter of preparation for the main events in the spring the team was ready to show what it was made of. At the Occoquan Sprints Regatta the Varsity Eight and Second Varsity Eight boats rowed to first place finishes. The women teamed with the men's team to take second place in the 15th Annual GW Invitational Crew Classic on the Potomac River. The end of the season proved to be relatively successful for the team as they managed to finish third in the Atlantic 10 Rowing Championships powered by a second place in the Novice 8-A Grand Final and first in the Novice 8-B Grand Final. At the Eastern Sprints Championship the team finished 15th in a field considered to be the most competitive in the country. Seniors Sarah Hall and Anastasia Roussos leave a young and exuberant team, which gained a lot of experience and maturity through the numerous races this season.



-- Bryan Laliberte





Front row (L-R): Liz Bissinger, Andrea Kelly, Lisa Lockwood, Sarah Hall, Anastasia Roussos, Gabby Gotta, Katy Gore (captain), Christine Keeves, 2nd row (L-R): Brynn Kowalski, Emily Sustick, Ashley Canning, Jess Buzas, Steph Downey, Laura Barunas, Tracy Kusnir, Boukje deBoer, Maggie Fann, Liane Serinsky, Molly Hueller (captain), Laura Delvcia, 3rd row (L-R): Erin Maguire, Jane Argetsinger, Ardis Strong, Rebecca Smallwood, Lizzette Brodsky, Jayne Ruddiman, Michelle Singler, Abby Solomon, Kate Cottrell, Yamit Taragan, Lauren Yakutis, Carly Weis, Sonal Kemkar, 4th row (L-R): Rachel Beckman, Samantha Byrd(asst. coach), Georgia Warner, Veronica Seidl, Laura Hoffman, Katie Knight, Lauren Kranich, Lisa Delullis, Zakim Pierre, Kristen Salman, Liz Rivard, Emily Garafalo, Kelly Dieter, Sarah Hopewell, Maya Danilowitz, Steve Peterson(coach), Not Pictured: Rutie Aerts, Erin Easterbrooks, Crystal Moore

WOMEN'S CREW















One of "the best players we have had at GW." That is how Golf team Head Coach Scott Allen characterized graduate student Thomas Blankvoort. A three-time A-10 Performer of the Week during the 2001-02 season, Blankvoort led the Colonials in scoring average with 73.1 strokes per round. In addition, he tied a 45-year old GW record when he fired a 6-under 66 at the Rehoboth Beach Invitational. To cap his career Blankvoort was honored with the J. Dallas Shirley Outstanding Senior Male Athlete Award given by the GW Athletic Department. With his great play, the team was able to succeed in many tournaments as well. The season finished with a 6th place finish (of 11) in the A-10 Tournament. Here, Junior Mike Ball led the team by also shooting a record tying 66 in the first round and finishing in a tie for 7th individually. Spring Break in Louisiana brought a 13th place finish at the New Orleans Collegiate Classic, and the team finished a very respectable 8th at the Navy Spring Invitational. This year's GW Invitational led to a second place finish for the team led by a second place finish by Blankvoort. Seniors Bryan and Tim Derdenger were also instrumental to the success of the team and their dedication and hard work will be missed. Next year brings five new players and aspirations for even greater accomplishments.

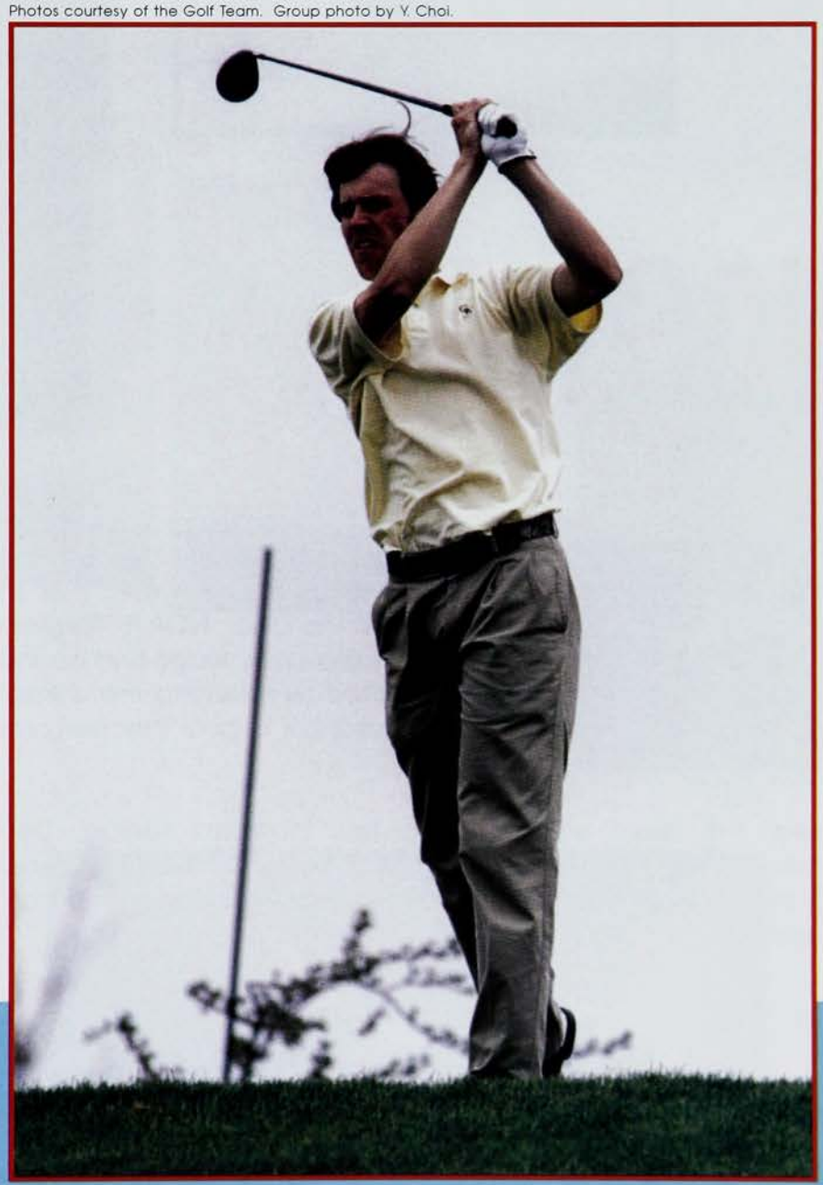
-- Bryan Laliberte

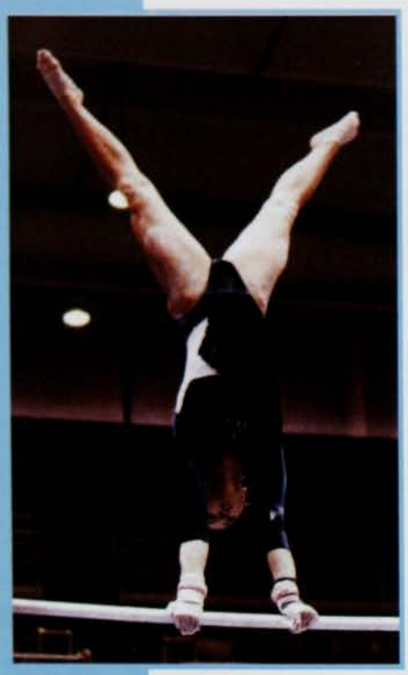
GOLF

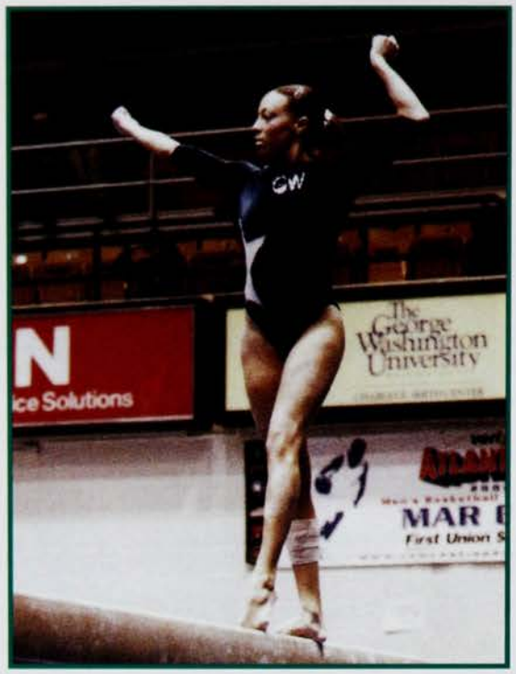
Front Row (L-R): Michael Ball, Scott Allen (Head Coach), Charles Taylor, Stuart Healey, Brad Friedlander, Reed Rosenthal, Thomas Blankvoort (captain), Ameet Patil, On Statue (L-R): Tim Derdenger, Bryan Derdenger (captain)



Photos courtesy of the Golf Team. Group photo by Y. Choi.









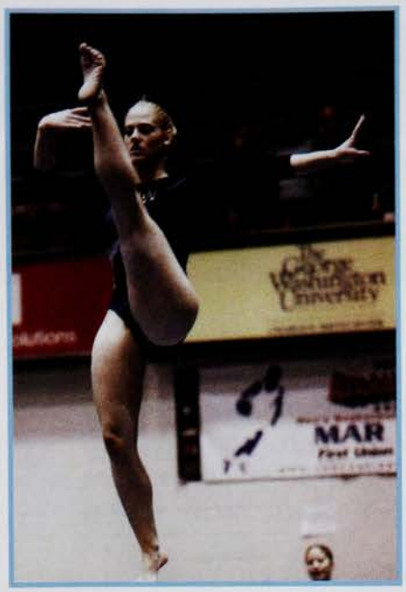
GYMNASTICS

The 2002 Women's Gymnastics team had an incredible season. With a high score of 196.35, the team broke the school record and captured their fifth consecutive Atlantic 10 Championship title. For the third year in a row, they earned a bid to the NCAA Regional Championships. Year after year this team has grown by leaps and bounds. Each member of the team has been dedicated to reaching the ultimate goal of a bid to the NCAA National Championships, a goal that becomes more of a reality every year.

This year the team will be losing four powerful seniors: Devin McCalla, Jamie McNally, Jessica Mantak, and Kelley Banks. The seniors would like to thank Margie, Barry and the team for the experience of a lifetime and wish the team the best of luck in the upcoming seasons.

-- Devin McCalla





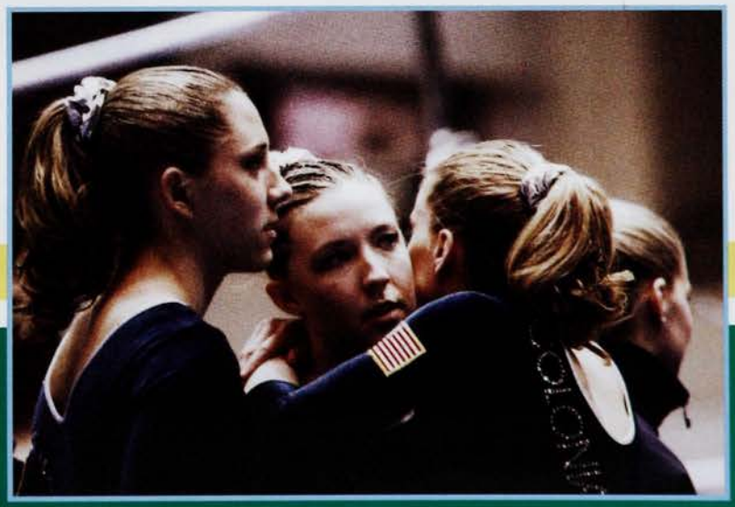


Front Row (L-R): Amber Melvin, Stefanie Tocco, Theresa Miele, Melissa Suter, Middle Row (L-R): Rachel Mann, Meagan Wilson, Lauren Bernstein, Jessica Mantak (captain), Back Row (L-R): Jackie Jaworowicz, Devin McCalla (captain), Kelley Banks (captain), Jamie McNally (captain), Lindsay Parks, Not Pictured: Margie Foster-Cunningham (Head Coach), Barry Kistler (Asst. Coach)





Group photo courtesy of GW Sports Communications. Photos by Y. Choi.



WOMEN'S LACROSSE

As our first year as a varsity team, this season was nothing to be ashamed of. Although our record was not a winning one, we came a long way, overcoming the transition from a club team to an Atlantic10 competitor. From the long bus trips, to the long hours on the field, from the 14 freshman to the nine returning club players, we really came together as a team.

Even though the competition was fierce and more experienced, our team never gave up and showed determination throughout. Our season opener against Marist proved our excitement to compete and establish ourselves as a Division I team. Our last game against George Mason was a culmination of what we had been working towards since January 27! The seasons to come only promise improvement and cohesion, which could be seen at times this first year.

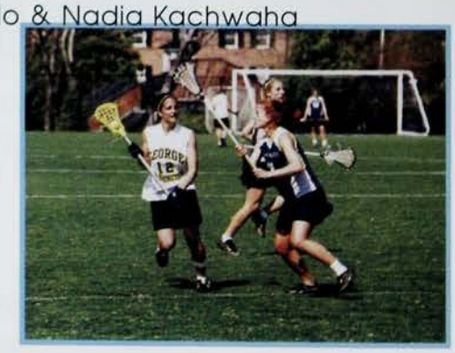






Highlights: Buying the White Eagle Conference Center as a team vacation spot, spring break in the snow, and cold of Upstate, NY, team "dinners" at Olivia's house, 12 hours bus rides with no bickering about movie choices, (the freshmen will always remember the 80s, Hawaiian, pajamas, and Kriss Kross), team skits and coaches skits, and of course our infamous team meetings!!!

-- Raffaella Ceriello & Nadia Kachwaha









Photos by Y. Choi.



Alphabetically: Rachel Abdulla, Olivia Achtmeyer, Andrea Ahn, Jacqueline Arfaa, Casey Atkins, Erin Berry, Raffaella Ceriello (captain), Mary Corbet, Nicole Cozzolino, Maria Druke, Gabrielle Fowler (captain), Lia Harris, Jenny Heisler, Nadia Kachwaha (captain), Lauren Kornreich, Karleen Krenicky, Jamie Lee, Chrissy Lombard (Asst. Coach), Heidi Mayer, Meghan McDonough, Mary Monaghan, Jen Morris (Head Coach), Lisa Pagano, Megan Rowan, Rebecca Valle, Deena Vezo

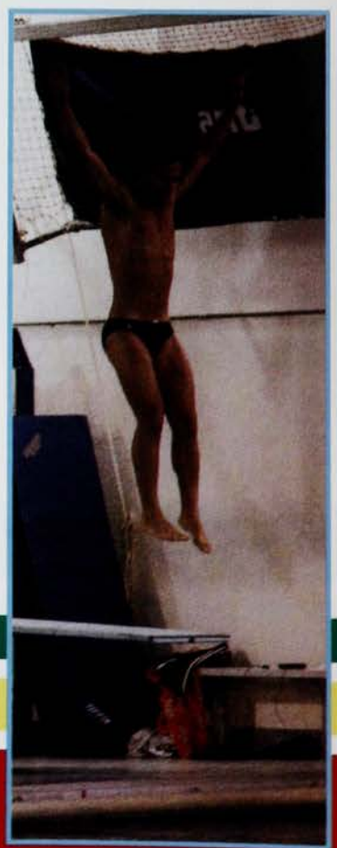








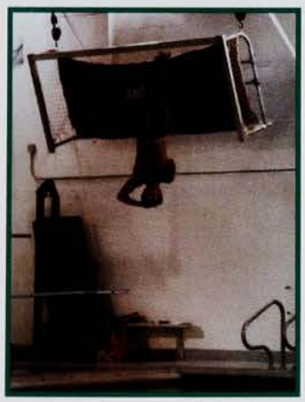
Front Row (L-R): Rob Stuart, Bryan Ferretti, David Penneys, Jake Cohen, 2nd Row (L-R): James Golihar, Ryan White, Josh Roberts, Bryan Michels, 3rd Row (L-R): Tom Roman, Andrew DeSorbo, Dave Dillehay. Coaches: Dan Rhinehart (Head Coach), Eric Talbot (Asst. Coach), Krista Irish (Diving Coach)





MEN'S SWIMMING AND DIVING

Is it experience over youth or youth over experience? Well in the case of this year's men's swimming and diving team there was no choice but to stick with the youth. With a team comprised of one junior, four sophomores and five freshmen, the team looked to overcome the loss of five strong graduates from last year including an NCAA qualifier. Led by junior and the reigning A-10 champ in the 1,650-yd freestyle David Dillehay this looked to be a rebuilding year for the young men's team, coached by fourth year man Dan Rhinehart and a pair of new assistant coaches. The inexperience showed in most of the matches throughout the fall and spring seasons finishing with a 2-14 record, which included a fantastic win over William & Mary. Heading into the A-10 Championships they looked to a repeat a third place finish from the previous year and despite the youth, the team fared rather well, finishing in fifth place. During the season the men garnered two individual honors with freshman Bryan Ferretti, awarded the A-10 Rookie of the Week, and sophomore Andrew De Sorbo, named A-10 Performer of the Week after the win over William & Mary.



-- Bryan Laliberte

Photos by Young Choi.



WOMEN'S SWIMMING AND DIVING





Front Row (L-R): Alison Stilwell, Jessica Jaross, Jill Ursini, Susannah Foard, Shauna McBrearty, 2nd Row (L-R): Nell Friar (captain), Kristen Fagley, Ruth Dubyel, Laura Clemens (captain), Crystal Freeman, 3rd Row (L-R): Liza Catallozzi, Laura Najjar (captain), Jocelyn Finch (captain), Kirsten Rasmuson, Stephanie Huff (captain), Not Pictured: Kelly Danylyshym-Adams, Shannon Lynch, Ashley Orchard, Coaches: Dan Rhinehart (Head Coach), Eric Talbot (Asst. Coach), Krista Irish (Diving Coach)











The 2001-2002 season was a productive one for the GW Women's Swimming team. The team placed 3rd at the Atlantic 10 Championships behind Richmond and UMASS. It was a year highlighted by a number of great individual performances. Senior Jocelyn Finch broke her own school record in the 200 IM. Sophomores Ruth Dubyel and Kristen Fagley also broke school records in the 100 Fly and 200 Back respectively. Fagley was crowned the A-10 Champ in the 500 Free and freshman Kirsten Rasmuson won the 100 Breast. Leading the divers was junior Kelly Danylyshan-Adams placing 4th in the 3 meter and 8th in the 1 meter. These performances will help set the tone for seasons to come. This years seniors have experienced a lot together and will be sorely missed by the team both in the pool and out. Through the years they have shared many laughs... who could forget the giant buffalo at A-10s, or the endless, foodless deer-hitting trip back from Penn State, or the infamous team bike trip to Great Falls, or was it Bethesda? In anycase, the seniors bid a fond farewell to the Smithie, home of their swimming trials and triumphs for the past four years.

-- Laura Clemens and Jocelyn Finch



Photos by Y. Choi.



MEN'S TENNIS



Six brand new indoor courts and six new outdoor courts at Mount Vernon have brought out the best in the Men's Tennis team. An outstanding 16-7 record included a 10-game winning streak at one point in the season and led to the Colonials reaching the final of the A-10 tournament. Unfortunately, the team was unable to overtake the powerful Richmond Spiders. They were still ecstatic about a 2nd place finish, which was an improvement of 4th place from a year ago. Coach Tom Hawkins' squad was led by sophomore Matt Hane, the A-10's Most Outstanding Performer and previous A-10 Rookie of the Year, and Freshman Matt Treadgold, who was named to the A-10 All-Conference team. During the season the Colonial men dominated the local scene with wins over Georgetown, Howard, George Mason and Towson University. Freshman Jake Jopling was twice named the A-10 Rookie of the Week and will be an integral part of future teams. The team will say goodbye to four-year letter winners Kevin and Kinzie Wright as they look towards graduation and the future.

-- Bryan Laliberte





Photos by Y. Choi.



Alphabetically: Matt Eidelstein, Matt Hane, Jake Jopling, Xavier Manrique, Michael Melen, Chris Moulton, Matt Treadgold, Brett Warner, Kevin Wright, Kinzie Wright, Tom Hawkins (Head Coach), Allen Gray (Volunteer Asst)

WOMEN'S TENNIS



Alphabetically: Natasha Bode, Lisa Borromeo, Susie Coggin, Lindy First, Samantha Fisher, Nazli Gencsoy, Sevla Gonca, Phyllis Joe, Katarina Stastny (captain), Jen Sunshine, Tracy Wei
Helen Andrews (Head Coach)

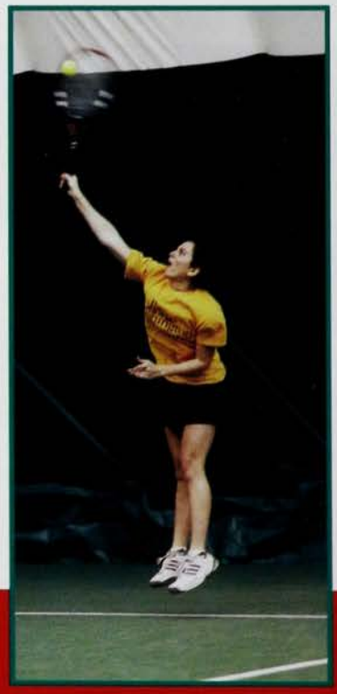




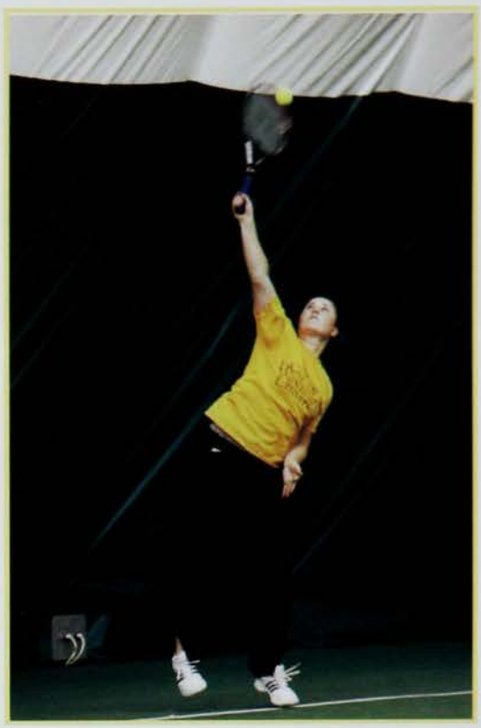




Photos by Y. Choi.



This season, after a two year absence from their home courts, the women's tennis team found themselves back at Mt. Vernon in a newly constructed athletic facility. The inaugural season proved successful with the ladies posting a 12-5 record. Led by senior Captain Katarina Stastny ending her collegiate career with a twelve match winning streak at number 4 singles. Fellow teammate and senior, Susie Coggin, returned from an injury at the end of the season in top form (right back behind the wheel).... Is that a curb? Oh wait, we're stuck on a metal post.... Ooops... Kat can you take this one?



The two freshmen of the team, Natasha "Booty" Bode, and Sevla "Turkey II" Gonca, contributed greatly to the team. Their effort and dedication paid off and they have promising collegiate careers ahead of them. (cookie monster?)

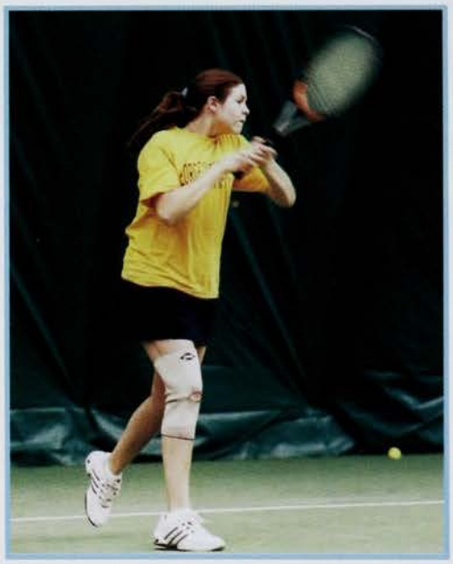
Our sophomores, Lindy First and Nazli "Turkey" Gencsoy were once again a dominant force in the line up. Playing no. 1 and 2 singles the girls posted records that helped the team to their victorious record. Predictions? Two years from now the balls still will not be picked up and something will always hurt.

Juniors Tracy Wei, Samantha "I wanna rock you" Fisher, and Jen Sunshine played integral parts in establishing leadership for the future... "Is Tracy still on?"... "SLAMfish"... "It all began with an IM"

This year, after competing for three years, senior Lisa Borremeo assumed the role of team manager. Her devotion to the team and the sport will surely be missed... we'll always remember Hilton Head.

Many thanks go out to first year coach and GW alum, Helen Andrews. "When I was at GW...." Her sprightly enthusiasm and love for competition drove the team to post their most successful record ever.

--Katarina Stastny







MEN'S WATER POLO







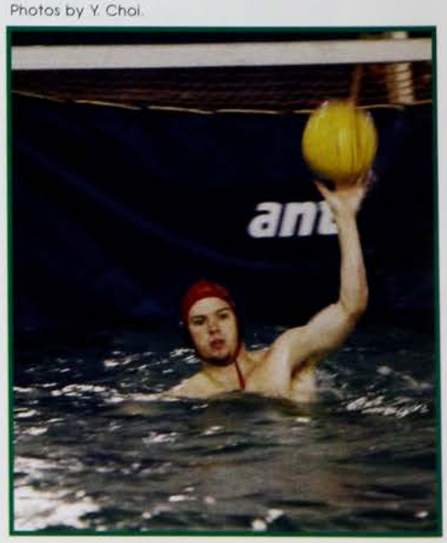


The Men's Water Polo team began the season strong, with a 3-1 record, but struggled for the rest, occasionally showing signs of life. Coach Scott Reed, in his third year, had a mix of experienced and youth on a team that looks to be a contender in year's to come. With sophomore Pat Dodge leading the team in goals, assists, and shooting percentage, he is emerging as the new leader on a team that will loses four seniors in Spencer Hugret, Josh Gimpelson, Kevin Norman and Tom Gately.

At the CWPA Inter-Regional Competition the team finished a respectable fifth place with a great win over number two-seed Slippery Rock University. While finishing with a disappointing 9-15 record the team finished with a fifth place finish (3-1) in the Southern Division Championships, almost qualifying for the Eastern Championships. In the end the team took home a few honors for the season with Dodge being named to the Southern Division All-Conference Team and junior Srdan Randic, freshman Greg Abate, senior Norman and sophomore Jason Grimes all being named to All-Academic Teams.

-- Bryan Laliberte

Photos by Y. Choi.







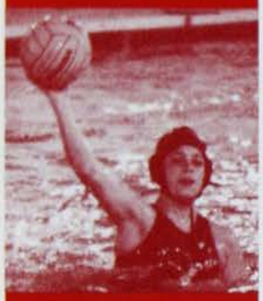


Alphabetically: Greg Abate, Chris Blick, Patrick Dodge, Gur Doitel, Tom Gately, Josh Gimpelson (captain), Jason Grimes, Spencer Hugret (captain), Kevin Norman (captain), Srdan Radnic, Scott Reed (Head Coach), Brandon Stout (Asst. Coach)



Photos by Y. Choi. Group photo courtesy of B. Kuhl.





WOMEN'S WATERPOLO

The 2001-2002 Women's Water Polo team closed their season 17-5, the best record in the team's history. Led by senior co-captains Lisa Greenfield and Beth Kuhl, the team placed fourth at Southern Championships and eight at Eastern Championships. This year's squad consisted of two seniors, six juniors, four sophomores, and two freshmen. Head coach Scott Reed and Assistant coach Brandon Stout took the team on it's first trip to California only to tie for first place in the Claremont tournament. As the team approaches its fourth year as a varsity sport at GW, it looks for nothing more than an improvement on the amazing season it just concluded.

-- Beth Kuhl

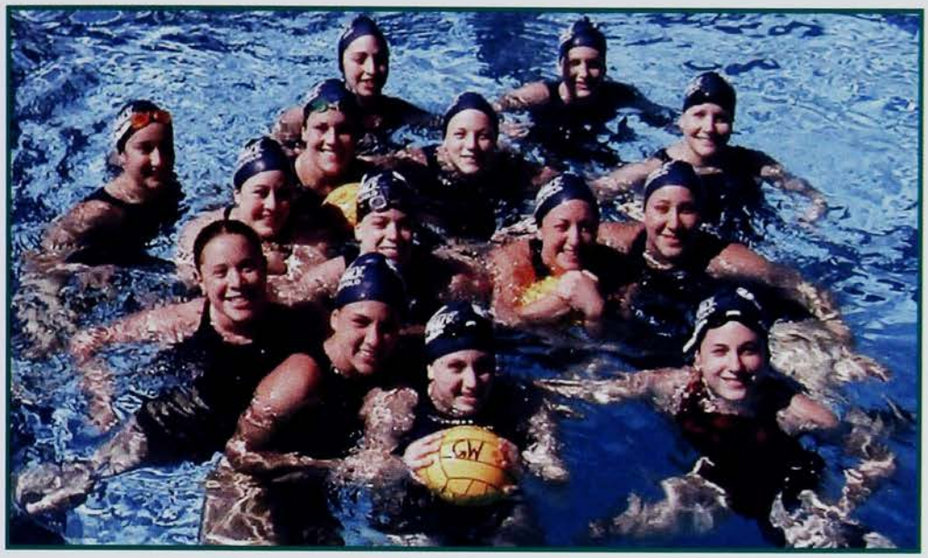






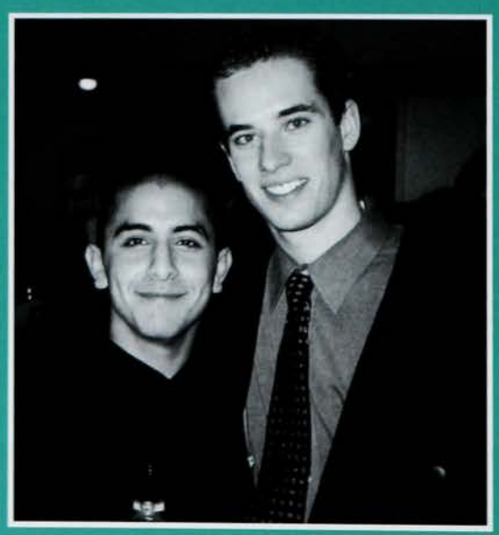


Lisa Greenfield (captain), Deanna Fuller, Beth Kuhl (captain), Kira Canon, Kendra Shanley, Kirsten Rasmuson, Adrienne Taylor, Vanessa Fravel, Michelle Cuozzo, Mia Fabian, Kiersten Johnson, Ashley Pyka, Juli Marhefka, Taraneh Bastani, Danielle Allen, Scott Reed (Head Coach)



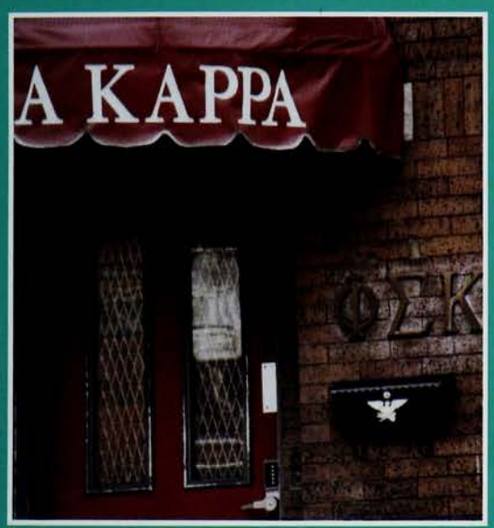




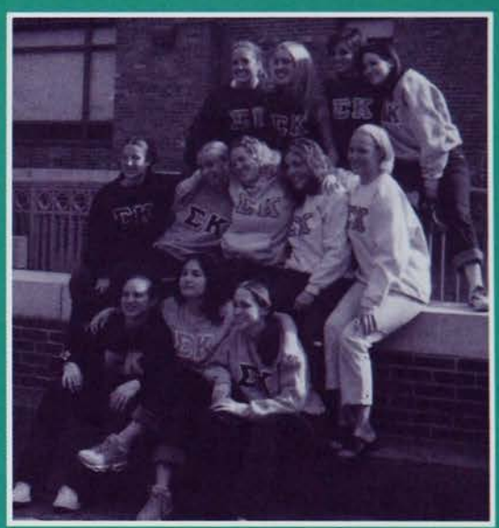


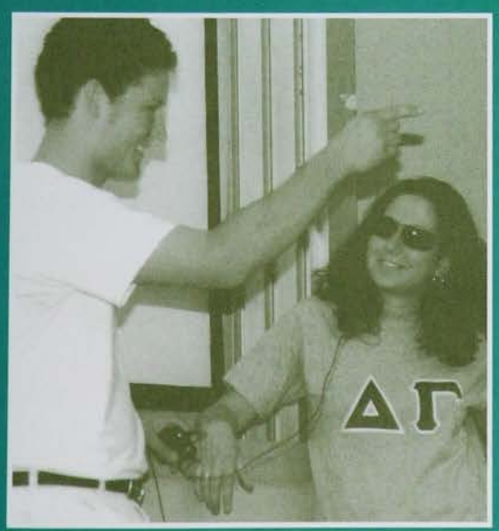


BOND









145 years of Greek Life

This academic year marks the 145th anniversary of Greek life at GW. Throughout these years, Greek life, with its principles of friendship, scholarship, service, brotherhood, sisterhood, and leadership have contributed to the betterment of the campus, local, and national communities through countless hours of community service and a variety of educational programs and social functions.

Pleasing Pronouncements of the Greek community at present:

*The Greek community includes over 25 Greek lettered organizations and is continually expanding for further enrichment.

*Members of the Greek community are involved in other areas of campus life. They are involved in well over 100 student organizations and hold leading positions.

*Chapters, in their promotion of higher standards of scholarship, have regularly maintained community averages that are equal to or above the all men's or women's GPA.

*Chapters host a number of social and educational events for the benefit of the GW campus community, like: annual step shows, inter-racial dating discussion, monthly book club discussions, Greek Week, fashion shows, bowling tournaments and more.

*Chapters participate in hands-on service events on campus, and in the local and national community, as well as raise thousands of dollars a year for their philanthropy boards.

The Greek community has displayed an unwavering commitment to advancing the ideals of community and promoting the principles of integrity, service, unity, and citizenship. They are dedicated advocates for the health and vitality of the university experience and this will only prove to prosper in the future!

Sharice Welch
Director of Greek Affairs

ΣΦΕ ΑΕΦ ΠΚΦ

ΣΔΤ ΖΦΒ ΦΚΨ

Photo by Y. Choi.



Sharice Welch
Director of Greek Affairs

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Σ ΑΕΦ ΔΤΔ ΤΚΕ ΚΣ ΔΓ ΛΧΑ ΔΣΘ ΣΝ ΣΚ ΘΔΧ ΦΣΚ ΣΔΤ ΖΦΒ ΦΚΨ

Panhellenic Council Association



PANHELLENIC COUNCIL
Front row (L-R) Sara Greenspan (VP Recruitment), Michelle Plourde (EVP), Lauren Shimmerlik (VP Scholarship), Nini Khozeimeh (President).
Back row (L-R) Michelle Abbani (Community Service Chair), Andrea Ross (VP Marketing & PR), Stacey Bukuras (VP Programs), Annie Hards (VP Finance), Ryan Wenstrup (Assistant Programs).
Missing: Michelle Cohen (Corresponding Secretary)

Photos by Mat Ramsey. Group photo by Y. Choi.



"We, as undergraduate members of women's fraternities, stand for good scholarship, for guarding of good health, for maintenance of fine standards, and for serving, to the best of our ability, our college community."



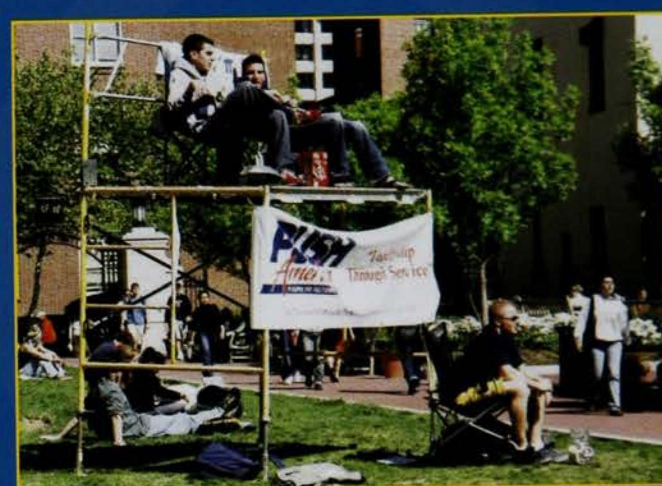






INTERFRATERNITY COUNCIL:
Front Row (L-R) John Maden, Ken Starr, Back Row (L-R) Roman Groysman, Norm Pentelovitch, Anthony Morris, Mike Pierce, Steven Frank

"Promote Greek life, encourage scholastic achievement, promote positive Greek relations"



Photos by Mat Ramsey. Group photo by J. Gidjunis.



Interfraternity Council

IFC IFC IFC IFC IFC IFC IFC IFC IFC IFC IFC IFC IFC IFC IFC IFC IFC IFC IFC

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Alpha Phi Alpha

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ALPHA PHI ALPHA BROTHERS: Talib Hudson, Ed Ntiri, Arthur McDaniel





Photos courtesy of Alpha Phi Alpha. Group photo by T. Pappageorge.

"Manly Deeds, Scholarship, Love for All Mankind"

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Photos courtesy of Pi Kappa Phi. Group Photo by T. Pappageorge.





"Nothing shall tear us asunder"





PI KAPPA PHI BROTHERS:
Front Row (L-R) Todd Goldblatt, Justin Schumer, Daryl Muller (President), Mike DiSabatino (Vice President), Jordan Sekulow, Chris Mika
Middle Row (L-R) Adam Orgel, Mark Swartz, Stephen Schauder, Jesse Dailey, Brian Taylor, Alex Otwell, Jay Dreyer, Pete Garnett, Mike Bodnarik
Back Row (L-R) Jan Hemmerich, Justin Guthier, Chris Percopo, Andrew Steinberg, Randy Gellman, Mike Giudice, Jordan Katz

Pi Kappa Phi

Phi Sigma Sigma

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PHI SIGMA SIGMA SISTERS:
Front row (L-R) Christine Campbell, Erica Acosta, Julia Smith, Bonnie Quinn, Danielle Diaz, Megan Menesale, Shari Newman, Alice Lingo, Judith Gheuens, Chrystal Lacey, Becky Ben
Back row (L-R) Jen Acker, Abbie Weiser, Marie Aspillera, Becky Dash, Allison Stein, Sabrina Calice, Carolyn Krumme, Tess Stovall, Valerie Dander, Nicole Lynch, Fiona Conroy, Michele Kaplan, Kim Gulko, Jamie Lang, Shannon Lynch, Rachel Kravitz, Melissa Tiarks



Photos courtesy of Phi Sigma Sigma. Group Photo by T. Pappageorge.

"Aim high"







Alpha Epsilon Phi

"Many Hearts, One Purpose"





Photos courtesy of Alpha Epsilon Phi. Group photo by T. Pappageorge.



ALPHA EPSILON PHI SISTERS:
(Alphabetically) Natalie Apsell, Lindsay Baer, Erica Blick, Wendy Bronfein, Jill Brownstein, Lauren Budilov, Jessica Calef, Lorin Carlino, Michelle Cohen, Hillary Cole, Jenna Cooper, Lizy Dosoretz, Jessi Dunn, Erica Elias, Erica Fischer, Lindsay Fox, Michelle Friedman, Jamie Gilberg, Jamie Gilberg, Alyson Goldberg, Nicolle Goldfinger, Lauren Goodkin, Samantha Grabois, Missy Green, Abby Grodnick, Amy Heck, Erica Heiman, Jennifer Hirschfeld, Pam Hochstadt, Jessica Holloshultz, Robin Horowitz, Lauren Isaacoff, Marni Isaacs, Heather Kanter, Lauren Koblitz, Ilana Lahav, Liza Levine, Nicole Liebman, Stefani Marcus, Megan Martin, Laura Michalow, Heidi Michel, Erin Miller, Jen Mishner, Lauren Nelson, Tara Paskal, Meredith Perla, Lauren Pestronk, Melanie Posner, Lindsay Rempell, Jill Rosen, Erin Rosenberg, Felicia Rosenberg, Jenny Rosenthal, Julie Rosenfield, Allison Schecter, Jaimee Schifrin, Lauren Schafler, Nicole Sherman, Jill Silverberg, Hofite Syag, Becky Tanenbaum, Courtney Udelson, Arielle Wachtenheim, Monica Walsh, Anna Webman, Ashley Whitney

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Delta Tau Delta

Photo by Y. Choi.



"Committed to lives of excellence"

DELTA TAU DELTA BROTHERS:
(Alphabetically) Greg Abate, Murat Abayhan, Mike Auerbach, Dan Baptiste, Jake Bedor, Josh Bhatti, Nick Blaisdell, Brian Blohm, Bob Brennan, Michael Brown, Tom Buontempo, Dan Cambria, Cliff Coffey, Tom Conroy, Gavin Daniels, Jeff Densen, Dave Dillehay, Pat Dodge, Justin Estep, Jonah Feld, Ryan Foley, Ryan Gallagher, Tom Gately, Fred Ghatala, Josh Gimpelson, Bennett Gordon, Seth Gottelieb, Jason Grimes, Alex Henry, Brian Hirshberg, Spencer Hugret, John Hutcheson, Jon Isaacs, Adam Isserlis, Matt Krouner, Mike Linde, Dave McCormack, Dan Medalie, Chris Mileto, Chuck Moran, Justing Morehouse, Anthony Morris, Kenny Norden, Joel Nori, Ray Osborne, Evan Ostrovsky, Dave Ostrow, Austin Pearl, Sam Pfaff, Brad Pfeffer, Josh Pierce, Mark Primost, Matt Puia, Matt Radcliffe, Will Reimbold, Adam Rosenberg, Nick Rosenthal, Noah Rothstein, Tim Schliftman, Mike Schwimmer, Adam Silverman, Steve Simas, Brad Simon, Robert Simon, Lee Simon, Tim Small, Ben Stein, Rob Stuart, John Sullivan, Jack Tycher, Gabe Wayne, Eric Wiegand, Adam Wiswell, Dave Zenn

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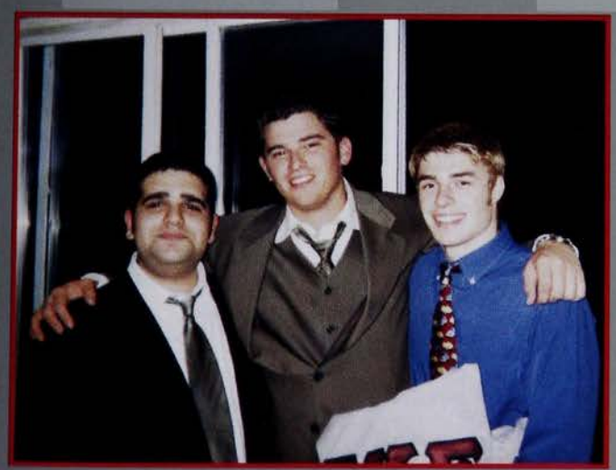


TAU KAPPA EPSILON BROTHERS:
(Alphabetically) Nick Barnett, Vivek Bellore, Amit Bhojraj, Jason Blank, Ben Bradshaw, Alex Castillo, Scott Chidgey, Kevin Clerkin, Justin Cohen (Historian), Jeff Consoletti (President), Andy Corich, Andrew Davis, Pat Dean, Joe Donohue, Dan Ericson, Dylan Fine (Chaplain), Brian Finnegan, Eric Frawley (Treasurer), Eli Gilman, Jon Handel, Matt Heider (Vice-President), Devin Amit Kapoor, Rob Kushner, JB McCuskey, Matt McKenna, Ben Metcalf (Sgt.-at-Arms), Todd Neff, Mike O'Brien, Brian Pasquerelli, Brian Plummer, Alex Potter, Katz-Sawyer, Matt Shadonix, John Silbereis, Brad Sorrentino, Tameem Souman, Ken Starr, Noriaki Tatsumi, Steve Tolle, Phil Whitman (Pledge Educator), Adam Willard, Hanson Williams (Secretary), Jon Wolff, Jin Long Zheng

"Love, charity, esteem"

TKE TKE TKE TKE TKE TKE TKE TKE TKE TKE TKE TKE TKE TKE TKE

Tau Kappa Epsilon



Photos Courtesy of Tau Kappa Epsilon. Group photo by C. Golub.



Kappa Sigma

KAPPA SIGMA BROTHERS:
(Alphabetically) Ross Albert, Steve Bach, Brett Baker, Bobby Barnett, James Bayot, Matt Bergantino, Mark Bernstein, Sam Bishop, Andrew Borstein, Dan Catchpole, Adam Chandler, Jason Coburn, Steve Coppolino, Brian Darmanin, Chris Darmanin, Geoff Delizzio, Brian Drubetsky, Jon Eklund, Robby Fredrickson, Mike Furman, Josh Garvic, Travis Geraci, Josh Giles, Jeremy Gilman, Ricky Gittleman, Scott Greenfield, Roman Groysman, Kent Gryskiewicz, Jon Guidroz, Paul Gunia, Clint Hall, Kris Harms, Mike Hartman, Dan Kaufman, Sunny Kakwani, Steve Kaplan, Frank Karlinski, Paul Kennedy, Erik Kintzel, Brian Kirrane, Jason Knight, George Kopcsay, Aron Kuehnemann, Matt Kutner, Jon Luwisch, Ben Malki, Nathan Matlin, Andrew Menditch, Jay McCaffrey, Mike McLernon, Nate Morris, Carl Monaco, Michael Musumeci, Dave Nadasi, Jared Paioff, Ben Park, AJ Patel, Norm Pentelovitch, Brendan Pitts, David Rachelson, Nate Richter, John Roberts, David Rueckel, Evan Saint Clair, Kavi Sagunarthy, Neil Seecharan, Randy Shefschick, Dan Silverman, Mike Sion, Neil Stein, BJ Sterling, Steve Thompson, Shamik Trivedi, Jordan Usdan, Eric Waldman, Josh Weiss, Nate Weiss, Jake Weixler, Scott Werthamer, John Williams, Matt Wolf, Erik Yassenoff, Drew Zamansky, Sharif Zawaideh

Photos by Y. Choi.



"A.E.K.D.B."







Delta Gamma

"Do good"





DELTA GAMMA SISTERS:
(Alphabetically) Beth Alexander, Jessica Andelora (Rituals Director), Erin Anderson, Erin Black, Laura Bonita, Lauren Borgen, Maria Brock, Adrianna Bustamante, Jessica ButKera, JacKie Cann, Kastle Cannon, Lexie Carlson, Meaghan Casey, Victoria Chazin, Laura Collins, Amy Condon, Edna Coonan (VP Programming), Audrey Corso (Sponsorship Director), Kim Cremer, Alli DeSevo, Sara Dinoff, Mary Tess Driver (Anchor Bowl Director), Katy Dyer, Claire Fidelman (Honor Board), Kate Flaherty, Erika Frumes, Lindsey Gastrell, Carla Graves (President), Alex Hahn, Emily Hanauer (Social Co-Director), Jenny Heisler, Catherine Hill (VP Social Standards), Beth Howell, Laura Hylden (VP Finance), Lynn Hylden (VP Panhellenic), Kat JanuszKiewicz, Kara Kanter, Katie Kristoph, Jamie Lee, Susan Levin (Social Co-Director), Shannon Lia, Alicia Long, Brianne Lovett, Kelly McLaughlin, Beth Morrison, Alexis Nissenbaum, Meredith Osterman (VP Member Education), Mai Pham (Public Relations Director), Kate Prichard, Brooke Reinders, Kerry Robert, JacKie Rodriguez (New Members Director), Liz Roman, Erica Rosenthal-Kraus (Scholarship Director), Rachel Russell (Honor Board), Taryn Schaberg, Marla Scriffignano, Kate Scully, Leenie Semerad (Activities Director), Lauren Shimmerlik, Stephanie Shuffain, Pam Shurkin, Danielle Simon, Lauren Simonetti, Sarah Sladic (VP Communications), Jennifer Sponsler, Stephanie St. Pierre (VP Foundation), Arlyn Stokes, Seema Talwar, Adrienne Taylor, Jessica Tuohy (Honor Board), Kristen Vandendriessche, Lindsey Williams (VP Membership), Nancy Wilson, Nadine ZaKhour

Photos Courtesy of Kate Scully. Group photo by C. Golub.



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Photos courtesy of Lambda Chi Alpha. Group photo by J. Gidjunis.



LAMBDA CHI ALPHA BROTHERS:
(Alphabetically) Johann AaKre, Daniel Anthony, Jeremy Austin, Ronald Ball, Christian Berle, Joseph Callahan, James Cetrone, Geoffrey Cleveland, Brennan Cofiell, James Crandall, Daniel Cuzzolino, Jeremy Dommu, Andrew Dualan, Darin Early, Sebastian Filguiera, Douglas Fischer, Joshua Frank, Jason Gold, Anthony Guarnaccia, Jeffrey Guberman, Jeffrey Guiterman, Matthew Gula, Jeffrey Hoberman, David Hotz, Henry Jinich, Adam Klaff, Michael Leibsohn, Todd Lortie, Joshua Lurie, Jason Mathews, Frank Mazurek, Jay Mehta, Andrew Moore, Philip Ng, Michael Nguyen, Pratik Patel, Rajiv Patnam, Jason Peller, Jeffrey Press, Daniel Samson, Jaime Scott, Manuel Sanchez, Charles Shaefer, Kyle Smallegan, Paul Stone-Jansen, Stephen Rosenlund, Tyler Rounding, Howard Sherman, Adam Sommer, Daniel Tobias, Michael VidiKan, Brett Yost

Lambda Chi Alpha



"Every man a man"





Delta Sigma Theta



"Sisterhood Scholarship and Service"



Photos courtesy of Delta Sigma Theta. Group photo by C. Golub.





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Sigma Nu



Photos courtesy of Sigma Nu. Group photo by T. Pappageorge.



SIGMA NU BROTHERS:
Front Row (L-R) Jeffery Schrimmer, Andrew Dubinsky, Chris Ligatti, Aabir Das, Eric Rubin
Middle Row (L-R) Jai Patel, Clifford Wiens, Donald Amaya, William McElwaine, Ryan Walsh, Eric Wisenfeld, Adam Banner
Back Row (L-R) Roger Jones, Ben Cole, Tom Jenne, David Traznshy, Robert Hodge, Jeffery Alpart

"To walk in the way of honor"

SIGMA KAPPA SISTERS:
(Alphabetically) Olivia Achtmeyer, Dorie Ain, Jessica Axelrod, Melissa Berlin, Lauren Blumenthal, Lydia Bosnos, Laura Braude, Stacey BuKaras, Alyssa Campbell, Kristen Cleven, Alex Coonce, Krissy Cox, Taryn Dangremond, Jennifer Della Piana, Heather DelValle, Molly Dietze, Sarah Dignan, Breece Eddy, Lauren Ellis, Lisa Fannon, Katie Flevitt, Melanie Gordon, Paige Guedri, Curry Hagerty, Logan Hanna, Annie Hards, Marissa Hersch, Casey Johnson, Kiersten Johnson, Lainee Kessler, Rebecca Kirrane, Ali Koles, Liza Lamberto, Freya Leff, Jessica Levin, Kristin Loke, Julia Loyd, Andrea Mandell, Alessia Mariani, Kari Mazanec, Nora McAlvanah, Erin McCann, Beth Merlin, Abby Mills, Rachel Miller, Jacqueline Novotny, Linda Patterson, Rachel Perelshteyn, Kathryn Phelps, Mary-Leigh Phillips, Vanessa Pitch, Beth PoliaKoff, Thea RasKin, Corrine Reed, Alaina Restivo, Leigh RodericK, Sheri Lynn RomanicK, Shira Rosenwald, Lindsay RoshKind, Erica Shalhoup, Samata Sharma, Amanda Sinrod, Sharmin Sitafalwalla, Cara Stein, Whitney Stern, Leigh SzubrowsKi, Courtney Tallman, Pamela Watson, Megan West, Amanda Wolbrom, Nicole Zeichner



"One heart, one way"



Sigma Kappa

Photos courtesy of Sigma Kappa. Group photo by Y. Choi.



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Theta Delta Chi



Photos courtesy of Theta Delta Chi.

THETA DELTA CHI BROTHERS:
(Alphabetically) Mike Anderson, Matt Aptaker, Aaron Cohen, Jared David, Derek Filipe, Gabriel Gillett, Mike Goldberg, Bryan Grackin, Alex Green, Devin Heritage, Steve Hicks, Joseph Husted, Kui Keliipio, Brian Krause, Kevin Levinsky, Brian Lieberman, Bruce Lindsey, Adam McCready, Owen McDonald, Alex Mizrahi, Jeremy Meltzer, D. Foster Morrss, Mark Patridge, Pradeep Penketh, Rohit Tandon, Brett Tebbe, Alonso Varges, Max Wolk, Seth Wong, Adam Zambuto



"A friendship built on mutual esteem and dependence"





PHI SIGMA KAPPA BROTHERS:
(Front to Back, L-R) Barron Gati, David Aimone, Scott Bialik, Ben Diliberto, Dan Fody, Chris Derderian, Zach Blank, Tom Fogarty, Nick Piserchia, Todd Galbraith, Dan Muhlstock, Nathan Blumberg, Greg Tenentes, Summerlin Walker, Kris Hart, Salim Makhlouf, Joe Conway, Drew Ledbetter, Nick Sinacori, Todd Hadley,
Missing: Amir Raminpour, Colin Murtha, George Kargiolakis, Matt Hodgman, Geoff Thomas, Zack Freedman, Ben Pascal, Richard Reinemann, T.J. Miller, Todd Kobrinski, Ali Noor, Brett Kaplan, Eric Cederbaum, Noor Hassan, Matt Francis, Stephen Mares, Ben Mossberg, Alex Carballo





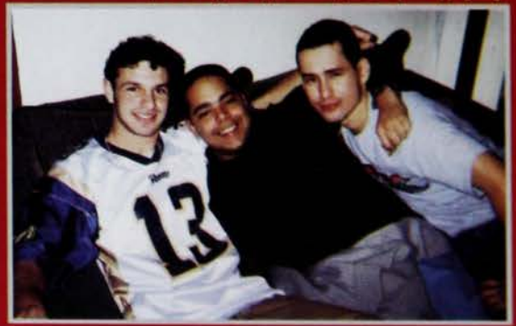
"Do unto others as you would have them do unto you"



Phi Sigma Kappa



Photos courtesy of Phi Sigma Kappa. Group photo by T. Pappageorge.



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Sigma Delta Tau

SIGMA DELTA TAU SISTERS:
(Alphabetically) Vanessa Adamo, Jill Auerbach, Katy Baldini, Carly BashKin, Meredith Bissu, NikKi BlanK, Beth BrodsKy, Kimberly Brownstein, Lindsay Carlton, NiKi Dolsey, Alyssa Dorfberger, Tiffany Duques, Pamela Fisher, Nicole Friedland, Elizabeth Friedman, Eugenia Friedman, Alexis Fuchs, Lila Gerson, Lauren Gitlitz, Barrie Gordon, Alaina Gurwitz, Laura Heller, Margot Henner, Jerri Hertzberg, Lauren Hillman, Lisa Kalman, Alyssa Katz, Jordana Klein, Michelle Krantz, Alison Leichtung, Bari Lurie, Jodi Michaels, Paula Morehouse, Pam Morris, Stephanie Nash, Katie PollacK, Melissa Roberts, Layne Roistacher, BlaKe Ross, Jillian Roth, Lindsay RothKopf, Liza Samuels, Jenna Schachter, Amanda Schiller, Jill Schlanger, Dana-Lee Schuman, BrooKe Sher, Danielle Sheer, Jessica Siegel, Kim Solow, Michele Spielman, Jami Stempler, Cheryl Stover, Erica Strassler, Erica SztabniK, Lisa Taylor, Andrea Varat, Neeli Vasa, Carly Vella, Peri Vella, Lana Wald, Michele Waldman, Carly Weiss, Andrea Wortman, Gali Zohar

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"One hope of many people"

Photo by Young Choi.



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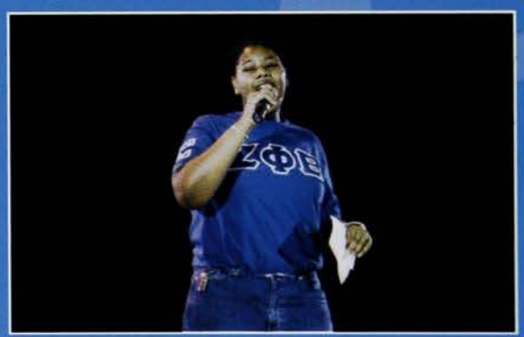


ZETA PHI BETA SISTERS:
(Alphabetically) Uche Aiene, Emmanuella Duplessy, Nana Jeffries, NarKai Kamara, Elisa Thompson, Kareene Turner, Sharice Welch



Zeta Phi Beta

"The epitome of finer Womanhood"



Photos courtesy of Zeta Phi Beta.



Photos courtesy of Phi Kappa Psi. Group photo by T. Pappageorge.

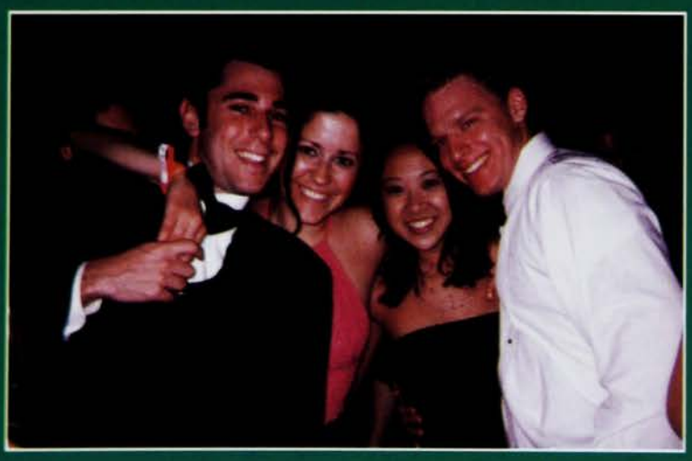


PHI KAPPA PSI BROTHERS:
(From Left) Josh Schoenberg, Mike Pierce, Adam Laitman, Aaron Brachman, Karl Crow, Jared Oren, Jonathan Makar, Peter Savvy, Jason Steinhardt, Jason Fenkel, Eric Scherr, Pete Hopkins, Adam Morgan, Jeff Nestler, Dale Nohre, Richard Fisher, Matt Parquette, Jeff Guertin, Andrew Bolson, Justin Grossman, Jason Grunes, Bill Ryan, Ed Roessler (Advisor), David Schaffer, Fred Peterson, Eric Cartiel, Bryan Cahilo, Brian Doory, Elliot Bassin
Missing: Marc Kurzweil

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Phi Kappa Psi





"Live ever, die never"

Photos courtesy of Sigma Phi Epsilon. Group photo by T. Pappageorge..



Sigma Phi Epsilon

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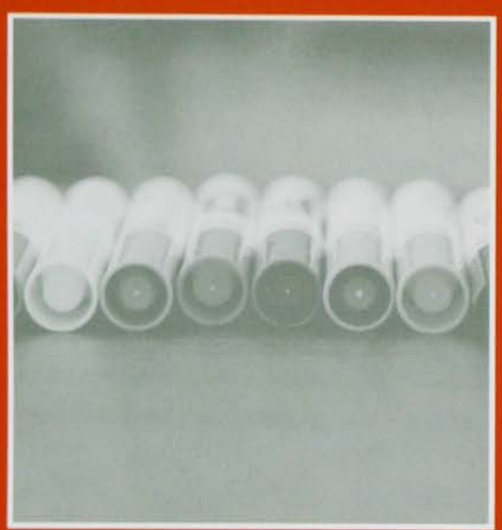
"Virtue, diligence, and brotherly love"



SIGMA PHI EPSILON BROTHERS:
(Alphabetically) Matt Allen, Kevin Barnett, Dan Bartlett, Bryce Bittner, Grant BurseK, Tim Calise, Jimmy Cannatti, Shawn ClarK, Edward Cody, John Costanza, John Creedon, Adam Crown-Schwartz, Jonathan D'Alba, Stephen Deacon, NicK DelDotto, Joe DePaola, Dan DiCicco, Matt DiGuiseppe, Freddie FacKelmayer, Rafid Fadul, Ryan Fitzgerald, Steve Frank, Rennie Friedman, Logan Garrels, Juan Pablo Gonzalez, Josh Greenbaum, Jorge Hernandez, Eric Hochstuhl, JacK HolbrooK, Geoff Kitzman, David KonKel, Asheesh Kumar, Zach Lamard, Josh Levine, Jon Maden, Matthew Mandell, Adam Mandelson, Trevor Martin, Jeffrey Meisner, AnKur Modi, Geoff Moody, Sasa NiKolic, Matt Pavone, Chris Perras, Dat Quach, Darius Rafiei, ClarK Rehme, Andrew Reiter, Adam Richard, Paul RicKmeyer, Josh RothsteIn, Jamie Rovira, Matt Ryan, Jason Saxe, Dave Shaw, James Thomas, Stephen Vanacone, Danny Varon, Robert Ward, Brett Warner, Steve Weber, Eric Weisbrod



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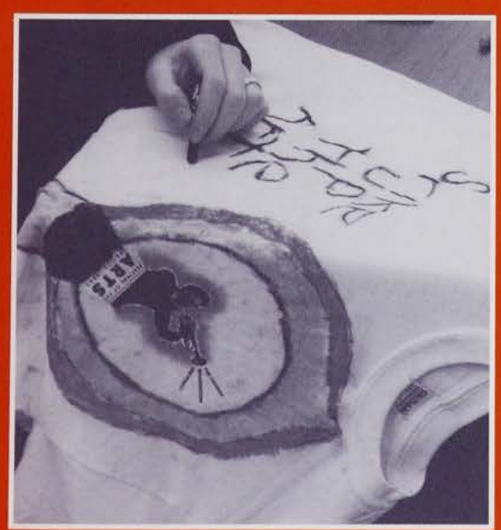


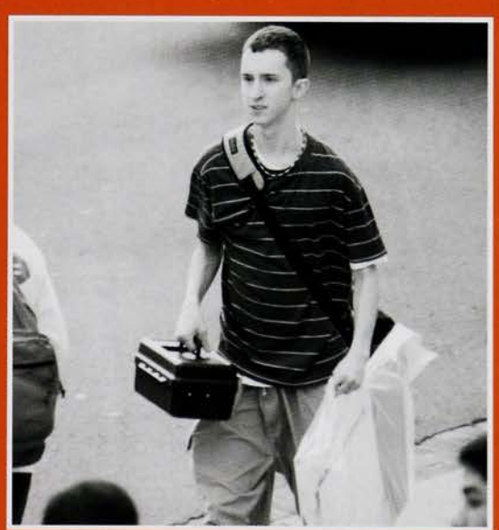






CREATE







Janna Schoenberger



Janna Therese Schoenberger is a graduating senior with a Fine Arts major and a double minor in Biology and German. Her artwork has been seen all over campus as well as venues in New York City.

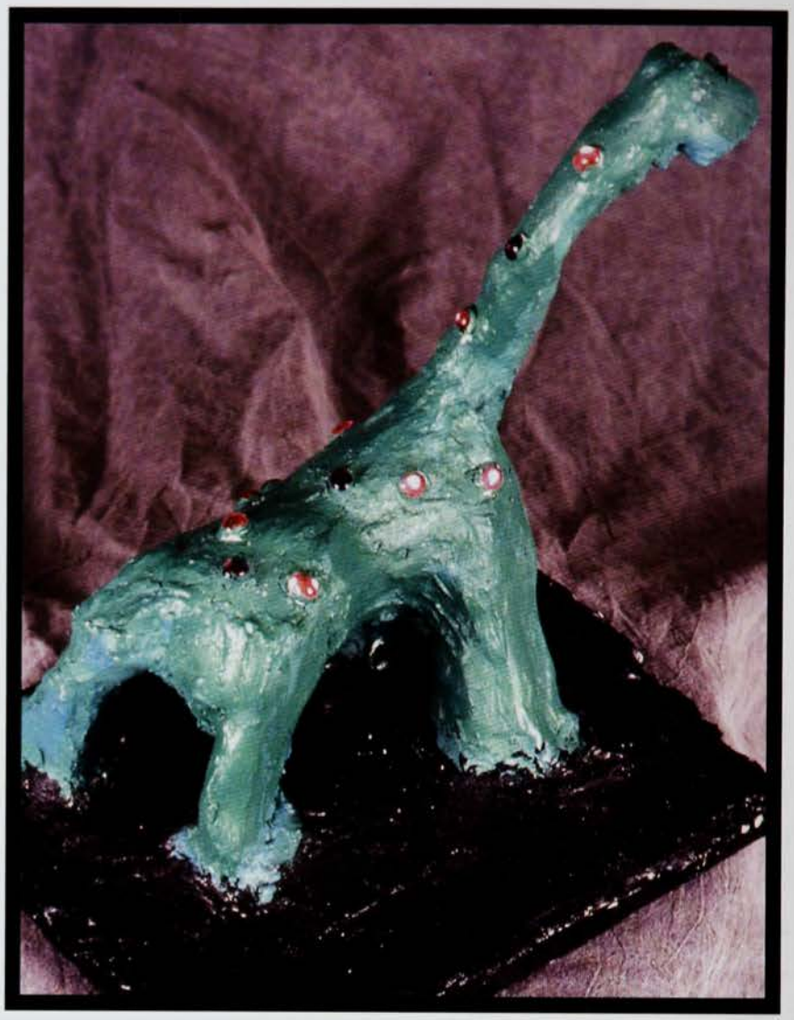
















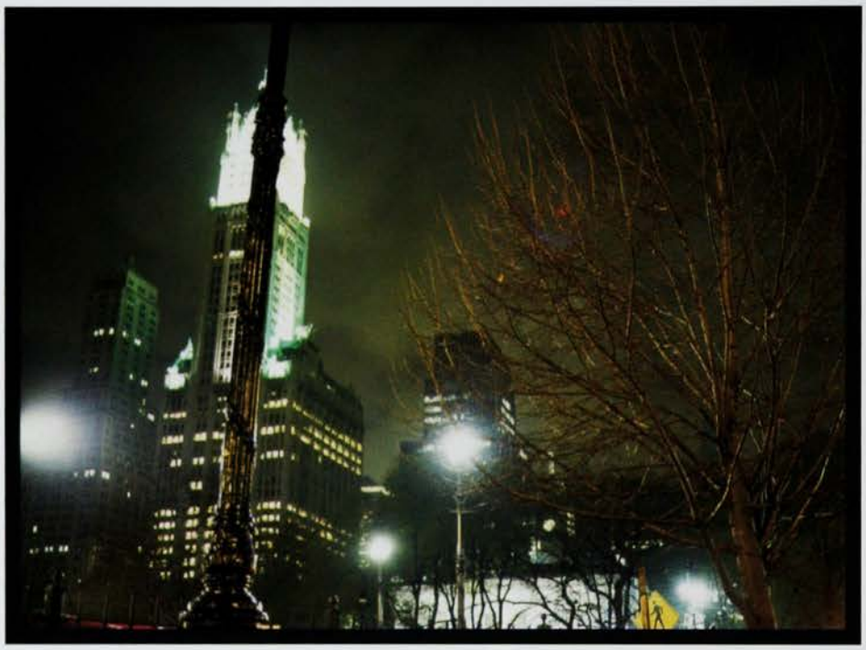
Alana Conners is a senior, majoring in psychology who enjoys pottery, sculpture, finger paints, Mardi Gras, Heath Ledger, and a certain chemist. She plans to pursue a masters in art therapy.

Alana Conners





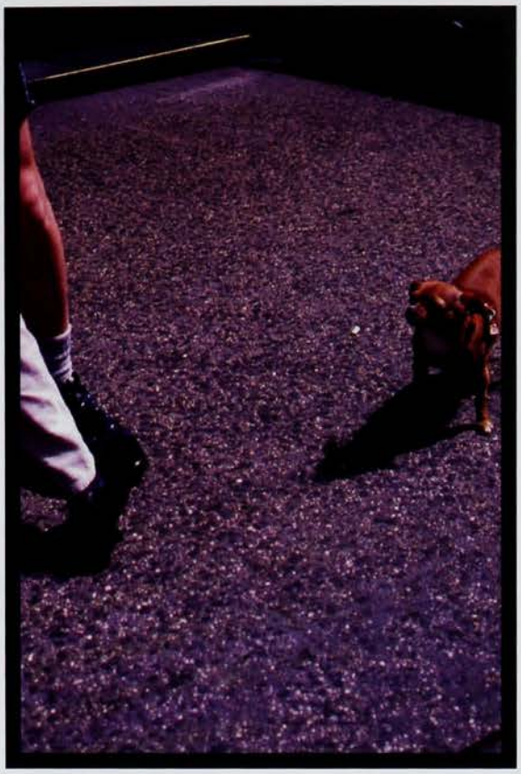


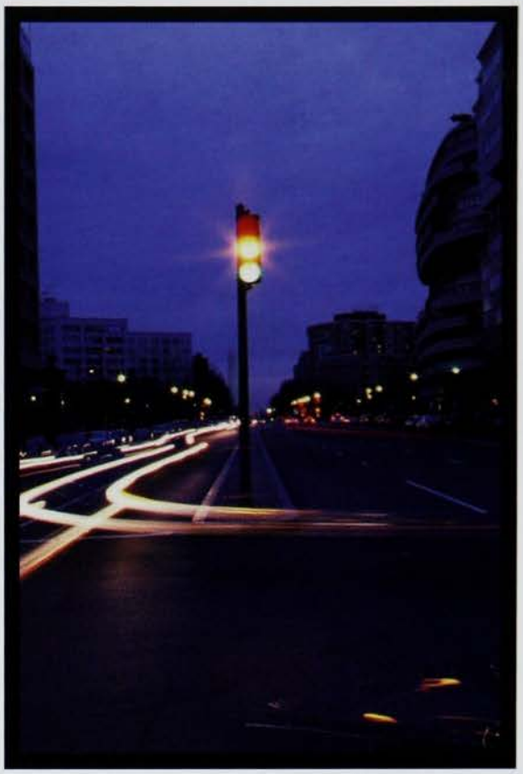


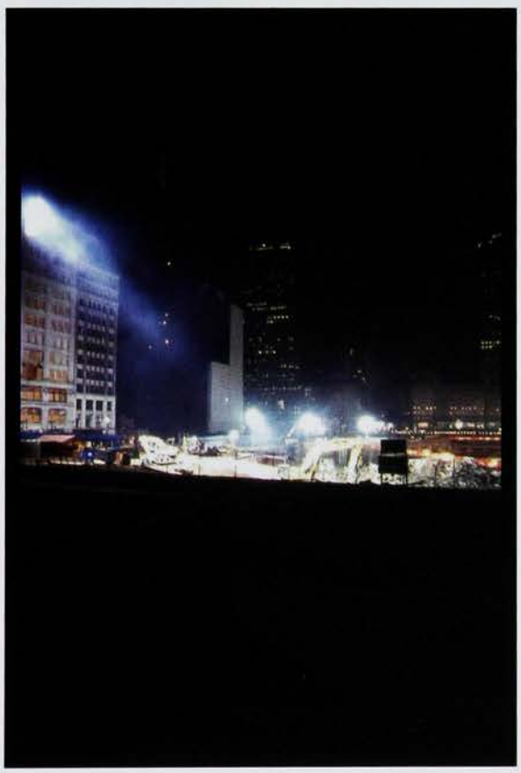
Tony Pappageorge



Many would describe my personality as off beat or just plain a little off. It is my goal to have my photographs follow this description as well. I like to take photographs that have people think about what they are looking at, to have them look at a given situation in a different manner then they would have before they looked at my photographs. September 11 was a time that gave people many emotions that affected their perceptions about what was going on in our country. I can only hope that my coverage of the event will help people to look at the situation from a different perspective, with a different focus than they had before.



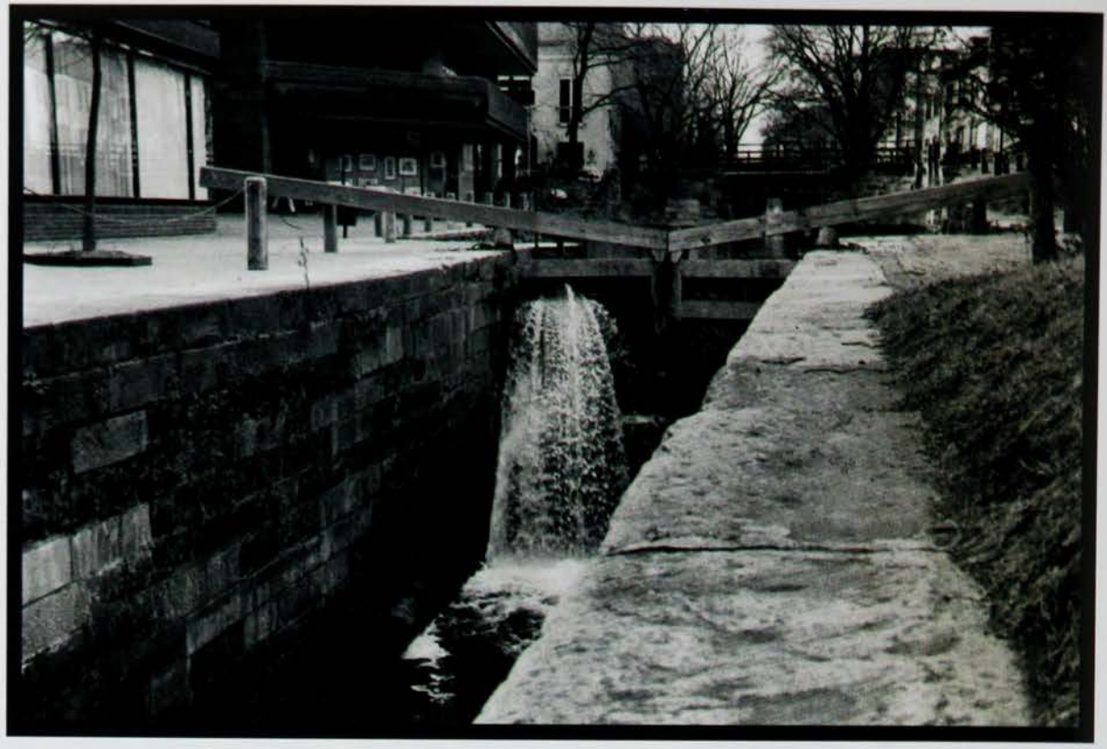


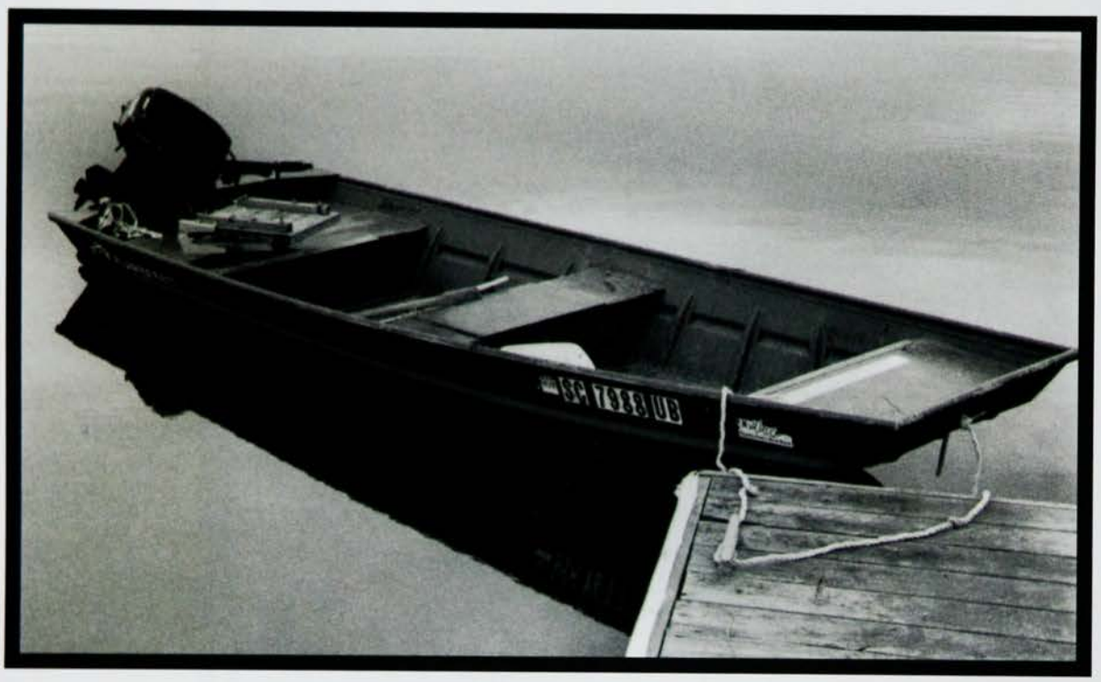






Kathleen O'Leary







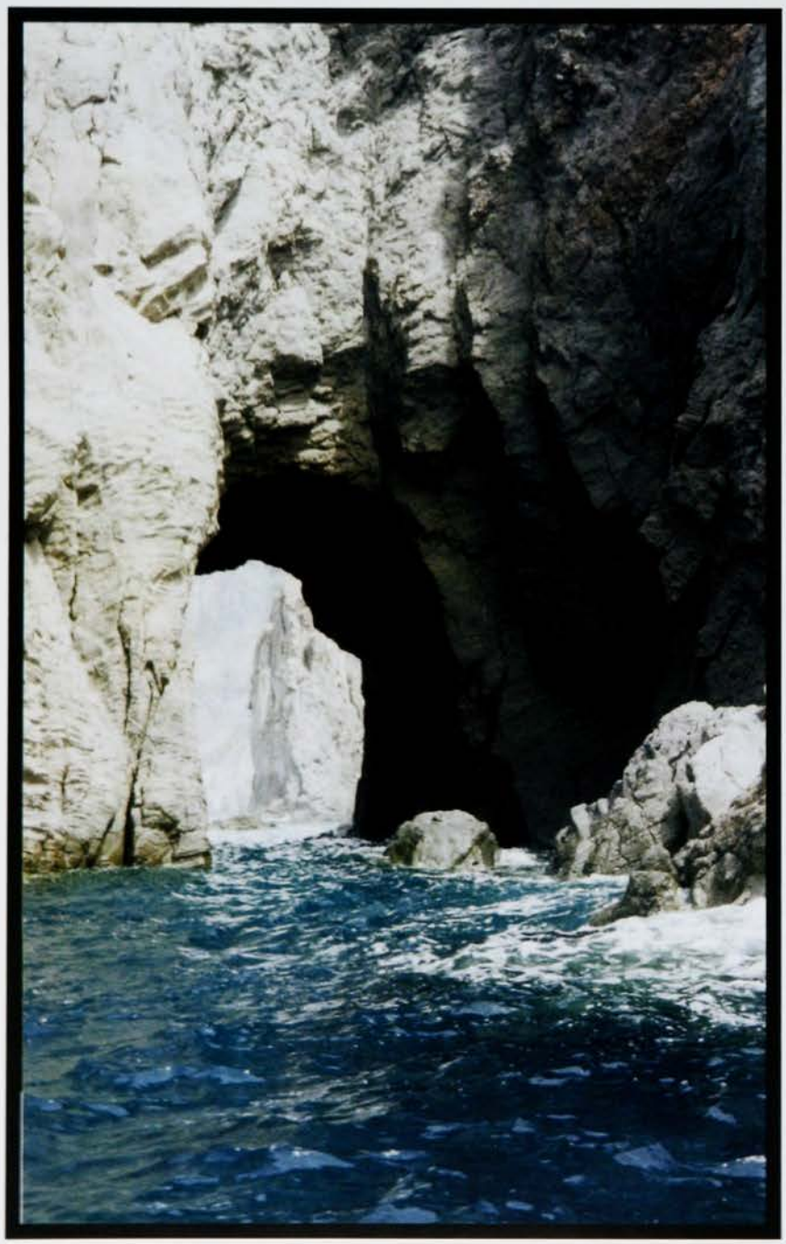


Young Choi



Visual expression needs no explanation, so take every form from photos to nature's own creations to your own level of interpretation. Find the beauty, the hate, the pleasure, the discomfort, or the thrill provided by any medium and let it move you.







While in Italy, junior Allison Blum traded Coke for Chianti and graphic design for photography. Camera in hand, she traveled Europe and brought back these pictures.



Allison Blum

And in a past life
I think
We were Pollock
And Krasner
Meeting the way we did
Holed up
In bohemian Manhattan
Living on soup
And dreams
You clinging to passion
Me clinging to genius
When it was silent
We clung to each other.

POLLOCK

They discovered you
As a pubescent boy
Discovers his sexuality
Enthralled with his own dynamism
Unable to turn attention away
From an animal instinct.
They all clamored for a piece
Of what I had already claimed.

I still see you
Standing in the doorway
Cigarettes dangling from your lips
Ochre smudge on your cheek
Dried gesso flecks scarring your jeans.
Lips wet from the bourbon
Building up that impasto wall.

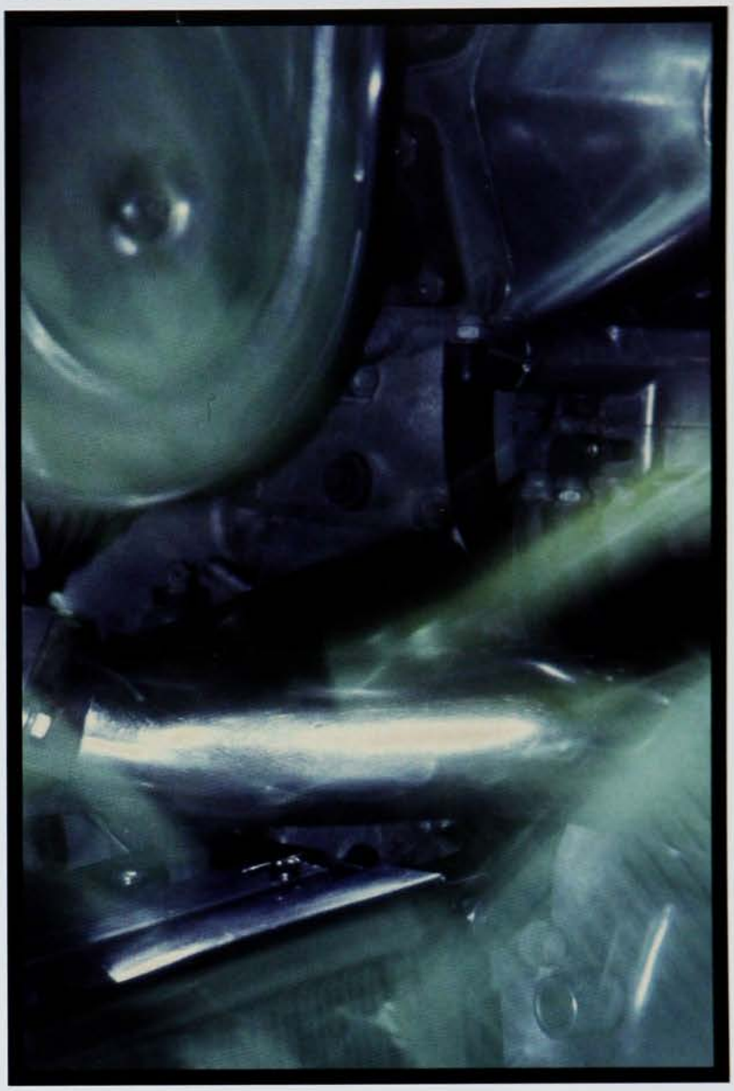
Often we get caught up
in the fate of a gesture
Losing the figure/ground relationship
We become consumed.
If only you couuld have created a web
Tight enough to filter out the demons
Instead of trying
To wash them away.

Sometimes
Lying with you
I want to put my hands
Over my eyes
Block out those few frames
Where the wheels screech to a halt
And fade to black.
What we love
We design to destroy
And if this is true
Do you love yourself
More than I do?

Lindsey Heller

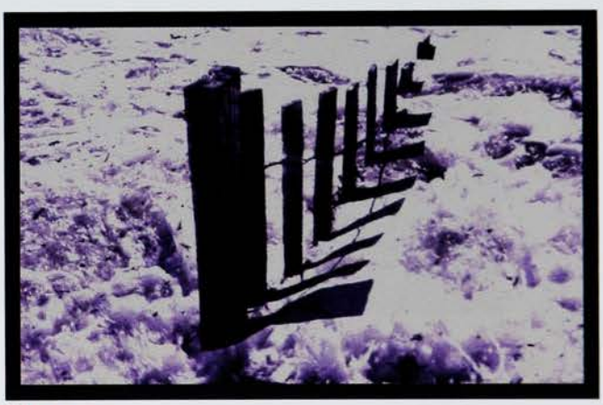
By the time you are reading this Lindsey Heller will be a college graduate with a bachelors degree in Design. She will be living in Manhattan, attending NYU to get her Masters in Costume Studies (that really just means fashion history). An aspiring fashion journalist, she does not care about saving the whales or curing the common cold. She just wants to make the world a more stylish place.

GEARS

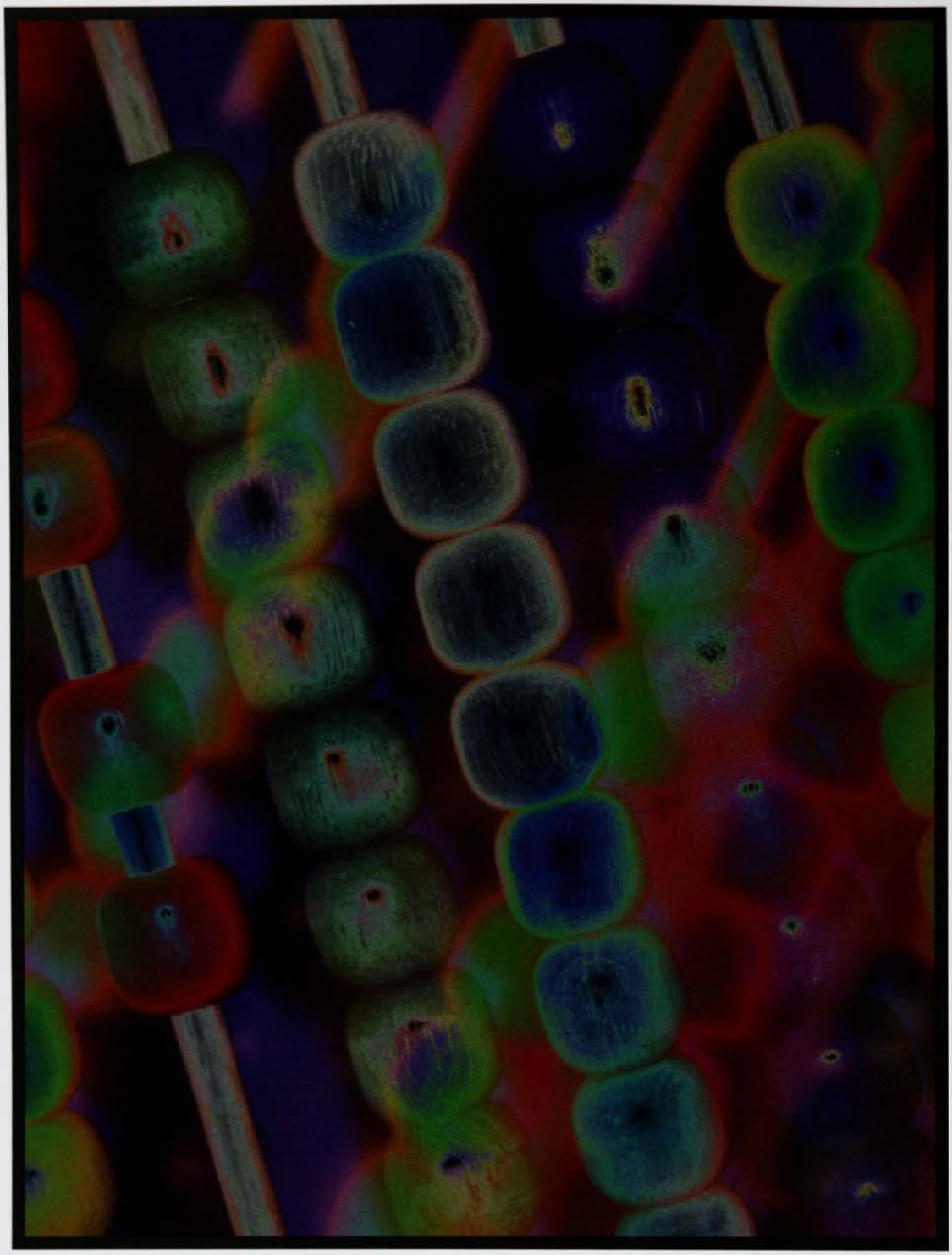


SPOKE





WATER



RUE DE MOSCO

Too often
I find myself in Paris
Alone
in that dim lit hotel room
With no shower door
or curtain
Watching the shadow
of the long limbed fan
As it clicks like heartbeats
four months
Since I've heard your voice.

Sitting on a faded cushion
Crooked makeshift seats
Legs swinging over
cracked paint ledges
Catching wind
In the folds of my knees
Tracing
fleur de lis wallpaper patterns
With my right index finger
Finding comfort in the raised ridges
ink left behind by the serigrapher
Every artist
Leaves his mark.

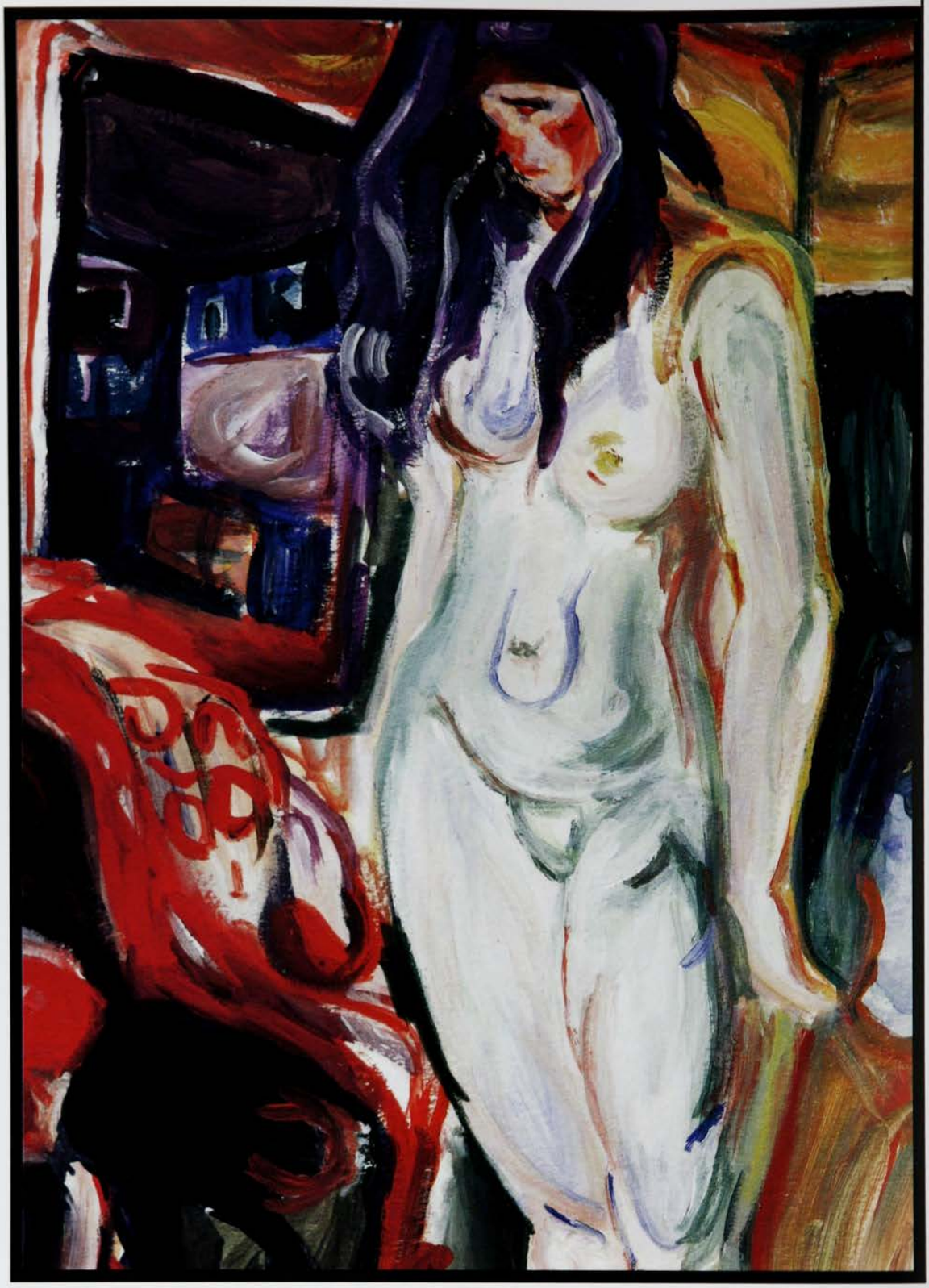
CHIAROSCURO

No object is composed of outlines.
The interaction of light and shadow,
revealing and disclosing parts of the whole.
Often this is why women wear diamond earrings,
so you never pay attention to the bags under their eyes.
It is the same way with babies,
fascination by keys and a mother's necklace.
The neon distraction of Times Square,
tucking the homeless into midnight folds and alleyways.
The untrained observer will focus on the highlight.
Which is why sometimes I think you understand
only half of what I'm telling you.
You read the sun patch on my cheek at face value,
It becomes pronounced when I fake a smile.
It is not entirely your fault,
we are attracted to things that glisten,
That is why they polish gems.
Ancient sculptors described pupils by carving inward,
Digging hollows toward the direction of the psyche.
Often it takes the ability to cross your eyes,
while looking at a masterpiece,
so you can see the balance.

I fondle a package
Of biscuits
Wrapped in cellophane
An added cadeaux
From a morning cafe au lait
Purchased by the home of Picasso.
You were with me
In Montmarte
Performing arabesques in the wisps of my hair
At the nape of my neck
In the gnarled hands
Of the beggar on the street
Clutching his bottle of merlot
With the dignity of a connoisseur.

Wrote you a postcard
Apres une biere
Of Rodin's Cathedral
Two hands poised
The moment
Before touching
The perfect tension
In negative space
You never
Check the mail.
I never
Licked the stamp.

A couple next door
Is discovering Paris
Between the sheets
Possibly a product
Of oysters or chardonnay
Passion sounds the same
From my fingers
Visiting this city
Is like investing in your belief
In true love
Unless of course you come
Alone.









Natalie Rubin is double majoring in Management Information Systems and Marketing, minoring in Fine Arts. She is originally from Corpus Christi, Texas where she enjoyed sailing and romping around the Texas beachscapes. The journey through GW helped Natalie find both herself and a deeper artist. She leaves GW with a hopeful vision for the future.



Natalie Rubin



Susanna Coates

Susanna Coates
Susanna Coates
Susanna Coates
Susanna Coates

TWENTY-ONE

I will never be Kristy Yamaguchi.
I'm more than a few steps behind Martha Graham.
I can swing a tennis racket, but not at the U.S. Open.
I don't even like tennis, but suddenly
it's all the left-hand turns I never made.

I've started to look at the world
with the eyes of someone who knows things:
I've seen eighty-four seasons, buried four people I love.
I walked over the bare graves of Dachau.
One summer night, bullets racked past my ear.
Michaelangelo's God sparked Adam
from a fingertip above my head.

Time isn't an afternoon anymore.
When I ride the train,
I'm the second hand on the clock;
the trees in my window, ticking by.

They Say

They say the constant, chopping helicopters I hear,
overhead, are for our protection.
But I don't like how close the noises sound
flying not overhead but in my head,
chopping at my resolve to remain a viewer
outside the TV screen;
not a witness, boxed within,
not a victim, crushed under.

They say the ceaseless, sobbing sirens are there
to help, to save lives.
But every time they wail past my window
they take my tears with them,
spraying them across the streets I once
thought were my home.
Now I learn they are a target point
on someone else's map.

They say the flag is flapping in the wind, everywhere,
are for freedom.
But I thought freedom never died,
and these flags are striped with blood.
They fly over a battleground
formed by the skyline's steel skeleton.
No, I can't hear a thing they say.
Not above the chopping and the wailing.

Hymn to Demeter

I never said goodbye.
Forever is a language

I am learning now.
That day was every day.

We danced in green poppy fields;
earth spongy beneath my feet.

Then, that day was a moment,
a heel to the ground.

I heard the lambs cry and tumble
like cottonseeds thrown in the air.

The fall still rises
through me, like breath.

Here, the flowers wilt tears.
I know I was selfish.

I held the razor between my fingers.
I traced the blue road of a vein.

I ate the pomegranate to quiet
the moan of my stomach.

Now the seed of death
grows in me and I starve.

Hades in my home and my husband.
I know there is spring in me.

Sometimes I smell the soft mint, the grass.
But the ground I walk on is ash.

Matt Ramsey





During his senior year, Matt Ramsey spent time in Nepal where he found the inspiration for these photographs. He majors in Photography and is planning to move to New York to pursue a career in the field. His work has been seen in the Dimock Gallery, Sizzling Express, and various venues in Washington, DC and New York City.











HEY UNDERCLASSMEN, WE SAW YOU...

... coming together as the nation faced a crisis.





... walking back and forth from the Career Center to the Marvin Center, just trying to hand in your I-9 form.

... rehydrating after a late night.

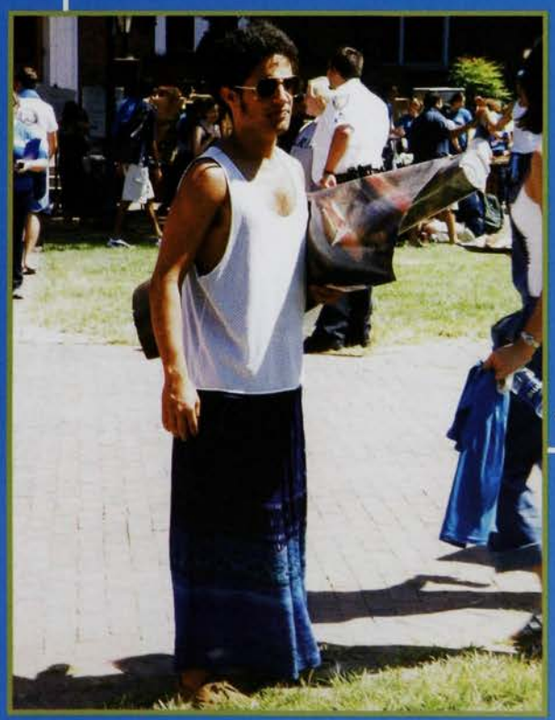




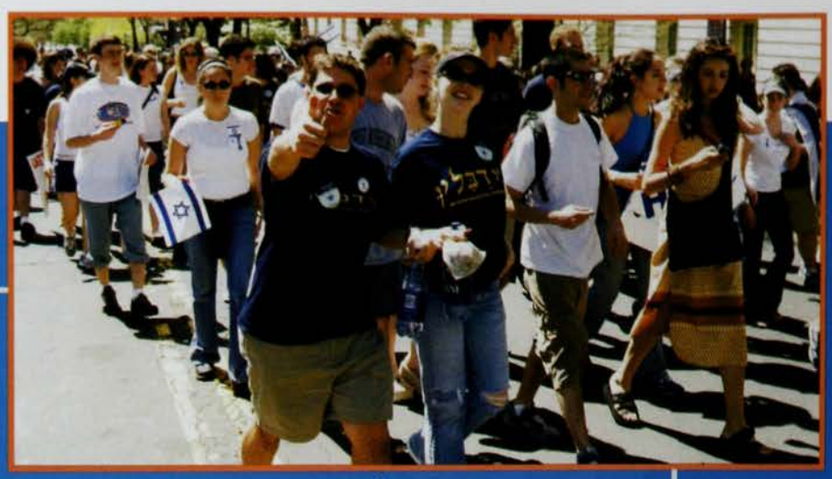
... wandering all over DC trying to find your dorm room as GW once again expands.



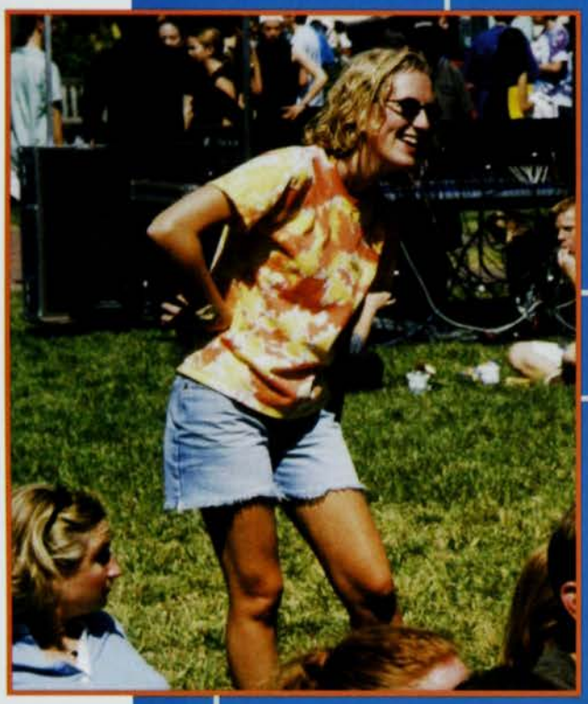
... being quarantined before the Thurston flu could spread.



... borrowing clothing from your girlfriend's closet.



... wanting US for the U.S. Army.



... bringing the Chicken dance back into style.

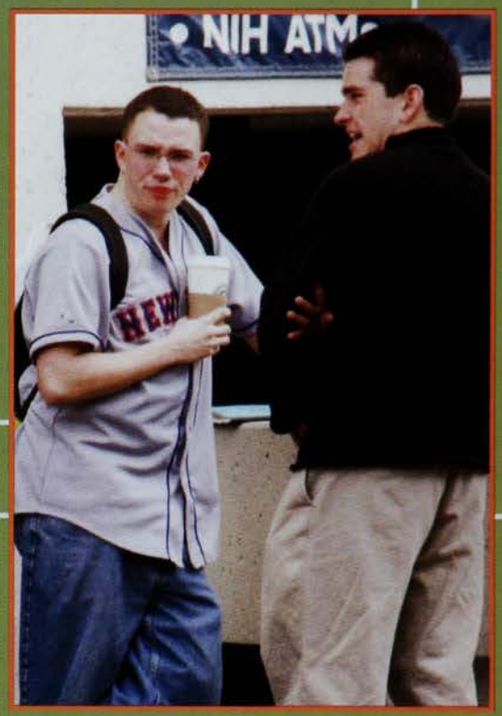
... oh wait, actually, Dave Chapelle saw you, illegally videotaping his show.





... rejecting a threesome.

... reinacting James Bond.
"There are four guys to the right of you..."





... showing off a little school pride and a little something else.



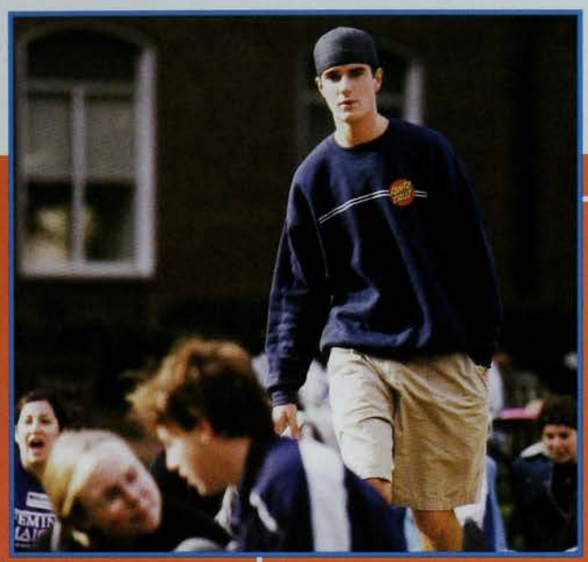
... trying to find the plug to deflate the Hippo.



...waiting, then waiting, and waiting a little more at Big Burger.

... mesmerized by the GW football team practicing on the Quad.

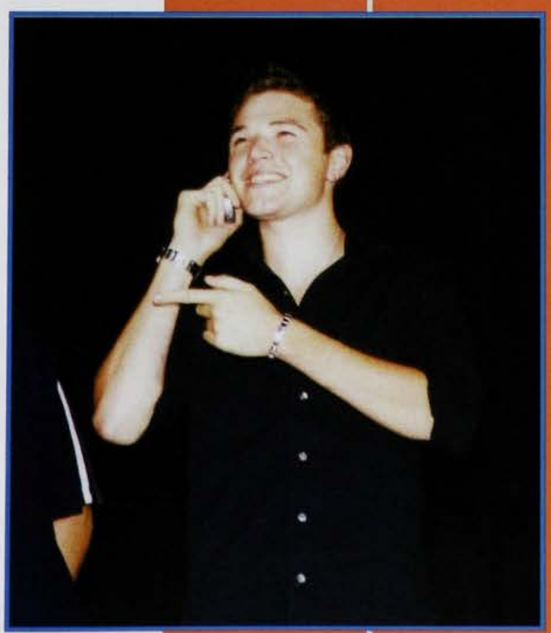




... pretending to be a runway model.



... auditioning for the next Pop Star show on the WB.



... on your cell phone, again.

... making your mom proud.





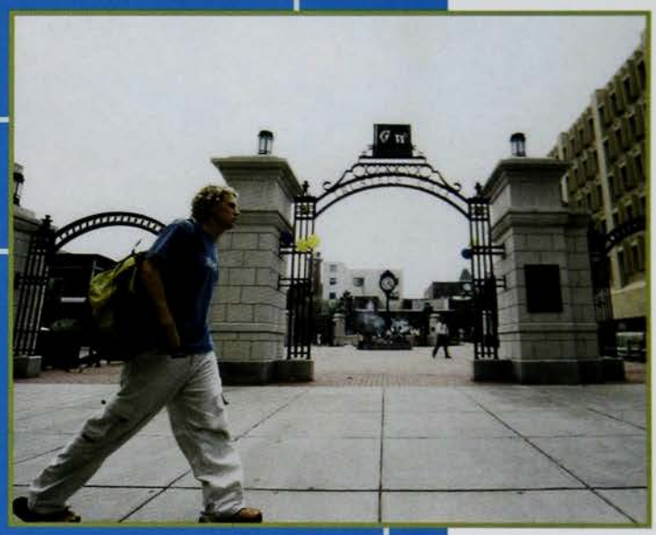
... venturing out of Thurston for the first time in days.

... right after the mascot laid a big wet one on you.





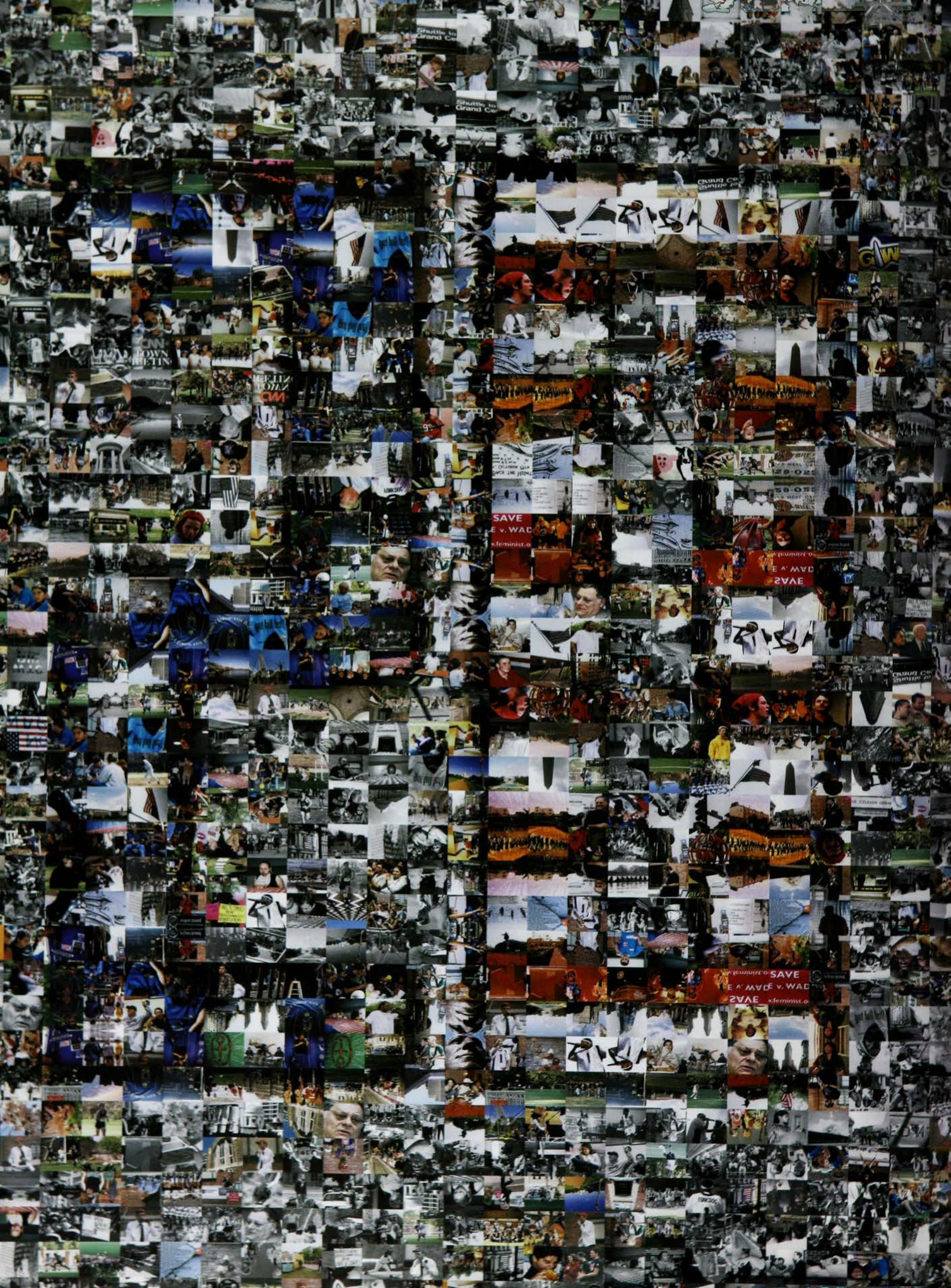
... naively thinking you could clean your Thurston dorm room.

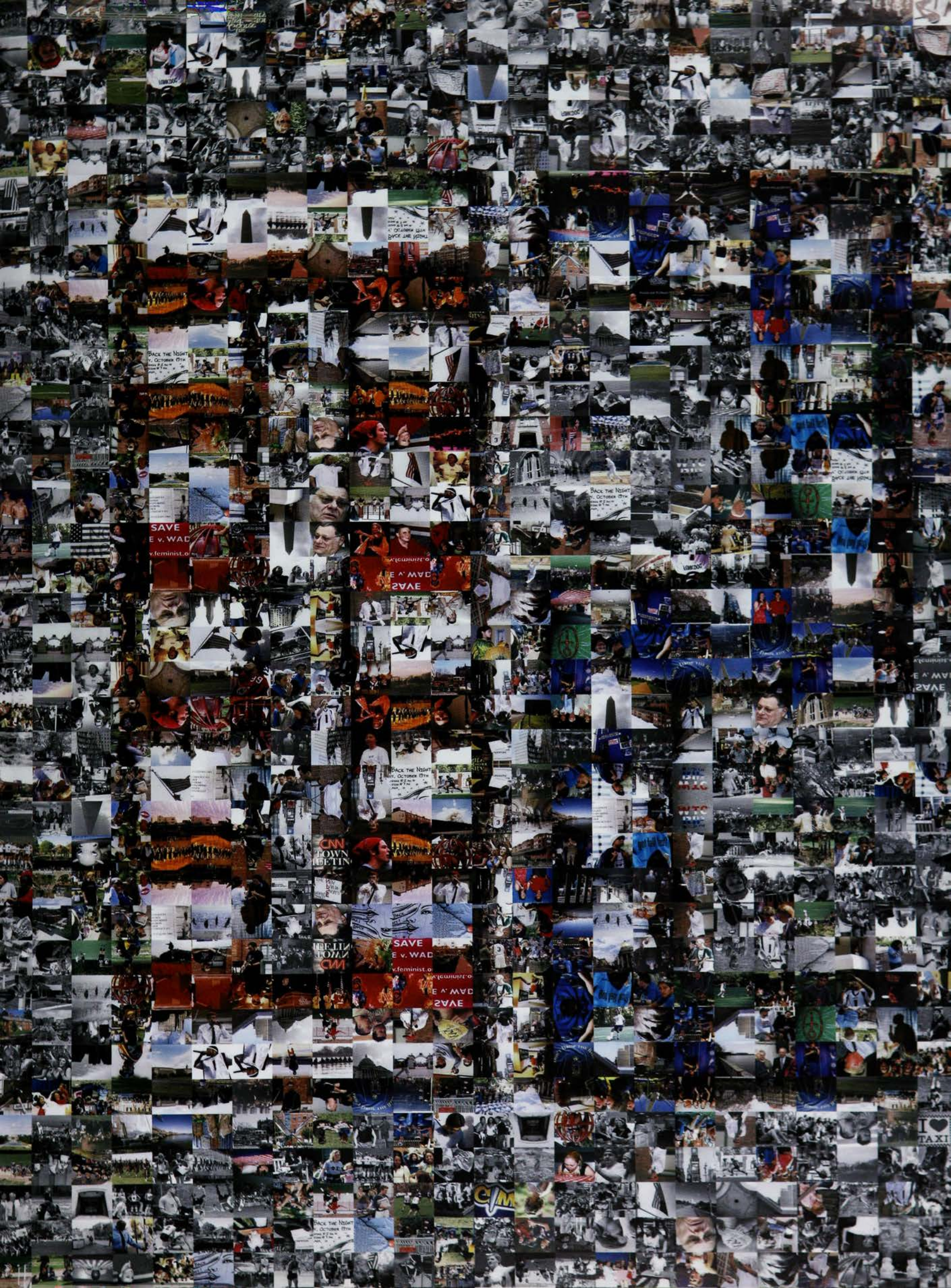


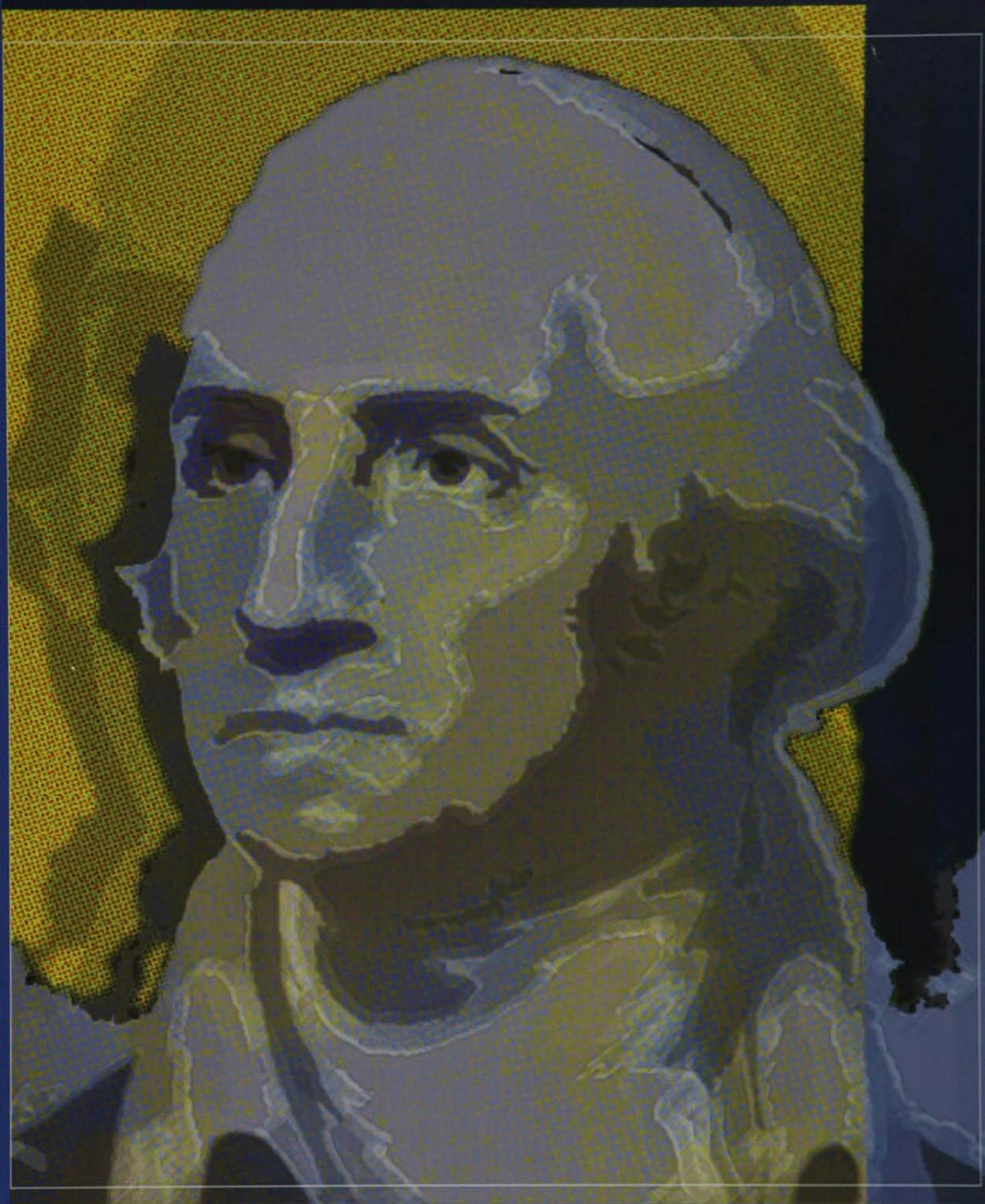
... being the only person with a 8AM class on a Friday.



... frazzled as you are caught emailing at your internship.




SAVE
CNN



The Cherry Tree 2002